

Texas Daffodil Society Officers



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**Texas Daffodil Society is a 501 © (3) nonprofit, educational, charitable
organization**

Flower Show Committee

| | |
|------------------------------------|--|
| General Flower Show Chairman | Rodney Armstrong, Jr. 972-517-2218 |
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| Entries and Classification..... | Mary Ann Moreland 214-801-6777 Karla McKensie 972-333-4337 Ann Hibbs 214-373-9799 Keith Kridler 903-572-7529 |
| Awards | Rodney Armstrong, Jr. 972-517-2218 Ann Hibbs 214-373-9799 MaryAnn Moreland 214-801-6777 |
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| Properties | Keith Kridler 903-572-7529 |
| Setup | Ann Hibbs 214-373-9799 Karla McKenzie 972-369-2976 Mary Ann Moreland 214-801-6777 Sandra Nance 214-369-2976 Bryan Zumbar 972-838-2727 Steve Guynes 972-618-2560 Volunteers |
| Set-up/Breakdown | All Members |

HORTICULTURE DIVISION I

GENERAL RULES - HORTICULTURE

1. Entries may be made Thursday, March 6, from 5:30 p.m. to 8:30 p.m. and Friday, March 9, from 7:00 a.m. to 10:00 a.m. All exhibitors must be off the floor by 10:00 a.m. This rule will be strictly enforced.
2. Entry cards for exhibits will be available at the show and may also be obtained in advance from the Entries Chairmen.
3. Entries, awards and ribbons may not be removed until 11:30 a.m. Saturday, March 8.
4. All classes are open to anyone who grows daffodils, except where specified otherwise.
5. Both sections of entry card must be completed by exhibitor in pencil. (Mailing labels may be used for exhibitor information, if preferred.) Any information on an entry tag which could compromise the anonymity of the exhibitor must be concealed during judging.
6. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
7. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
8. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

10. Each cultivar or species must be correctly labeled with name and division and by a label on each stem in collections with the correct name and division number. **Originator's name must appear on the label in American-bred classes except seedlings shown by the originator. In Historic Classes, the year of introduction must be included on the entry card or individual stem.**
11. Exhibits which are not named, or incorrectly named, will not be judged. Correct classification and labeling shall be the responsibility of the

exhibitor.

12. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

CLASSICS, INTERMEDIATES, MINIATURES AND SEEDLINGS

13. A classic daffodil is defined as a standard cultivar registered between 1940–1969 inclusive. **The year of registration must appear on each entry card.**
14. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically between 1.5 and 3 inches (typically greater than 50mm through 80mm). Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
15. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes. Judges are to provide an explanation on the entry card as to why it was not judged. However, Judges may not decline to judge an entry in the miniature classes only “because it is not on the Miniature List.”
16. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

17. Each stem in an exhibit of cut flowers receiving an ADS award must score 90 or more on the appropriate ADS Scale of Points.
18. Only one first (90 – 100 points), one second (85 or more points), and one third award (80 or more points) may be given in each class. Honorable mention awards may also be given, if merited, but only if first, second, and

third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.

19. Judges are asked to note on the entry card of any collections that would score 90+ points so student judges can receive credit for a collection even if it did not win a blue ribbon.
20. **The decision of the judges is final.** If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

MISCELLANEOUS

21. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
22. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December *ADS Daffodil Journal* and supplemented by Daffseek.

SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS

| | |
|---------------------------|----|
| CONDITION..... | 20 |
| FORM..... | 25 |
| COLOR..... | 15 |
| SUBSTANCE & TEXTURE | 15 |
| POSE & STEM..... | 15 |
| SIZE..... | 10 |

When judging miniature daffodils, substitute form and grace for form. Judges may deduct up to five points for lack of uniformity in judging three stems of daffodils of one cultivar or species.

SCALE OF POINTS FOR JUDGING CONTAINER-GROWN DAFFODILS

- EXHIBIT AS A WHOLE.....35
 - Symmetry with Uniform Development. 20
 - Floriferousness..... 10
 - Condition and Correctness of Container and Label....5
- BLOOM55
 - Condition..... 10
 - Form According to Cultivar/Species/Species
 - Hybrid..... 10
 - Substance and Texture.....10
 - Color 10
 - Pose..5
 - Stem 5
 - Size5
- FOLIAGE. 10
 - Condition.....5
 - Color.....5

SCALE OF POINTS FOR JUDGING SPECIES DAFFODILS

- CONDITION..... 50
- FORM.....15
- SUBSTANCE.....10
- COLOR.....10
- TEXTURE.....5
- POSE.....5
- STEM.....5

SCALE OF POINTS FOR JUDGING HISTORIC DAFFODILS

| | |
|-----------------|----|
| CONDITION | 40 |
| FORM..... | 15 |
| SUBSTANCE | 5 |
| TEXTURE..... | 5 |
| COLOR | 15 |
| POSE | 5 |
| STEM..... | 5 |
| SIZE | 10 |

HORTICULTURE DIVISION LEGEND

- Section A** **Standard Cultivar or Species Daffodil, Single Stem**
- Section B** **Three Stems, One Standard Cultivar or Species Daffodil**
- Section C** **Collection of Five Different Cultivars and/or Species, One Stem Each**
- Section D** **Single Stem, Miniature Daffodil**
- Section E** **Three Stems, One Miniature Cultivar or Species Daffodil**
- Section F** **Small Growers Section – Open to Anyone Growing 50 or Fewer Cultivars and/or Species**

The words “Pink Cup”, etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP
 “Colored” is any color other than white.

