



# *Texas Daffodil Society*

*Sponsors*

## *The American Daffodil Society's 2010 Daffodil Show*

**Friday, March 5, 2010**

**1:30 – 5:00 p.m**

**Saturday, March 6, 2010**

**9:00 a.m. – 1:00 p.m.**

**Dallas Arboretum and Botanical Garden**

**Rosine Hall**

**8625 Garland Road**

**Dallas, TX 75228**



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## ***GENERAL RULES***

1. Entries may be made Friday March 5 from 7 a.m. to 10:00 a.m. All exhibitors must be off the floor by 10:00 a.m. This rule will be strictly enforced.
2. Entry cards for exhibits will be available at the show and may also be obtained in advance from the show chairman. Fill in both sections of the card.
3. Entries, awards and ribbons may not be removed until 1:00 p.m. Saturday.

## **RULES FOR HORTICULTURE EXHIBITS ENTRIES**

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. Any information on an entry tag which could compromise the anonymity of the exhibitor must be concealed during judging.
6. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
7. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
8. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

## **LABELING**

10. Each cultivar or species must be correctly labeled with name and division. Originator's name must appear on the label in American-bred classes except seedlings shown by the originator.
11. Exhibits which are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
12. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

## **INTERMEDIATES, MINIATURES AND SEEDLINGS**

13. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically between 1.5 and 3 inches (typically greater than 50mm through 80mm). Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
14. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes. They are to provide an explanation on the entry card as to why it was not judged. However, Judges may not decline to judge an entry in the miniature classes only

“because it is not on the Miniature List.”

15. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

## **AWARDS**

16. Each stem in an exhibit of cut flowers receiving an ADS award must score 90 or more on the appropriate ADS Scale of Points.
17. Only one first (90 – 100 points), one second (85 or more points), and one third award (80 or more points) may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
18. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

## **MISCELLANEOUS**

19. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of

worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

20. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December *ADS Daffodil Journal* supplemented by the latest printout of the ADS Daffodil Data Bank



## SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS

CONDITION.....	20
FORM .....	25
COLOR .....	15
SUBSTANCE & TEXTURE .....	15
POSE & STEM.....	15
SIZE.....	10

When judging miniature daffodils, substitute form and grace for form. Judges may deduct up to five points for lack of uniformity in judging three stems of daffodils of one cultivar or species.

## SCALE OF POINTS FOR JUDGING CONTAINER- GROWN DAFFODILS

EXHIBIT AS A WHOLE .....	.35
Symmetry with Uniform Development.....	20
Floriferousness. ....	10
Condition and Correctness of Container and Label .....	5
BLOOM. ....	.55
Condition.....	10
Form According to Cultivar/Species/Species Hybrid.....	10
Substance and Texture.....	10
Color .....	10
Pose. ....	5
Stem. ....	5
Size. ....	5
FOLIAGE.....	10
Condition .....	5
Color. ....	5

**SCALE OF POINTS FOR JUDGING  
SPECIES**

CONDITION.....	50
FORM.....	15
SUBSTANCE.....	10
COLOR.....	10
TEXTURE.....	5
POSE.....	.5
STEM.....	5

**SCALE F POINTS FOR JUDGING  
HISTORIC DAFFODILS**

CONDITION.....	40
FORM.....	15
SUBSTANCE.....	5
TEXTURE.....	.5
COLOR.....	15
POSE.....	5
STEM.....	5
SIZE.....	10

## HORTICULTURE DIVISION

**NOTE:** Column A depicts classes for Section A, Classes 1-56; Column B for Classes 57-112 for Section B; Column C for Classes 113, etc.

**SECTION A** — Single stem, standard daffodil

**SECTION B** — Three stems, one standard cultivar or species daffodil

**SECTION C** — Collection of five different standard

cultivars and/or species, one stem each

**SECTION D** — Single stem, miniature daffodil

**SECTION E** — Three stems, one miniature cultivar or species daffodil

**SECTION F** — Small Growers Section - open to anyone growing 50 or fewer standard cultivars and or species. All entries are standard single stems.

