



# The Texas Daffodil Society

Presents the

*Southern Region Small Standard Flower Show*

## “Dancing with Daffodils”



**The Dallas Arboretum and Botanical Gardens  
Rosine Hall  
8625 Garland Road  
Dallas, TX 75218**

**March 8, 2013**

(Open to the public Friday, March 8, 1:30-4:30 pm  
and Saturday, March 9, 9:00-11:30am)

**The show is free with admission to the Arboretum**

The Texas Daffodil Society is a member of:  
The American Daffodil Society, Inc. (Southern Region)  
National Garden Clubs, Inc. (South Central Region)  
Texas Garden Clubs (District X)



## Texas Daffodil Society Officers

President ----- Karla McKenzie  
 First Vice President ----- Mary Ann Moreland  
 Second Vice President ----- Rodney L. Armstrong, Jr.  
 Third Vice President ----- Keith Kridler  
 Secretary ----- Ann Hibbs  
 Treasurer ----- Sarah Andry  
 Parliamentarian ----- Dottie Sable

## Chairmen

Flower Show Chairman ----- Rodney Armstrong, Jr. ----- 972-517-2218  
 Design Show Chairman/Horticulture Schedule -- Mary Ann Moreland - 972-226-2787  
 Design Schedule ----- Ann Hibbs ----- 214-373-9799  
 Photography Schedule ----- Ann Hibbs, Sandra Nance, Bryan Zumbar, Steve Guymes  
 Design Entries ----- Mary Ann Moreland  
 Design Classification ----- Kathleen Johnson  
 Horticulture Awards ----- Rodney Armstrong, Jr.  
 Design Awards ----- Mary Ann Moreland  
 Photography Awards ----- Photography Team  
 Set-up/Breakdown ----- All Members

# “Dancing With Daffodils”

## DIVISION II – DESIGN

The theme for this show is "Dancing With Daffodils." Dance is a type of art that generally involves movement of the body, often rhythmic and to music. It is performed in many cultures and is sometimes used to tell a story or express ideas. These design exhibits will interpret types of dance from around the world showcasing daffodils and other plant material.

### **General Rules – Design**

1. Members of the Texas Daffodil Society and National Garden Clubs, Inc. and their invited guests may enter the show.
2. Entry cards will be available from Mary Ann Moreland, Karla McKenzie, and Ann Hibbs at the Dallas Arboretum Rosine Hall, 5:30 p.m.- 8:30 p.m. on Thursday, March 7, 2013, and 7:30 a.m.- 9:30 a.m. on Friday, March 8, 2013.
3. Exhibits will be accepted from 5:30 p.m. - 8:30 p.m. on Thursday, March 7, 2013, and 7:30 a.m. - 9:30 a.m. on Friday, March 8, 2013.
4. The Flower Show will be open to the public between 1:30 p.m. and 4:30 p.m. Friday, March 8, 2013 and Saturday, March 9, a.m. to 11am.
5. Judging will begin at 10:30 a. m. on the day of the show. Judging of designs will be by Nationally Accredited Flower Show and Student Judges. Judges are asked to arrive at 10:00 a.m. for briefing.
6. Only the General Chairman, the Classification Chairmen, and the clerks will be allowed on the show floor during the time of judging.
7. Judging of Design Division will be by the NGC Standard System of Awarding, Handbook for Flower Shows Revised 2007 Edition and additions found in The National Gardener.
8. The Design Chairman and the Classification Chairmen must be available during all judging for possible consultations.
9. The Classification Chairmen for the Design Division must review all entries for proper identification and conformity to the schedule.
10. The decision of the judges is final. Awards may be withheld if not merited.
11. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails.) Noxious weeds and plants on the state's invasive plant list will be so marked.
12. Emphasis in the Design Division must be on fresh plant material. No artificial plant material will be allowed in any division.