HORTICULTURE DIVISION

SECTIONS A - F

A B C D E F

DIVISION 1 — TRUMPET DAFFODIL

| | | | | | | |
|---|---|----|-----|-----|-----|-----|
| Yellow perianth, yellow trumpet | 1 | 81 | 161 | 176 | 191 | 206 |
| Yellow perianth, orange or red in trumpet | 2 | 82 | 161 | 176 | 191 | 206 |
| Yellow perianth, pink in trumpet | 3 | 83 | 161 | 176 | 191 | 206 |
| Reverse bicolor | 4 | 84 | 161 | 176 | 191 | 206 |
| White perianth, yellow/orange or red in trumpet | 5 | 85 | 161 | 176 | 191 | 206 |
| White perianth, pink in trumpet | 6 | 86 | 161 | 176 | 191 | 206 |
| White perianth, white trumpet | 7 | 87 | 161 | 176 | 191 | 206 |

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

| | | | | | | |
|---|----|----|-----|-----|-----|-----|
| Colored perianth, yellow cup | 8 | 88 | 162 | 177 | 192 | 207 |
| Colored perianth, cup predominantly orange or red | 9 | 89 | 162 | 177 | 192 | 207 |
| Colored perianth, cup rimmed with orange or red | 10 | 90 | 162 | 177 | 192 | 207 |
| Colored perianth, pink in cup | 11 | 91 | 162 | 177 | 192 | 207 |
| Reverse bicolor | 12 | 92 | 162 | 177 | 192 | 207 |
| White perianth, cup predominantly yellow | 13 | 93 | 162 | 177 | 192 | 207 |
| White perianth, cup rimmed with yellow | 14 | 94 | 162 | 177 | 192 | 207 |
| White perianth, cup predominantly orange or red | 15 | 95 | 162 | 177 | 192 | 207 |
| White perianth, cup rimmed with orange or red | 16 | 96 | 162 | 177 | 192 | 207 |
| White perianth, cup predominantly pink | 17 | 97 | 162 | 177 | 192 | 207 |
| White perianth, cup rimmed with pink | 18 | 98 | 162 | 177 | 192 | 207 |
| White perianth, white cup | 19 | 99 | 162 | 177 | 192 | 207 |

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| Colored perianth, yellow cup | 20 | 100 | 163 | 178 | 193 | 208 |
| Colored perianth, cup predominantly orange or red | 21 | 101 | 163 | 178 | 193 | 208 |
| Colored perianth, cup rimmed with orange or red | 22 | 102 | 163 | 178 | 193 | 208 |
| Colored perianth, pink in cup | 23 | 103 | 163 | 178 | 193 | 208 |
| Reverse bicolor | 24 | 104 | 163 | 178 | 193 | 208 |
| White perianth, cup predominantly yellow | 25 | 105 | 163 | 178 | 193 | 208 |
| White perianth, cup rimmed with yellow | 26 | 106 | 163 | 178 | 193 | 208 |
| White perianth, cup predominantly orange or red | 27 | 107 | 163 | 178 | 193 | 208 |
| White perianth, cup rimmed with orange or red | 28 | 108 | 163 | 178 | 193 | 208 |
| White perianth, pink in cup | 29 | 109 | 163 | 178 | 193 | 208 |
| White perianth, white cup | 30 | 110 | 163 | 178 | 193 | 208 |

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One Bloom to a Stem

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| Colored perianth, petaloids yellow | 31 | 111 | 164 | 179 | 194 | 209 |
| Colored perianth, petaloids orange/red/pink | 32 | 112 | 164 | 179 | 194 | 209 |
| Reverse bicolor | 33 | 113 | 164 | 179 | 194 | 209 |
| White perianth, petaloids yellow | 34 | 114 | 164 | 179 | 194 | 209 |
| White perianth, petaloids orange or red | 35 | 115 | 164 | 179 | 194 | 209 |
| White perianth, petaloids pink | 36 | 116 | 164 | 179 | 194 | 209 |
| White perianth, petaloids white | 37 | 117 | 164 | 179 | 194 | 209 |
| More than One Bloom to a Stem | | | | | | |
| Colored perianth, petaloids yellow | 38 | 118 | 165 | 180 | 195 | 210 |
| Colored perianth, petaloids orange/red/pink | 39 | 119 | 165 | 180 | 195 | 210 |
| White perianth, petaloids colored | 40 | 120 | 165 | 180 | 195 | 210 |
| White perianth, petaloids white | 41 | 121 | 165 | 180 | 195 | 210 |

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

| | | | | | | |
|--|----|-----|-----|-----|-----|-----|
| Colored perianth, yellow cup | 42 | 122 | 166 | 181 | 196 | 211 |
| Colored perianth, orange or red in cup | 43 | 123 | 166 | 181 | 196 | 211 |
| Reverse bicolor | 44 | 124 | 166 | 181 | 196 | 211 |
| White perianth, yellow/orange/red in cup | 45 | 125 | 166 | 181 | 196 | 211 |
| White perianth, pink in cup | 46 | 126 | 166 | 181 | 196 | 211 |
| White perianth, white cup | 47 | 127 | 166 | 181 | 196 | 211 |