The words "pink cup," etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words, "pink in cup," etc., are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color other than white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

## SECTIONS

	A	B	C	D	E	F
<b>DIVISION 1 — TRUMPET DAFFODIL</b>			113	124	137	150
Yellow perianth, yellow, orange, or red trumpet	1	57				
Yellow perianth, pink trumpet or reverse bicolor	2	58				
White perianth, yellow or orange in trumpet	3	59				
White perianth, pink in cup	4	60				
White perianth, white trumpet	5	61				
 <b>DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS</b>			114	125	138	151
Orange perianth, orange, or red cup	6	62				
Yellow perianth, yellow cup	7	63				
Yellow perianth, orange or red in cup	8	64				
Yellow perianth, pink in cup	9	65				
Reverse bicolor	10	66				
White perianth, yellow in cup	11	67				
White perianth, orange or red cup	12	68				
White perianth, orange or red rimmed cup	13	69				
White perianth, pink cup	14	70				
White perianth, pink rimmed cup	15	71				
White perianth, white cup	16	72				
 <b>DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS</b>			115	126	139	152
Orange perianth, orange or red cup	17	73				
Yellow perianth, yellow cup	18	74				
Yellow perianth, orange or red cup	19	75				
Yellow perianth, orange or red rimmed cup	20	76				
Yellow perianth, pink cup or reverse bicolor	21	77				
White perianth, yellow in cup	22	78				

		<b>SECTIONS</b>			
<b>DIVISION 3 – (CONT'D)</b>	<b>A B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
		<b>115</b>	<b>126</b>	<b>139</b>	<b>152</b>
White perianth, orange or red cup	23 79				
White perianth, orange or red rimmed cup	24 80				
White perianth, white cup or pink in cup	25 81				
<b>DIVISION 4 — DOUBLE DAFFODIL</b>					
<b>CULTIVARS</b>		<b>116</b>	<b>127</b>	<b>140</b>	<b>153</b>
Colored perianth, one bloom to stem	26 82				
White perianth, one bloom to stem	27 83				
Any color, two or more blooms to stem	28 84				
<b>DIVISION 5 — TRIANDRUS DAFFODIL</b>					
<b>CULTIVARS</b>		<b>117</b>	<b>128</b>	<b>141</b>	<b>154</b>
Yellow perianth, yellow or white cup	29 85				
Yellow perianth, orange or red cup	30 86				
White perianth, colored cup	31 87				
White perianth, white cup	32 88				
<b>DIVISION 6 — CYCLAMINEUS DAFFODIL</b>					
<b>CULTIVARS</b>		<b>118</b>	<b>129</b>	<b>142</b>	<b>155</b>
Yellow perianth, yellow cup	33 89				
Yellow perianth, orange or red cup	34 90				
White perianth, pink in cup or reverse bicolor	35 91				
White perianth, yellow or orange in cup	36 92				
White perianth, pink in cup	37 93				
White perianth, white cup	38 94				

	SECTIONS					
	A	B	C	D	E	F
<b>DIVISION 7 — JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS</b>			119	130	143	156
Colored perianth, orange or red in cup	39	95				
Yellow perianth, yellow cup	40	96				
Yellow perianth, orange or red in cup	41	97				
Reverse bicolor	42	98				
White perianth, yellow or orange in cup	43	99				
White perianth, pink in cup	44	100				
White perianth, white cup	45	101				
 <b>DIVISION 8 — TAZETTA DAFFODIL CULTIVARS</b>			120	131	144	157
Yellow perianth, colored cup	46	102				
White perianth, colored cup	47	103				
White perianth, white cup	48	104				
 <b>DIVISION 9 — POETICUS DAFFODIL CULTIVARS</b>			121	132	145	158
	49	105				
 <b>DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS</b>				133	146	159
	50	106				
 <b>DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS</b>			122	134	147	160
Collar daffodil, colored perianth, one bloom to stem	51	107				
Collar daffodil, white perianth, one bloom to stem	52	108				
 <b>DIVISION 11 — (CONT'D)</b>			122	134	147	160
Papillon daffodil, any color	53	109				
Any color, two or more blooms to stem	54	110				

SECTIONS

	A	B	C	D	E	F
DIVISION 12 — OTHER DAFFODIL CULTIVARS	55	111	123	135	148	161

DIVISION 13 — DAFFODILS DISTINGUISHED  
SOLELY BY BOTANICAL NAME (May be subdivided by  
Section)

56 112 124 136 149 162

SECTION G — CONTAINER-GROWN DAFFODILS

Blooms are to be grown and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #19 is extended to permit subdividing classes by daffodil division.

