



Texas Daffodil Society

2013 Photography Division Rules

The Texas Daffodil Society photography division celebrates the daffodil. Everyone is encouraged to participate!

REQUIREMENTS

1. Photography exhibitors must bring their entries to the show area 5:30PM - 9:00PM on Thursday, March 7, 2013, or 7:00AM -9:30AM Friday, March 8, 2013. All entries must be picked up at the close of the show, or by prior arrangement. Those not picked up will become the property of the Texas Daffodil Society and may be used in future displays and publications. There is no entry fee and exhibitors need not be members of the Texas Daffodil Society.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class.
3. Classes are open to color or monochrome photographs, and will be subdivided if needed. An exhibitor may make up to three entries in each class, maximum eight entries total.
4. Photographs should be mounted on light-weight stiff card stock or foam board. Conventional light-weight matting is acceptable but not necessary. Minimum print size is 5x7 inches. The maximum allowed mounted or matted size is 12x15 inches due to limited showroom space. No frames or glass allowed. Limited supplies will be available for mounting entries, however exhibitors must furnish their own matting materials (if desired).
5. An entry card must accompany each exhibit. On the face, the card must have the class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. For class P-2, include the general area where the flowers were photographed. On the folded tab print exhibitor's name and address.

6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given, as merited, in each subdivision. One **Wells Knierim** ribbon will be awarded for the **Best Photograph In Show**.
7. The Texas Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged entries.
8. No one allowed on the showroom floor during judging except Photography judges and clerks.
9. Judges reserve the right to move a photograph that has been placed in the wrong class to its proper class. If that class has already been judged, the photograph will not be judged. If the photograph gets moved to a class that has not been judged, the photograph will be judged.
10. All judges' decisions are final.

CLASSES

P-1 Portraits of Daffodils - a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 Daffodils in the garden, landscape, or native/natural habitat

P-3 Daffodils and People

P-4 Daffodils and Animals

P-5 An arranged still life incorporating daffodils

P-6 Abstract or special effects incorporating daffodils or daffodil elements

P-7 Other photos of daffodils which do not fit any of the classes above