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| Colored perianth, yellow cup | 48 | 128 | 167 | 182 | 197 | 212 |
| Colored perianth, orange or red cup | 49 | 129 | 167 | 182 | 197 | 212 |
| Colored perianth, pink in cup | 50 | 130 | 167 | 182 | 197 | 212 |
| Reverse bicolor | 51 | 131 | 167 | 182 | 197 | 212 |
| White perianth, yellow or yellow in cup | 52 | 132 | 167 | 182 | 197 | 212 |
| White perianth, orange or red in cup | 53 | 133 | 167 | 182 | 197 | 212 |
| White perianth, pink in cup | 54 | 134 | 167 | 182 | 197 | 212 |
| White perianth, white cup | 55 | 135 | 167 | 182 | 197 | 212 |

DIVISION 7 — JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS

| | | | | | | |
|--|----|-----|-----|-----|-----|-----|
| Colored perianth, yellow cup | 56 | 136 | 168 | 183 | 198 | 213 |
| Colored perianth, orange or red in cup | 57 | 137 | 168 | 183 | 198 | 213 |
| Colored perianth, pink in cup | 58 | 138 | 168 | 183 | 198 | 213 |
| Reverse bicolor | 59 | 139 | 168 | 183 | 198 | 213 |
| White perianth, yellow in cup | 60 | 140 | 168 | 183 | 198 | 213 |
| White perianth, orange/red/pink in cup | 61 | 141 | 168 | 183 | 198 | 213 |
| White perianth, white cup | 62 | 142 | 168 | 183 | 198 | 213 |

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

| | | | | | | |
|--|----|-----|-----|-----|-----|-----|
| Colored perianth, yellow cup | 63 | 143 | 169 | 184 | 199 | 214 |
| Colored perianth, orange/red/pink in cup | 64 | 144 | 169 | 184 | 199 | 214 |
| White perianth, yellow in cup | 65 | 145 | 169 | 184 | 199 | 214 |
| White perianth, orange/red/pink in cup | 66 | 146 | 169 | 184 | 199 | 214 |
| White perianth, white cup | 67 | 147 | 169 | 184 | 199 | 214 |

DIVISION 9 — POETICUS DAFFODILS

| | | | | | | |
|-------------------------------------|----|-----|-----|-----|-----|-----|
| White perianth, eye green | 68 | 148 | 170 | 185 | 200 | 215 |
| White perianth, eye any other color | 69 | 149 | 170 | 185 | 200 | 215 |

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS | 70 | 150 | 171 | 186 | 201 | 216 |
|---|----|-----|-----|-----|-----|-----|

**DIVISION 11a — SPLIT-CORONA DAFFODIL CULTIVARS -
COLLAR DAFFODILS**

One Bloom to Stem

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| Colored perianth, colored corona | 71 | 151 | 172 | 187 | 202 | 217 |
| White perianth, yellow in corona | 72 | 152 | 172 | 187 | 202 | 217 |
| White perianth, orange/red/pink in corona | 73 | 153 | 172 | 187 | 202 | 217 |
| White perianth, white corona | 74 | 154 | 172 | 187 | 202 | 217 |

**DIVISION 11b — SPLIT-CORONA DAFFODIL CULTIVARS -
PAPILLON DAFFODILS**

One Bloom to Stem

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| Colored perianth, colored corona | 75 | 155 | 173 | 188 | 203 | 218 |
| White perianth, yellow in corona | 76 | 156 | 173 | 188 | 203 | 218 |
| White perianth, orange/red/pink in corona | 77 | 157 | 173 | 188 | 203 | 218 |
| White perianth, white corona | 78 | 158 | 173 | 188 | 203 | 218 |

| | | | | | | |
|---|----|-----|-----|-----|-----|-----|
| DIVISION 12 — OTHER DAFFODIL CULTIVARS | 79 | 159 | 174 | 189 | 204 | 219 |
|---|----|-----|-----|-----|-----|-----|

| | | | | | | |
|--|----|-----|-----|-----|-----|-----|
| DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME (May be subdivided by Section) | 80 | 160 | 175 | 190 | 205 | 220 |
|--|----|-----|-----|-----|-----|-----|

SECTION G—MYSTERY OR UNNAMED DAFFODILS

Anyone may enter this division with daffodils whose names are not known. (Not eligible for ADS, TDS or Local awards.)

| | |
|-----------|----------------------------|
| Class 221 | One stem, Divisions 1 - 4 |
| Class 222 | One stem, Divisions 5 - 13 |

SECTION H—HISTORIC DAFFODILS

This section is open to all cultivars; i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed in the ADS Daffodil Data Bank. Classes may be subdivided by daffodil divisions.

| | |
|-----------|--|
| Class 223 | Single stem standard cultivar, any division, Pre 1900 |
| Class 224 | Single stem standard cultivar, any division, 1900-1919 |
| Class 225 | Single stem standard cultivar, any division, 1920-1929 |
| Class 226 | Single stem standard cultivar, any division 1930-1939 |
| Class 227 | Single stem of miniature cultivar, any division |
| Class 228 | Three stems of any standard cultivar |
| Class 229 | Three stems of any miniature cultivar |
| Class 230 | Collection of 5 different standard cultivars |