- Class 163 Standard daffodils – (named) cultivars or seedlings (no species)
- Class 164 Miniature daffodils – (named) cultivars or seedlings (no species).
- Class 165 Species and species hybrid daffodils. Both standards and miniatures are permitted.

SECTION H—HISTORIC DAFFODILS

This section is open to all cultivars; i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the *ADS Daffodil Data Bank*. No bloom in this section shall be eligible for any ADS award other than the ADS ribbon for Pre-1940 Cultivar. Rule #19 is extended to permit subdividing Classes 166 to 174 by registration date and Class 175 by division or registration date.

- Class 166 Single stem of standard division 1 cultivar
- Class 167 Single stem of standard division 2 cultivar
- Class 168 Single stem of standard division 3 cultivar
- Class 169 Single stem of standard division 4 cultivar
- Class 170 Single stem of standard division 5 cultivar
- Class 171 Single stem of standard division 6 cultivar
- Class 172 Single stem of standard division 7 cultivar

- Class 173**      **Single stem of standard division 8 cultivar**
- Class 174**      **Single stem of standard division 9 cultivar**
- Class 175**      **Single stem of miniature cultivar, any division**
- Class 176**      **Three stems of any standard cultivar**
- Class 177**      **Collection of 5 different standard cultivars**

#### **SECTION I—INTERMEDIATE CLASSES**

**An Intermediate bloom is defined as a single-floreted cultivar, typically greater than 50mm and through 80mm (2" – 3 1/8") in diameter from RHS Divisions 1, 2, 3, 4 and 11.**

- Class 178**      **One intermediate-sized stem, Division 1**
- Class 179**      **One intermediate-sized stem, Division 2**
- Class 180**      **One intermediate-sized stem, Division 3**
- Class 181**      **One intermediate-sized stem, Division 4**
- Class 182**      **One intermediate-sized stem, Division 11**
- Class 183**      **Three stems of same intermediate-sized cultivar from RHS Divisions 1, 2, 3, 4 or 11.**
- Class 184**      **Five stems of same intermediate-sized cultivar from RHS Divisions 1, 2, 3, 4 or 11.**

#### **SECTION J—YOUTH**

**Exhibitors 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.**

- Class 185**      **One standard stem, Division 1**
- Class 186**      **One standard stem, Division 2**
- Class 187**      **One standard stem, Division 3**
- Class 188**      **One standard stem, Division 4, 5 or 6**
- Class 189**      **One standard stem, Division 7, 8 or 9**
- Class 190**      **One standard stem, Division 10, 11, 12 or 13**
- Class 191**      **Three stems of one standard daffodil, any division**
- Class 192**      **One stem any miniature daffodil**
- Class 193**      **Three stems of one miniature daffodil, any division**
- Class 194**      **Collection of 5 different standard cultivars.**
- Class 195**      **Collection of 5 different miniature cultivars or species.**



## **SECTION K—STANDARD DAFFODIL COLLECTIONS**

**One stem each of standard cultivars or species from any division(s), individually labeled.**

- Class 196**      **Pink cupped daffodils, 5 cultivars**
- Class 197**      **White daffodils, 5 cultivars**
- Class 198**      **Red and/or orange cupped daffodils, 5 cultivars**
- Class 199**      **Daffodils of American breeding, 5 cultivars. See rule #10. This class is eligible for the ADS Red-White-Blue Ribbon.**
- Class 200**      **Reverse bicolor, 5 cultivars. This class is eligible for the ADS Maroon Ribbon.**
- Class 201**      **Twelve cultivars and/or species from not less than 4 divisions. This class is eligible for the ADS Bozievich Ribbon**
- Class 202**      **Twelve cultivars and/or species from at least 3 divisions from RHS divisions 5 through 10. This class is eligible for the ADS Havens Ribbon.**
- Class 203**      **Fifteen cultivars and/or species from 15 different RHS classifications. COLOR CODE IS REQUIRED. This class is eligible for the ADS Throckmorton Ribbon.**
- Class 204**      **Twenty-four cultivars and/or species from at least 5 RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Quinn Ribbon. First time winners may receive the Silver Quinn Medal; former winners receive the Quinn Ribbon.**

