



Texas Daffodil Society (TDS) Photography Rules 2019

The photography division of our show celebrates the daffodil. Everyone is encouraged to participate! Our contest runs in conjunction with our daffodil show held every year at the Dallas Arboretum and Botanical Gardens. Judging will take place on Friday, March 8, 2019.

1. Maximum entries for this show will be 75 total photographs. Public spots are open to 40 photographs total and the remaining 35 entry spots will be reserved for TDS members. Members of the Heard Nature Photographers Club are encouraged to participate. One entry per class up to any three classes, total, per person. Please reserve your spot with Ann Hibbs, annieslp@yahoo.com with your name and number of photos you will enter. Once the 40 public spots are taken, public photography entries will be closed, and this will be posted on our website at www.texasdaffodilsociety.org. Also, if you email Ann Hibbs that you are trying to enter photos and we are at capacity, she will let you know entries have closed. Reserve your spots early! She will attend the February 2019 Heard Nature Photographers Club meeting to pick up photos ready for the contest. All other entries not ready at that time will have to be entered at the show. Photography exhibitors must bring their entries to the show area 4:30PM - 8:30PM on Thursday, March 7, 2019, or 7:00AM – 9:15AM, Friday, March 8, 2019. All entries must be picked up at the close of the show or by prior arrangement. Those not picked up will become the property of the Texas Daffodil Society and may be used in future displays and publications. There is no entry fee, and exhibitors need not be members of the Texas Daffodil Society.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First-Place award in any class in a previous ADS show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to one entry in three classes, maximum three entries total per person.
4. Photographs should be mounted on foam board, heavy poster board, or stiff card stock. Overall thickness not to exceed 3/8 of an inch. Minimum photograph print size is 5"x7" and maximum print size, 8" x10". No electronic photos accepted. The maximum allowed mounted size is 11"x14" inches due to limited showroom space. No mats, frames or glass allowed. Limited supplies will be available for mounting entries.

5. An entry card must accompany each exhibit. These will be distributed at the February 2019 camera club meeting. They will also be available for download on the TDS website. On the face, the card must have the class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. For class P-2, include the general area where the flowers were photographed. On the folded tab print exhibitor's name and address in pencil.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given, as merited, in each subdivision. One Wells Knierim ribbon will be awarded for the Best Photograph in Show.
7. P-9 Division is reserved for youth 20 years and under, although youth may enter any of the classes P-1 through P-8.
8. Only one ADS Youth Photography Award will be awarded in P-9 Division. That recipient will be eligible for a NGC Youth Photography Award, as well. In addition, the two remaining youth categories are eligible for a NGC Youth Photography Award. There is a total of three NGC Youth Photography Awards offered, as described below.
 - a. **Juniors** – preschool through age seven, or elementary grades
 - b. **Intermediates** – age eight through twelve, or middle school grades
 - c. **High School** – age thirteen through eighteen, or junior/senior high school grades.
9. The Texas Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged entries.
10. No one allowed on the showroom floor during judging except Classification Chairman, Photography judges and clerks.
11. Judges reserve the right to move a photograph that has been placed in the wrong class to its proper class. If that class has already been judged, the photograph will not be judged. If the photograph gets moved to a class that has not been judged, the photograph will be judged.
12. All judges' decisions are final.

Classes

P-1 Portraits of Daffodils - a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 Daffodils in the garden, landscape, or native/natural habitat

P-3 Daffodils and People

P-4 Daffodils and Animals/Insects

P-5 An arranged still life incorporating daffodil

P-6 Abstract or special effects incorporating daffodils or daffodil elements

P-7 Other photos of daffodils which do not fit any of the classes above

P-8 Photos of daffodils for exhibitors who have never won a blue ribbon in photography

P-9 Youth Photography Division – any photograph incorporating daffodils taken by youth as defined in requirement #7.

Scale of Points for Judging Photographs

This scale of points covers the suitability issue, in addition to giving full attention to the art and science of photography as reflected in the Camera Club judging.

Conformance 5
Interpretation of Class Title 10
Composition 25
Artistry/Creativity 25
Technical Achievement 25
Distinction/Impact (Wow Factor) 10
TOTAL 100

American Daffodil Society Awards

Wells Knierim Ribbon: Best photograph in the show.

Youth Photography Ribbon: Best photograph by Youth exhibitor in Youth Photography P-9 Division

Texas Daffodil Society - Local Awards

Novice Award: Photographers who have never received a blue ribbon in Division III, Photography, are eligible for this award. A Novice Award will be awarded in both Adult and Youth.

Best In Show ADS Wells Knierim winner will receive \$25.00

Best In Show ADS Youth winner will receive \$15.00

National Garden Club Awards – ribbons as warranted

- This is a preliminary 2019 TDS Photography Schedule to get the photography classes out to the public so that photographs may be taken while daffodils are in bloom. Daffodils usually bloom in north Texas February-March/April.
- Depending on changing weather conditions in north Texas, TDS show and judging dates are subject to change.