SECTION I—INTERMEDIATE CLASSES

An Intermediate bloom is defined as a single-floreted cultivar, typically greater than 50mm and through 80mm (2” – 3 1/8”) in diameter from RHS Divisions 1, 2, 3, 4 and 11.

| | |
|-----------|--|
| Class 231 | One intermediate-sized stem, Division 1 |
| Class 232 | One intermediate-sized stem, Division 2 |
| Class 233 | One intermediate-sized stem, Division 3 |
| Class 234 | One intermediate-sized stem, Division 4 |
| Class 235 | One intermediate-sized stem, Division 11 |
| Class 236 | Three stems of same intermediate-sized cultivar |
| Class 237 | Five stems of same intermediate-sized cultivar from RHS Divisions 1, 2, 3, 4 or 11 |

SECTION J—STANDARD DAFFODIL COLLECTIONS

Five different standard cultivars or species, one stem each from any division(s), individually labeled.

| | |
|-----------|--|
| Class 238 | Yellow perianth, yellow cup |
| Class 239 | Yellow perianth, pink in cup |
| Class 240 | White daffodils |
| Class 241 | Other daffodils with orange or red in cup |
| Class 242 | Other dafodils with pink in cup |
| Class 243 | Daffodils of American breeding. This class is eligible for the ADS Red-White-Blue Ribbon |
| Class 244 | Reverse bicolor, 5 cultivars. This class is eligible for the ADS Maroon Ribbon |
| Class 245 | Bicolor daffodils, white perianth, yellow cup |
| Class 246 | White perianth, cup rimmed with yellow |
| Class 247 | Novice (never won a blue ribbon) collection of five different standard cultivars or species, one stem from any division, individually labeled. |

SECTION K - LARGER COLLECTION OF STANDARD DAFFODILS

| | |
|-----------|---|
| Class 248 | Twelve different cultivars and/or species from not less than 4 RHS divisions, one stem each. This class is eligible for the ADS Bozievich Ribbon |
| Class 249 | Twelve different cultivars and/or species from at least 3 divisions from RHS divisions 5 - 10, one stem each. This class is eligible for the ADS Havens Ribbon. |
| Class 250 | Fifteen cultivars and/or species from 15 different RHS color code classifications, one stem each. COLOR CODE is required. This class is eligible for the ADS Throckmorton Ribbon. |
| Class 251 | Twenty-four different cultivars and/or species from at least 5 RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Quinn Award. First time winners may receive the Silver Quinn Medal; former winners receive the Quinn Medal/Ribbon. |
| Class 252 | Three stems each of twelve different cultivars or species from at least 3 RHS divisions. This class is open to ADS members only. |
| Class 253 | Collection of 3 stems each of 5 different Miniature cultivars and/or species from at least 3 divisions. |

SECTION L—MINIATURE DAFFODIL COLLECTIONS

| | |
|-----------|--|
| Class 254 | Five different miniature cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon, except those collections competing for the Miniature Red-White-Blue Ribbon. |
| Class 255 | Five different miniature cultivars, seedlings or species, one stem each, from one or more divisions. |
| Class 256 | Five different miniature cultivars, seedlings or species, one stem each, each from a different division. |

| | |
|-----------|--|
| Class 257 | Five cultivars or seedlings of American breeding, one stem each. This class is eligible fore the ADS Miniature Red-White-Blue Ribbon. |
| Class 258 | Nine cultivars and/or species, one stem each, from at least 3 different RHS divisions. This class is eligible for the ADS Miniature Bankhead Ribbon. |
| Class 259 | Twelve cultivars and/or species of miniature daffodils from at least 3 RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Watrous Award. First time winners may receive the Silver Watrous Medal; former winners received the Watrous Ribbon. |
| Class 260 | Three stems each of 5 different RHS cultivars or species, from at least three RHS divisions. |

Hybridizers' Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

| | |
|------------|---|
| Class 261 | ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each |
| Class 262. | ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each. |
| Class 263 | ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each. |

SECTION M — CONTAINER-GROWN DAFFODILS

Blooms are to be grown and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #19 is extended to allow subdividing classes by daffodil divisions.

| | |
|-----------|--|
| Class 262 | Standard daffodils – (named) cultivars or seedlings (no species) |
| Class 263 | Miniature daffodils – (named) cultivars or seedlings (no species) |
| Class 264 | Species and species hybrid daffodils. Both standards and miniatures are permitted. |

SECTION N—TEXAS DAFFODIL SOCIETY CLASSES

This section is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the growing viability in the Texas environment.