## **SECTION L—MINIATURE DAFFODIL COLLECTIONS**

- Class 205**      **Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.**
- Class 206**      **Five cultivars, seedlings or species, one stem each. This class is eligible for the ADS Lavender Ribbon.**
- Class 207**      **Five cultivars or seedlings of American breeding, one stem each. See Rule #10. This class is eligible for the ADS Miniature Red-White-Blue Ribbon.**

- Class 208**      **Nine cultivars and/or species, one stem each. This class is eligible for the ADS Miniature Aqua Ribbon.**
- Class 209**      **Twelve cultivars and/or species of miniature daffodils from at least 3 RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Watrous Ribbon. First time winners may receive the Silver Watrous Medal; former winners receive the Watrous Ribbon.**

#### **SECTION M—TEXAS DAFFODIL SOCIETY CLASSES**

**This Section is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the growing viability in the Texas environment.**

##### **2005 Selections:**

<b>Class 210</b>	<b>Avalanche</b>	<b>8W-Y</b>
<b>Class 211</b>	<b>Avalanche of Gold</b>	<b>8Y-Y</b>
<b>Class 212</b>	<b>Erlicheer</b>	<b>4W-Y</b>
<b>Class 213</b>	<b>Golden Dawn</b>	<b>8Y-O</b>
<b>Class 214</b>	<b>Grand Primo</b>	<b>8W-Y</b>
<b>Class 215</b>	<b>Sugar Cups</b>	<b>8Y-Y</b>
<b>Class 216</b>	<b>Sugar Cups</b>	<b>8Y-Y</b>

##### **2006 Selections:**

<b>Class 217</b>	<b>Cowboy</b>	<b>2Y-O</b>
<b>Class 218</b>	<b>Sweetness</b>	<b>7Y-Y</b>
<b>Class 219</b>	<b>Thalia</b>	<b>5W-W</b>
<b>Class 220</b>	<b>Tresemble</b>	<b>5W-W</b>
<b>Class 221</b>	<b>Trevithian</b>	<b>7Y-Y</b>

##### **2008 Selections:**

<b>Class 222</b>	<b>Bright Candle</b>	<b>2Y-R</b>
<b>Class 223</b>	<b>Coral Springs</b> <b>(ADS Intermediate List)</b>	<b>2W-WWP</b>
<b>Class 224</b>	<b>Crown Gold</b>	<b>2W-O</b>
<b>Class 225</b>	<b>Perpetuation</b>	<b>7YYW-W</b>
<b>Class 226</b>	<b>Scarlet Chord</b>	<b>2Y-R</b>
<b>Class 227</b>	<b>Sparkling Tarts</b>	<b>8Y-O</b>

**2009 Selections:**

<b>Class 228</b>	<b>Berceuse</b>	<b>2W-P</b>
<b>Class 229</b>	<b>Equation</b>	<b>11aY-O</b>
<b>Class 230</b>	<b>Kinglet</b>	<b>7Y-O</b>
<b>Class 231</b>	<b>Liquid Sun</b>	<b>8Y-O</b>
<b>Class 232</b>	<b>Trumpeter Swan</b>	<b>1W-P</b>
<b>Class 233</b>	<b>Warbler</b>	<b>6Y-Y</b>

**2010 Selections:**

<b>Class 234</b>	<b>Arrowhead</b>	<b>8Y-Y</b>
<b>Class 235</b>	<b>Golden Seven</b>	<b>7Y-Y</b>
<b>Class 236</b>	<b>Hawera</b>	<b>5Y-Y</b>
<b>Class 237</b>	<b>Integer</b>	<b>11aW-P</b>
<b>Class 238</b>	<b>Minnow</b>	<b>8Y-Y</b>
<b>Class 239</b>	<b>Roselake</b>	<b>2W-P</b>
<b>Class 240</b>	<b>Sun Disc</b>	<b>7Y-Y</b>

## AMERICAN DAFFODIL SOCIETY AWARDS

**White Ribbon:** Best set of three stems of standard daffodils, one cultivar or species.

**Gold Ribbon:** Best standard daffodil cultivar or species in Horticulture Division, excluding Container-Grown and Historic Sections.