### **Rules for Design Exhibitors**

1. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
2. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. All Classes are Designer's Choice - exhibitor has complete freedom to choose plant materials and other components within NGC policies but will be required to include three or more daffodils in the design.
5. The exhibitor need not have grown plant material used in designs unless the schedule requires it.
6. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
7. Landscapes or scenes are not permitted in the Design Division.
8. Refer to pp. 189-190 of the NGC Handbook for things permitted in all design classes unless prohibited by the schedule or by law.
9. After a reservation has been accepted for a specific class, the exhibitor is responsible for obtaining a substitute if unable to exhibit. The substitute's name must be given to Ann Hibbs before the date of the show. **ADVANCE RESERVATIONS MUST BE MADE FOR DESIGNS.**
10. After the design has been placed, the exhibitor must check out with the flower show chairman or his/her designated substitute.
11. Bases, accessories, featured objects, ARE permitted and are to be supplied by the exhibitor. Treating of dried plant materials, contrived flowers or other forms made of dried plant materials ARE permitted.
12. Objects such as feathers, nests, coral, sponges, antlers, horns, etc. are permitted when tastefully used to add interest.
13. Any non-perishable food products are also allowed, but must be sealed if the possibility exists for attracting insects or producing undesirable odor.
14. Exhibitor must include a 3" x 5" card listing ALL plant materials used. A card of explanation is allowed.
15. Judges are required to sign and date all blue ribbon winning entry cards and Top Award ribbons. They are to leave comment cards on all design exhibits. All exhibits scoring 90+ should be marked 90+, signed and dated. The exact score must be put on the blue ribbon winning in each class after the Top Award has been placed.
16. The Show Committee will furnish tables, tablecloths and backgrounds.
17. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermy representations of the same, are not permitted in competitive designs in the Small Standard Show.
18. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
19. American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
20. The schedule is the Law of the Show. All requirements must conform to the Handbook for Flower Shows, which is the ultimate authority.

### **The NGC Standard System of Awards**

Only one first place (blue) ribbon per class. Must score 90 or above.  
 Only one second place (red) ribbon per class. Must score 85 or above.  
 Only one third place (yellow) ribbon per class. Must score 80 or above.  
 One or more honorable mention (white) ribbons as merited. Must score 75 or above.  
 Judges will sign, date and write 90+, if merited, on entry cards that do not win a blue ribbon.  
 One NGC Designer's Choice Award will be offered and awarded in the Design Division to the highest scoring exhibit if all other General and Design Award Requirements are met (See page 45 of Handbook for Flower Shows).

Design Scales of Points	
Conformance to schedule -----	20
Design -----	42
Elements & Principles	
Artistic Concept -----	12
Selection and /or organization	
Expression -----	10
Interpretation of class by exhibitor	
Distinction -----	16
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TOTAL -----	100

**Designers Choice Award: One (1) Designers Choice Award can be awarded to the highest scoring exhibit if classes in Division II if all other General and Design Award Requirements are met for each award offered. (See *Handbook for Flower Shows*, pp. 45 and 47.)**

# DESIGN – DIVISION II

## Section A- “Let's Dance”

### Eligible for Designers Choice Award.

**Class 1** “ The Twist”- The Twist was a dance inspired by rock and roll music. A United States dance craze of the early 1960's, it became popular with young people across the globe. Who can forget Chubby Checker’s rendition of "The Twist" which hit number one on the music charts in 1960 and in 1962? Create a design interpreting this style of dance using designer’s choice of plant material staged on a background 35.5” high by 23” wide. Table will be covered with a white tablecloth.

Exhibit 1

Exhibit 2

Exhibit 3

Exhibit 4

**Class 2** “Flamenco!”-A genre of Spanish music, song, and dance that includes guitar playing and hand clapping. The colorful flair of Flamenco dancing can be traced to the culture of early gypsies from Andalusia, Spain. Female Flamenco dancers often wear long flowing skirts and use fans and castanets as part of this expressive dance while showcasing emotional intensity, proud carriage, rhythmic movement of arms, and stamping of feet. Create a design interpreting this style of dance using designer’s choice of plant material, staged on a white background 35.5” high by 23” wide. Table covered in a white tablecloth.

Exhibit 5

Exhibit 6

Exhibit 7

Exhibit 8

**Class 3** “The Conga Line”- The Conga is a Cuban carnival march that became popular around the globe because it was easy to learn. It is widely believed to have first originated in the African country of Congo and made its way to Cuba. This ballroom dance consists of three steps forward followed by a kick, usually performed by a group following a leader in a single line. Create a design interpreting this style of dance using designer’s choice of plant material, staged on a white background 35.5” high by 23” wide. Table covered in a white tablecloth.

Exhibit 9

Exhibit 10

Exhibit 11

Exhibit 12