2010 Selections:

| | | |
|-----------|--------------|--------|
| Class 265 | Arrowhead | 8Y-Y |
| Class 266 | Golden Seven | 7Y-Y |
| Class 267 | Hawera | 5Y-Y |
| Class 268 | Integer | 11aW-P |
| Class 269 | Minnow | 8Y-Y |
| Class 270 | Roselake | 2W-P |
| Class 271 | Sun Disc | 7Y-Y |

2011 Selections:

| | | |
|-----------|-------------|----------|
| Class 272 | Ambergate | 2O-O |
| Class 273 | Monal | 2Y-R |
| Class 274 | Katie Heath | 5W-P |
| Class 275 | Rapture | 6Y-Y |
| Class 276 | Hillstar | 7YYW-YWW |

2012 Selections:

| | | |
|-----------|---------|------|
| Class 277 | Accent | 2W-P |
| Class 278 | Segovia | 3W-Y |

| | | |
|-----------|---------------|--------|
| Class 279 | February Gold | 5Y-Y |
| Class 280 | Golden Echo | 7W-Y |
| Class 281 | Cassata | 11aY-Y |

2013 Selections:

| | | |
|-----------|-------------|------|
| Class 282 | Aspasia | 8W-Y |
| Class 283 | Chromacolor | 2W-P |
| Class 284 | Las Vegas | 1W-Y |
| Class 285 | Puppet | 5Y-O |
| Class 286 | Weena | 2W-W |

2014 Selections:

| | | |
|-----------|------------------|--------|
| Class 287 | Barrett Browning | 3WWY-O |
| Class 288 | Beryl | 6W-YYO |
| Class 289 | Delibes | 2Y-YYO |
| Class 290 | Johann Strauss | 2W-O |
| Class 291 | Saint Keverne | 2Y-Y |

SECTION O—YOUTH

Exhibitors 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

| | |
|-----------|--|
| Class 292 | One standard stem, Division 1 |
| Class 293 | One standard stem, Division 2 |
| Class 294 | One standard stem, Division 3 |
| Class 295 | One standard stem, Division 4, 5 or 6 |
| Class 296 | One standard stem, Division 7, 8 or 9 |
| Class 297 | One standard stem, Division 10, 11, 12 or 13 |
| Class 298 | Three stems of one standard daffodil, any division |
| Class 299 | One stem any miniature daffodil |
| Class 300 | Three stems of one miniature daffodil, any division |
| Class 301 | Collection of 5 different standard cultivars |
| Class 302 | Collection of 5 different miniature cultivars or species |

SECTION P - CLASSIC DAFFODILS

By definition, Classic flowers are those STANDARDS introduced between 1940 and 1969.

| | |
|-----------|--|
| Class 303 | Divisions 1 - 4 |
| Class 304 | Divisions 5 - 7 |
| Class 305 | Three stems of one standard classic daffodil |
| Class 306 | Five stems of one standard classic daffodil |

SECTION Q - MASTER GARDENERS

Not eligible for ADS or TDS awards but eligible for local award.

| | |
|-----------|--|
| Class 307 | One standard stem, Division 1 |
| Class 308 | One standard stem, Division 2 |
| Class 309 | One standard stem, Division 3 |
| Class 310 | One standard stem, Division 4, 5 or 6 |
| Class 311 | One standard stem, Division 7, 8 or 9 |
| Class 312 | One standard stem, Division 10, 11, 12 or 13 |
| Class 313 | Three stems of one standard daffodil, any division |
| Class 314 | One stem any miniature daffodil |
| Class 315 | Three stems of one miniature daffodil, any division |
| Class 316 | Collection of 5 different standard cultivars |
| Class 317 | Collection of 5 different miniature cultivars or species |



Join the Texas Daffodil Society

www.texasdaffodilsociety.com

Mail \$15 to: Karla McKenzie
13326 Private Road 5155
Prosper, TX 75078
972-333-4337

Join the American Daffodil Society. The ADS publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news. To join, go to www.daffodilusa.org and click on the webstore; or mail \$35 for a family membership (or \$30.00 for an individual membership) to:

Phyllis Hess, Executive Director
American Daffodil Society
3670 E. Powell Rd
Lewis Center, OH 43035

E-mail: dafflyphyll@gmail.com

Check out ADS: Searchable picture gallery of daffodils on the web, click on: [daffseek](#), [dafflibrary](#), or [dafftube](#)

AMERICAN DAFFODIL SOCIETY AWARDS

White Ribbon: Best set of three stems of standard daffodils, one cultivar or species.

Gold Ribbon: Best standard daffodil cultivar or species in Horticulture Division, excluding Container-Grown.

Rose Ribbon: Best standard seedling in Horticulture Division exhibited by its originator, stating the designated number, classification and parentage, if known. Winner may be selected from a regular class or a class for seedlings. Container-grown entries are not eligible for this award.

Purple Ribbon: Best collection of five-stem standard collection.

Red-White-Blue Ribbon: Best collection of five different standard cultivars of American breeding or origin, any division or divisions. The originator's name must appear on the label except for seedlings shown by the originator.

Maroon Ribbon: Best collection of five different standard reverse bicolor cultivars, any division or divisions. (A reverse bicolor has a perianth predominantly yellow, cup predominantly white; that is, at least two adjacent zones must be coded the designated color.

Marie Bozievich Ribbon: Best collection of twelve standard cultivars and/or species from at least four RHS divisions.

Elise Havens Ribbon: Best collection of twelve standard cultivars from at least three divisions from RHS divisions 5 through 10.

Tom D. Throckmorton Ribbon: Best collection of fifteen standard cultivars and/or species from at least fifteen different RHS classifications, each labeled with name and complete classification (division and color coded).

Carey E. Quinn Award: Silver Medal or Ribbon for the best collection of twenty-four standard cultivars and/or species from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members.