**Rose Ribbon:** Best standard seedling in Horticulture Division exhibited by its originator, stating the designated number, classification and parentage, if known. Winner may be selected from a regular class or a class for seedlings. Container-grown entries are not eligible for this award.

**Purple Ribbon:** Best collection of five different standard cultivars or species in Classes 113 through 123 and Classes 196 through 198.

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars of American breeding or origin, any division or divisions. The originator's name must appear on the label except for seedlings shown by the originator (Class 199).

**Maroon Ribbon:** Best collection of five different standard reverse bicolor cultivars, any division or divisions (Class 200). (A reverse bicolor has a perianth predominantly yellow, cup predominantly white; that is, at least two adjacent zones must be coded the designated color.

**Marie Bozievich Ribbon:** Best collection of twelve standard cultivars and/or species from at least four RHS divisions (Class 201).

**Elise Havens Ribbon:** Best collection of twelve standard cultivars from at least three divisions from RHS divisions 5 through 10 (Class 202).

**Tom D. Throckmorton Ribbon:** Best collection of fifteen standard cultivars and/or species from at least fifteen different RHS classifications, each labeled with name and complete classification (division and color coded). (Class 203).

**Carey E. Quinn Award:** Silver Medal or Ribbon for the best collection of twenty-four standard cultivars and/or species from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class 204).

**Miniature Gold Ribbon:** Best miniature cultivar or species in Horticulture Division, excluding Container-Grown and Historic Sections.

**Miniature White Ribbon:** Best three stems of the same miniature cultivar or species, excluding entries in the Historic Section.

**Miniature Rose Ribbon:** Best miniature seedling in the Horticulture Division exhibited by its originator, stating the designated number, classification and parentage, if known. A winner may be selected from any miniature class. Entries in the container-grown section are not eligible for this award.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species, (Classes 195, 205 and 206) excluding entries for the Miniature Red-White-Blue Ribbon (Class 207).

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars of American breeding or origin, any division or divisions, in a class competing specifically for this award. The originator's name must appear on the label except for seedlings shown by the originator. (Class 207).

**Aqua Ribbon:** Best collection of nine different miniature cultivars and/or species, one stem each, from at least three different RHS divisions. (Class 208).

**Roberta C. Watrous Award:** Silver Medal or Ribbon for best collection of twelve different miniature cultivars and/or species from at least three divisions. This medal may be won only once by

any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class 209).

**Youth Ribbon:** Best cultivar or species in the Youth Section. Exhibitors competing for this award must be 18 years of age or younger.

**Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (See age limit). ). Winning entry may compete for the White Ribbon or Miniature White Ribbon.

**Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section. If miniatures, the collection may compete for the Lavender Ribbon.

**Small Growers Ribbon:** Best standard cultivar or species exhibited in Section F grown by a Small Grower (person growing 50 or fewer cultivars and or species).

**Standard Container-Grown Ribbon:** Best standard container-grown cultivar exhibited in the Container-Grown Section. Species daffodils are not eligible for this award.

**Miniature Container-Grown Ribbon:** Best miniature container-grown daffodil exhibited in the Container-Grown Section. Species daffodils are not eligible for this award.

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section. All sizes of species and species hybrids are eligible for this award.

