



DIVISION III

Botanical Arts

Photography

The photography division of our show celebrates the daffodil. It is intended to stimulate garden/gardening interest, photograph abilities and ADS and NGC goals and objectives. Everyone is encouraged to participate! Our contest runs in conjunction with our daffodil show held every year at the Dallas Arboretum and Botanical Gardens. Judging will take place on Friday, March 8, 2019.

GENERAL RULES

1. Maximum entries for this show will be 85 total photographs. Spots are open to 40 photographs total for Photography Club members, with the remaining 45 entry spots reserved for Texas Daffodil Society, National Garden Clubs, Inc. members and any amateur photographer. A special section will be reserved for youth 20 years of age or younger, although they may also enter any of the other classes. There is no entry fee, and exhibitors need not be members of the Texas Daffodil Society.
2. Members of Photography Clubs:
 - a. One entry per class up to any three classes, total, per person.
 - b. Please reserve your spot with Ann Hibbs, annieslp@yahoo.com with your name and number of photos you will enter. Once the 40 photography clubs' spots are taken, the 40 photography entries will be closed. Once the 40 public spots are filled, this information will be posted on our website at www.texasdaffodilsociety.org. If you email Ann Hibbs that you are trying to enter photos and we are at capacity, she will let you know entries have closed.

- c. Reserve your spots early! As requested in an earlier meeting with Heard Nature Photographers Club, Ann or a designated Texas Daffodil Society member will attend the February 2019 Heard Nature Photographers Club meeting to pick up photos ready for the contest. All other entries not ready at that time will have to be entered at the show by the exhibitors, per Item 3 below.
 - d. Photography club exhibits will be eligible for local awards.
3. All Entries:
- a. Photography exhibits can be entered between 4:30PM - 8:30PM on Thursday, March 7, 2019, or 7:00AM – 9:15AM, Friday, March 8, 2019.
 - b. All entries by must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First-Place award in any class in a previous ADS show.
 - c. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make a total of five entries, only one entry per class (see exception for Photography Clubs).
 - d. All entries must be picked up at the close of the show or by prior arrangement. The show ends at **noon** on Saturday, March 9, 2019. Those not picked up will become the property of the Texas Daffodil Society and may be used in future displays and publications. The Texas Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged entries.
 - e. Photographs should be mounted on foam board, heavy poster board, or stiff card stock. Overall thickness cannot exceed 3/8 of an inch. Minimum photograph print size is 5”x7” and maximum print size, 8” x10”. No electronic photos accepted. The maximum allowed mounted size is 12”x15” inches

due to limited showroom space. No mats, frames or glass allowed. Limited supplies will be available for mounting entries.

- f. An entry card must accompany each exhibit. These will be distributed at the February 2019 camera club meeting and will be available at the show.
 - g. On the face, the card must have the section, class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. For class P-2, include the general area where the flowers were photographed. On the folded tab print exhibitor's name and address in pencil. Attach entry card to lower right of mounting board.
 - h. All photos should contain the entrant's name and contact information on the BACK of the photo mount, again in pencil.
 - i. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given, as merited, in each subdivision.
4. Youth Entries:
- a. P-9 Division is reserved for youth 20 years and under. However, youth may enter any of the classes P-1 through P-8. There is no limit as to the number of entries youth may make in P-9.
 - b. One ADS Youth Photography Award will be awarded in P-9 Division. In addition, each age group, listed below, will be eligible for a NGC Youth Photography Award.
 - (a.) **Juniors** – preschool through age seven, or elementary grades
 - (b.) **Intermediates** – age eight through twelve, or middle school grades
 - (c.) **High School** – age thirteen through eighteen (under 20 is acceptable for entry in this category).

- c. An entry card must accompany each exhibit. These will be distributed at the February 2019 camera club meeting and will be available at the show.
 - d. On the face, the card must have the section, class number, name of class, age of youth exhibitor, title of the photograph (if any), and name of the daffodil(s), if known. On the folded tab print exhibitor's name and address in pencil. Attach entry card to lower right of mounting board.
 - e. All photos should contain the entrant's name and contact information on the BACK of the photo mount, again in pencil.
5. No one is allowed on the showroom floor during judging except Classification Chairman, Photography judges and clerks.
6. Judges reserve the right to move a photograph that has been placed in the wrong class to its proper class. If that class has already been judged, the photograph will not be judged. If the photograph gets moved to a class that has not been judged, the photograph will be judged.
7. All judges' decisions are final. Judges will consist of two photography experts and one NGC Nationally Accredited Judge or three recognized photography experts.

Photography Classes

Section A: Photography Club

Eligible for the Wells Knierem Award or the TDS Award of Merit. Also, a novice award is offered to exhibitor that has never won a blue ribbon in photography.

P-1 Portraits of Daffodils - a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 Daffodils in the garden, landscape, or native/natural habitat

P-3 Daffodils and People

P-4 Daffodils and Animals/Insects

P-5 An arranged still life incorporating daffodils

P-6 Abstract or special effects incorporating daffodils or daffodil elements

P-7 Other photos of daffodils which do not fit any of the classes above

P-8 Photos of daffodils for exhibitors who have never won a blue ribbon in photography

Section B: Amateur Entries

Eligible for the Wells Knierem Award or the TDS Award of Merit. A novice award is offered to exhibitor that has never won a blue ribbon in photography.

P-1 Portraits of Daffodils - a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 Daffodils in the garden, landscape, or native/natural habitat

P-3 Daffodils and People

P-4 Daffodils and Animals/Insects

P-5 An arranged still life incorporating daffodils

P-6 Abstract or special effects incorporating daffodils or daffodil elements

P-7 Other photos of daffodils which do not fit any of the classes above

P-8 Photos of daffodils for exhibitors who have never won a blue ribbon in photography

Section C: Youth Entries

Eligible for the Youth Photography Award. In addition, each age group, listed below, will be eligible for a NGC Youth Photography Award. A Texas Daffodil Society Novice Award is offered to those who have never won a blue ribbon in youth photography.

- (a.) **Juniors** – preschool through age seven, or elementary grades
- (b.) **Intermediates** – age eight through twelve, or middle school grades
- (c.) **High School** – age thirteen through eighteen (under 20 is acceptable for entry in this category).

P-9 Youth Photography Division – any photograph incorporating daffodils taken by youth.

Scale of Points for Judging Photographs

This scale of points covers the suitability issue, in addition to giving full attention to the art and science of photography as reflected in the Camera Club judging.

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	<u>10</u>
TOTAL	100

American Daffodil Society Awards

Wells Knierim Ribbon: Offered to the best photograph in the show.

Youth Photography Ribbon: Best photograph by Youth exhibitor in Youth Photography P-9 Division.

Texas Daffodil Society - Local Awards

Novice Award: Photographers who have never received a blue ribbon are eligible for this award (P-8 and P-9 Classes).

Photography Award of Merit: This award is designated for the Section A or B that is not awarded the Wells Knierim Award.

Texas Daffodil Society's Choice Award: This award will be designated by judges of the Texas Daffodil Society and need not be a blue ribbon winner. Two awards, one for adults and one for youth, can be awarded.

Wells Knierim Winner: Best in Show ADS Wells Knierim winner will receive \$25.00

ADS Youth Winner: Best in Show ADS Youth winner will receive \$15.00

National Garden Club Awards

Youth awards are eligible for an NGC award in each of the three age categories.