Miniature Gold Ribbon: Best miniature cultivar or species in Horticulture Division, excluding Container-Grown and Historic Sections.

Miniature White Ribbon: Best three stems of the same miniature cultivar or species, excluding entries in the Historic Section.

Miniature Rose Ribbon: Best miniature seedling in the Horticulture Division exhibited by its originator, stating the designated number, classification and parentage, if known. A winner may be selected from any miniature class. Entries in the container-grown section are not eligible for this award.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species, excluding entries for the Miniature Red-White-Blue Ribbon.

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars of American breeding or origin, any division or divisions, in a class competing specifically for this award. The originator's name must appear on the label except for seedlings shown by the originator.

Delia Bankhead Ribbon: Best collection of nine different miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

Roberta C. Watrous Award: Silver Medal or Ribbon for best collection of twelve different miniature cultivars and/or species from at least three divisions. This medal may be won

only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members.

Three Miniatures by Hybridizer Ribbon: Best set of three different miniature daffodils hybridized and originated by their exhibitor. Open only to ADS members.

Six Miniatures By Hybridizer Ribbon: Best collection of six different miniature daffodils hybridized and originated by their exhibitor. Open only to ADS members.

Twelve Miniatures By Hybridizer Ribbon: Best collection of twelve miniature daffodils hybridized and originated by their exhibitor. Open only to ADS members.

Best Classic Ribbon -- for the best standard cultivar from the Classic Section

Best Classic Single Stem Ribbon -- for the best cultivar from a class of single stems of standard cultivars in the Classic Section

Best Classic Three Stem Ribbon – for the best three stems of one classic standard cultivar in the Classic Section

Best Classic Five Stem Collection – for the best collection of five stems of one classic standard cultivar in the Classic Section

Youth Ribbon: Best cultivar or species in the Youth Section. Exhibitors competing for this award must be 18 years of age or younger.

Youth Best of Three Ribbon: Best three stems of one cultivar or species, standard or miniature, in the Youth Section (See age limit).). Winning entry may compete for the White Ribbon or Miniature White Ribbon.

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in

the Youth Section. If miniatures, the collection may compete for the Lavender Ribbon.

Small Growers Ribbon: Best standard cultivar or species exhibited in Section F grown by a Small Grower (person growing 50 or fewer cultivars and or species).

Standard Container-Grown Ribbon: Best standard container-grown cultivar exhibited in the Container-Grown Section. Species daffodils are not eligible for this award.

Miniature Container-Grown Ribbon: Best miniature container-grown daffodil exhibited in the Container-Grown Section. Species daffodils are not eligible for this award.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section. All sizes of species and species hybrids are eligible for this award.

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section. Species daffodils are not eligible for this award.

Historic Best of Three Ribbon: Best three stems of one pre-1940 standard cultivar in the Historic Section. Species daffodils are not eligible for this award.

Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars. Species daffodils are not eligible for this award.

Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show or from standard collections or Youth or Small Growers Sections.

Best Intermediate Three-Stem Ribbon: Best of three stems intermediate cultivars in the Intermediate Section or in Standard Collection classes of sets of three.

Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Intermediate Section

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division, including the Historic and Container-Grown Sections. A blue ribbon winning collection counts as one blue ribbon, no matter how many blooms are in the collection. ADS Ribbons are not added to the total. In the event of a tie, the ADS will provide additional Silver Ribbons for the co-winners. Ribbons won in classes for unnamed daffodils are not included in the count for the Silver ribbon. This is the only ribbon for which there may be co-winners.

Wells Knierim Ribbon: Awarded to the exhibitor for the Best Photograph in the Show.

REGIONAL AWARDS

Harry I. Tuggle, Jr. Award: Awarded to the best collection of three stems each of twelve different standard cultivars and/or species from at least three divisions. **THIS AWARD IS AVAILABLE ONLY AT REGIONAL SHOWS.** This medal may be won only once by an exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Tuggle Ribbon. (Any three stems of one cultivar/species from this class may compete for the White Ribbon.)

Miniature Bronze Ribbon: Awarded to the best collection of three stems each of five different miniature cultivars and/or species from at least three divisions. **THIS AWARD IS AVAILABLE ONLY AT REGIONAL AND NATIONAL SHOWS.** (Any exhibit of three stems from this class may compete for the Miniature White Ribbon.)

TEXAS DAFFODIL SOCIETY AWARDS

Texas Daffodil Society Rosette: Section M is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the viability in the Texas environment.

TEXAS DAFFODIL SOCIETY LOCAL AWARDS

Bertie Ferris TDS Award: Restricted to members of the Texas Daffodil Society and awarded to the best Tazetta.

Dottie Sable-Armstrong TDS Award: Restricted to members of the Texas Daffodil Society and awarded to the best Thalia. If no Thalia, eligible, best Division 5.

Rodney L. Armstrong, Jr. TDS Award: Restricted to members of the Texas Daffodil Society and awarded to the best Reverse Bi-Color. If best reverse bi-color not eligible, best Division 2 or 3.

Keith Kridler TDS Award: Restricted to members of the Texas Daffodil Society and awarded to the best Beersheba. If no Beersheba eligible, best Division 1.