**Historic Daffodil Ribbon:** Best pre-1940 cultivar in Historic Section. Species daffodils are not eligible for this award. This award may be won by a pre-1940 miniature cultivar, including those daffodils registered prior to 1940 which were on the ADS Miniature List but removed from the ADS

**Miniature List over time. Pre-1940 miniatures removed from the Miniature List are eligible ONLY in the Historic Section.**

**Historic Best Vase of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section. Pre-1940 miniatures removed from the Miniature List are eligible.) Species daffodils are not eligible for this award.**

**Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars. Species daffodils are not eligible for this award.**

**Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show or from standard collections or Youth or Small Growers Sections.**

**Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division, including the Historic and Container-Grown Sections. A blue ribbon winning collection counts as one blue ribbon, no matter how many blooms are in the collection. ADS Ribbons are not added to the total. In the event of a tie, the ADS will provide additional Silver Ribbons for the co-winners. Ribbons won in classes for unnamed daffodils are not included in the count for the Silver ribbon. This is the only ribbon for which there may be co-winners.**

## **TEXAS DAFFODIL SOCIETY AWARDS**

**Texas Daffodil Society Rosette: Section M is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the growing viability in the Texas environment**

## ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

**1 W-Y** = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

**2 Y-YYO** = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

**11b W-O/Y/W** = a Papillion daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

### **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**



**One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).**

**DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

**One or more flowers to a stem, with doubling of the perianth segments or the corona or both.**

**DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

**Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.**

**DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

**Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).**

**DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

**Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.**

**DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

**Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.**

**DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

**Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim,**

but sometimes of a single color; flowers usually fragrant.

#### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section *Bulbocodium* clearly evident usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

#### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

#### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

#### **DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME SECTION TAPEINANTHUS**

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

#### **SECTION SEROTINI**

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth

segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

#### **SECTION AURELIA**

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

#### **SECTION TAZETTAE**

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

#### **SECTION NARCISSUS**

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

#### **SECTION JONQUILLA**

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed;

flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

#### **SECTION APODANTHI**

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

#### **SECTION GANYMEDES**

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

#### **SECTION BULBOCODIUM**

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

#### **SECTION PSEUDONARCISSUS**

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and

**strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.**

**WILD HYBRIDS**

**Natural hybrids distinguished by botanical names are also assigned to this division.**



## 2009 Photography Division Rules

The Texas Daffodil Society Photography division celebrates the daffodil. Everyone is encouraged to participate!

# *Texas Daffodil Society*

## **REQUIREMENTS**

1. Photography exhibitors must bring their entries to the show area on Friday, March 5, 2010, between 7 and 9:30AM, and turn them into a member of the Show Committee. All entries must be picked up at the close of the show or by prior arrangement. Those not picked up will become the property of the Texas Daffodil Society and may be used in future displays and publications. There is no entry fee and exhibitors need not be members of the TDS.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An Exhibitor may make up to two entries in each class.
4. Photographs should be mounted on light-weight stiff card stock or foam board. Conventional light-weight matting is acceptable but not necessary. Minimum print size is 5x7 inches and maximum mounted size is 16x20 inches. No glass or frames allowed.
5. An entry card must accompany each exhibit. On the face, the card must have the class number, name of class, title of the photograph (if any) and name of the daffodil(s) if known. For class P-3, include the general area where the flowers were photographed. On the folded tab print exhibitor's name and address.

6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given as merited in each subdivision.

7. The Texas Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

## **CLASSES**

P-1 Portraits of Daffodils — a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 Daffodils in the Landscape or Garden

P-3 Daffodils in their Native/Natural Habitat

P-4 Daffodils and People

P-5 Daffodils and Animals

P-6 An arranged still life incorporating daffodils

P-7 Abstract or special effects incorporating daffodils or daffodil elements

# Annual Show Photography Division

## **Judges Point Scoring Guide**

Creativity – originality, presentation.....30pts

Bloom(s) - condition, form, color, shading,  
size.....25pts

Composition - elements and principles of design  
(photo has visual balance, a center of interest or  
tells a story)... .....20pts

Technical Merit - exposure, focus, lighting.....  
.....15pts

Overall Character – distinctive, appealing .10pts

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100 points total





**Join the American Daffodil Society**

For further information, visit the ADS Website

[www.daffodilusa.org](http://www.daffodilusa.org)

or contact

Jaydee Ager

ADS Executive Director

P.O. Box 522

Hawkinsville, GA 31036

(478) 783-2153

[jager@dishmail.net](mailto:jager@dishmail.net)

**Join the Texas Daffodil Society**

\$10.00/Year

\$150.00/Life Member

For further information, visit the TDS Website

[www.texasdaffodilsociety.org](http://www.texasdaffodilsociety.org)

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