People's Choice: Medal will be awarded to the daffodil voted favorite by visitors during the Friday show. Eligible sections are Small Growers, Master Gardeners, Youth and Texas Daffodil Society. Daffodils receiving top ADS and other Local or Texas Society Awards are not eligible.

People's Choice: Medal will be awarded to the photograph voted favorite by visitors during the Friday show

Master Gardener's Award: Medal will be awarded to the best daffodil in the Master Gardener's Section

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

- 1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).
- 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.
- 11b W-O/Y/W = a Papillion daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section *Bulbocodium* clearly evident usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

a) *Collar Daffodils*. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) *Papillon Daffodils*. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped

or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube

often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

DESIGN DIVISION II

This year marks the 75th anniversary of the Wizard of Oz, an American musical fantasy adventure film initially released by Metro-Goldwyn-Mayer in 1939. The film was based on the 1900 novel, the Wonderful Wizard of Oz by L. Frank Baum. Known for its use of Technicolor, fantasy storytelling, musical score, and unusual characters, it has become one of the best-known films of all time, and part of American pop culture.

General Rules – Design

1. Members of the Texas Daffodil Society and National Garden Clubs, Inc. and their invited guests may enter the show.
2. Entry cards will be available from Mary Ann Moreland, Karla McKenzie, and Ann Hibbs at the Dallas Arboretum Rosine Hall, 5:30 p.m.- 8:30 p.m. on Thursday, March 6, 2013, and 7:30 a.m.- 9:30 a.m. on Friday, March 7, 2013.
3. Exhibits will be accepted from 5:30 p.m. - 8:30 p.m. on Thursday, March 6, 2013, and 7:30 a.m. - 9:30 a.m. on Friday, March 7, 2013.
4. The Flower Show will be open to the public between 1:30 p.m. and 4:30 p.m. Friday, March 7, 2013 and Saturday, March 8 from 9:00 a.m. to 11:00 a.m.
5. Judging will begin at 10:00 a. m. on the day of the show. Judging of designs will be by Nationally Accredited Flower Show and Student Judges. Judges are asked to arrive at 9:30 a.m. for briefing.
6. Only the General Chairman, the Classification Chairmen, and the clerks will be allowed on the show floor during the time of judging.
7. Judging of Design Division will be by the NGC Standard System of Awarding, Handbook for Flower Shows Revised 2007 Edition and additions found in The National Gardener.
8. The Design Chairman and the Classification Chairmen must be available during all judging for possible consultations.
9. The Classification Chairmen for the Design Division must review all entries for proper identification and conformity to the schedule.
10. The decision of the judges is final. Awards may be withheld if not merited.

11. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails.) Noxious weeds and plants on the state's invasive plant list will be so marked.

12. Emphasis in the Design Division must be on fresh plant material. No artificial plant material will be allowed in any division.

Rules for Design Exhibitors

1. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Exception: Club Competition, as defined in the Special Exhibits Section, Division III. Club Competition designs is designated for competition among clubs. Several club members collaborate on each exhibit.

2. An exhibitor may enter as many classes in the Design Division as desired but only one exhibit per class.

3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.

4. All Classes are Designer's Choice - exhibitor has complete freedom to choose plant materials and other components within NGC policies **but will be required to include daffodils in the design.**

5. The exhibitor need not have grown plant material used in design. Daffodils will be provided by the Texas Daffodil Society; or, if preferred, the exhibitor may provide his/her own.

6. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.

7. Landscapes or scenes are not permitted in the Design Division.

8. Refer to pp. 189-190 of the NGC Handbook for things permitted in all design classes unless prohibited by the schedule or by law.

9. After a reservation has been accepted for a specific class, the exhibitor is responsible for obtaining a substitute if unable to exhibit.

The substitute's name must be given to Ann Hibbs or Mary Ann Moreland before the date of the show. ADVANCE

RESERVATIONS MUST BE MADE FOR DESIGNS.

10. After the design has been placed, the exhibitor must check out with the flower show chairman or his/her designated substitute.

11. Bases, accessories, featured objects, ARE permitted and are to be supplied by the exhibitor. Treating of dried plant materials, contrived

- flowers or other forms made of dried plant materials ARE permitted.
12. Objects such as feathers, nests, coral, sponges, antlers, horns, etc. are permitted when tastefully used to add interest.
 13. Any non-perishable food products are also allowed but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
 14. Exhibitor should include a 3" x 5" card listing ALL plant materials used, and a card of explanation interpreting the theme through the exhibitor's creativity is recommended.
 15. Judges are required to sign and date all blue ribbon winning entry cards and Top Award ribbons. They are to leave comment cards on all design exhibits. All exhibits scoring 90+ should be marked 90+, signed and dated. The exact score must be put on the blue ribbon winning in each class after the Top Award has been placed.
 16. The Show Committee will furnish tables, tablecloths and backgrounds. Tablecloths are white, as are the backgrounds. White backgrounds are 35.5" high by 23" wide. There will four designs staged on white tablecloths on a 60" round tables.
 17. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermy representations of the same, are not permitted in competitive designs in the Small Standard Show.
 18. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
 19. American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
 20. The schedule is the Law of the Show. All requirements must conform to the Handbook for Flower Shows, which is the ultimate authority.

The NGC Standard System of Awards

Only one first place (blue) ribbon per class. Must score 90 or above.
Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

Judges will sign, date and write 90+, if merited, on entry cards that do not win a blue ribbon.

Design Scales of Points

| | |
|--------------------------------------|-----|
| Conformance to schedule ----- | 20 |
| Design ----- | 42 |
| Elements & Principles | |
| Artistic Concept ----- | 12 |
| Selection and /or organization | |
| Expression ----- | 10 |
| Interpretation of class by exhibitor | |
| Distinction ----- | 16 |
| <hr/> | |
| TOTAL ----- | 100 |

Designers Choice Award: One (1) Designers Choice Award can be awarded to the highest scoring exhibit if classes in Section A of Division II if all other General and Design Award Requirements are met for each award offered. (See *Handbook for Flower Shows*, pp. 45 and 47.)

Club Competition Award: One (1) Club Competition Award can be awarded to the highest scoring exhibit in classes in Section B of Division II if all other General and Design Award Requirements are met for each award offered. (See *Handbook for Flower Shows*, pp. 45 and 47.) The Design Scales of Points is used for judging the Club Competition Section.

Section A - Daffodils In The Land of Oz

Class I: Wicked Witch of the West - Who can forget Margaret Hamilton as Miss Gulch in the role that would define her career? A black cape and pointed hat, green face and long fingernails, she scared Dorothy and many others who have watched the film. Her voice was memorable as well, as she screamed, "I'll get you my pretty, and your little dog too!" Create a bewitching design that interprets the wicked witch of the west. Designer's choice of plant material staged on a white background 35.5" high by 23" wide. Table covered with a white tablecloth.

Class 1

Class 2

Class 3

Class 4

Class II: Follow the Yellow Brick Road - The yellow brick road took Dorothy on the journey of her dreams. Wearing ruby slippers, she met the Lion, Tin Man, and Scarecrow, and together they went in search of the great Wizard of Oz. Create a line design, creative line, or line mass that reminds you of this famous road. Designers choice of plant material staged on a white background 35.5” high by 23” wide. Table covered with a white tablecloth.

Class 5

Class 6

Class 7

Class 8

Class III: Over The Rainbow - This song remains a classic ballad today, one that Judy Garland said she sang hundreds of times during her career. Create a design interpreting a rainbow, making sure to add at least one of the following colors in your plant material and/or container: red, orange, yellow, green, blue, indigo, or violet. Designer's choice of plant material staged on a white background 35.5" high by 23" wide. Table covered with a white tablecloth.

Class 9

Class 10

Class 11

Class 12

Section B – Dorothy Returns to Oz

Club Competition

Class 4: Dorothy’s Dream Diner – Dorothy returned to the Land of Oz in 1985 to discover that the land had been destroyed. She, alongside her chicken Billina and new companions, Tik-Tok and Jack Pumpkinhead, restored Oz to its former glory. Help her create Dorothy’s Dream Diner with a functional card table for four. Staged on a card table 38” wide by 28” high. Tables to be provided by Show Committee. Table covers provided by Club competing for Award.

Class 1

Class 2

Class 3

Class 4

DIVISION III – SPECIAL EXHIBITS

The Special Exhibits Division may offer the **Wells Knierim** Ribbon for the **Best Photograph In Show**

Texas Daffodil Society 2014 Photography Division Rules

The Texas Daffodil Society photography division celebrates the daffodil.

Everyone is encouraged to participate!

REQUIREMENTS

1. Photography exhibitors must bring their entries to the show area 5:30PM - 9:00PM on Thursday, March 6, 2014, or 7:00AM – 10:00AM Friday, March 7, 2014. All entries must be picked up at the close of the show, or by prior arrangement. Those not picked up will become the property of the Texas Daffodil Society and may be used in future displays and publications. There is no entry fee and exhibitors need not be members of the Texas Daffodil Society.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class.
3. Classes are open to color or monochrome photographs, and will be subdivided if needed. An exhibitor may make up to three entries in each class, maximum eight entries total.
4. Photographs should be mounted on light-weight stiff card stock or foam board. Conventional light-weight matting is acceptable but not necessary. Minimum print size is 5x7

inches. The maximum allowed mounted or matted size is 12x15 inches due to limited showroom space. No frames or glass allowed. Limited supplies will be available for mounting entries, however exhibitors must furnish their own matting materials (if desired).

5. An entry card must accompany each exhibit. On the face, the card must have the class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. For class P-2, include the general area where the flowers were photographed. On the folded tab print exhibitor's name and address.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given, as merited, in each subdivision. One **Wells Knierim** ribbon will be awarded for the **Best Photograph In Show**.
7. The Texas Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged entries.
8. No one allowed on the showroom floor during judging except Photography judges and clerks.
9. Judges reserve the right to move a photograph that has been placed in the wrong class to its proper class. If that class has already been judged, the photograph will not be judged. If the photograph gets moved to a class that has not been judged, the photograph will be judged.
10. All judges' decisions are final.

CLASSES

P-1 Portraits of Daffodils - a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

P-2 Daffodils in the garden, landscape, or native/natural habitat
P-3 Daffodils and People

P-4 Daffodils and Animals

P-5 An arranged still life incorporating daffodils

P-6 Abstract or special effects incorporating daffodils or daffodil elements

P-7 Other photos of daffodils which do not fit any of the classes above