

# Texas Daffodil Society

Presents

## *“Daffodils Around the World”*

A Small Standard Flower Show  
March 12, 2016

Dallas Arboretum  
and  
Botanical Gardens

Rosine Hall  
8625 Garland Road  
Dallas, TX 75218

Open to the public  
Saturday, March 12, 2016, 1:00-4:00 PM  
with admission to the Arboretum



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**Member of:**  
**American Daffodil Society**  
**Southern Region**

**Affiliated with:**  
**National Garden Clubs, Inc.**  
**South Central Region**  
**Texas Garden Clubs, Inc.**  
**District X, TGC, Inc.**  
**Dallas Council of Garden Clubs**



**Texas Daffodil Society Officers**

**President ..... Mary Ann Moreland**

**First Vice President .....Karla McKenzie**

**Second Vice President ..... Rodney L. Armstrong, Jr.**

**Third Vice President ..... Keith Kridler**

**Secretary ..... Ann Hibbs**

**Treasurer ..... Sarah Andry**

**Texas Daffodil Society is a 501 © (3) nonprofit, educational, charitable organization**

## **Join the Texas Daffodil Society**

**[www.texasdaffodilsociety.org](http://www.texasdaffodilsociety.org)**

**Mail \$20.00 to:**

**Sarah Andry  
6342 Annapolis  
Dallas, Texas 75244**

## **Join the American Daffodil Society.**

The ADS publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news.

To join, go to ADS Homepage: **[www.daffodilusa.org](http://www.daffodilusa.org)**  
ADS Webstore: **[www.daffodilusastore.org](http://www.daffodilusastore.org)**

and **mail \$35** for a **family membership**  
(or **\$30.00** for an **individual membership**) to:

Phyllis Hess, Executive Director  
American Daffodil Society  
3670 E. Powell Rd  
Lewis Center, OH 43035  
E-mail: **[daffyphyll@gmail.com](mailto:daffyphyll@gmail.com)**

Check out ADS searchable picture gallery of daffodils on the web.  
Click on: **[daffseek](#)**, **[dafflibrary](#)**, or **[dafftube](#)**

**Flower Show Committee**



General Flower Show Chairman .....	Rodney Armstrong, Jr. 972-517-2218
Design Chairman.....	Mary Ann Moreland 214-801-6777 Ann Hibbs 214-373-9799
Entries and Classification .....	Mary Ann Moreland 214-801-6777  Karla McKensie 972-333-4337  Ann Hibbs 214-373-9799 Keith Kridler 903-572-7529
Awards .....	Rodney Armstrong, Jr. 972-517-2218  Ann Hibbs 214-373-9799  MaryAnn Moreland 214-801-6777
Tabulation . .....	Rodney Armstrong, Jr. 972-517-2218  Karla McKenzie 972-333-4337
Properties.....	Keith Kridler 903-572-7529
Setup.....	Ann Hibbs 214-373-9799  Karla McKenzie 972-369-2976  Mary Ann Moreland 214-801-6777 Volunteers
Set-up/Breakdown.....	All Members

## GENERAL RULES

1. Texas Daffodil Society will sponsor a Small Standard Flower Show on Saturday, March 12, 2016, in Rosine Hall at the Dallas Arboretum and Botanical Garden, 8525 Garland Road, Dallas, TX 75218.
2. The Show will consist of Designs, Photography and Horticulture. Horticulture will consist of many varieties of daffodils since it is a society show. Designs will be designers choice, but there must be some daffodils incorporated into the exhibits. Photography will be various categories where the focus will be daffodils.
3. Entries are open to members and guests of American Daffodil Society, Inc. (ADS) and National Garden Club, Inc. (NGC), except where noted in the Horticulture Division.
4. The Flower Show shall comply with the requirements and objectives of a Small Standard Flower Show, as established by ADS and NGC. These standards and objectives are printed in the ADS *Handbook for Growing, Showing and Judging Daffodils* and Judges Forum of *The Daffodil Journal* for horticulture and the NGC *Handbook for Flower Shows* and changes published in *The National Gardener* for Design and Photography
5. Entries will be accepted from 5:30 p.m. – 9:00 p.m. on Friday, March 11, 2016, and 7:30 a.m. – 9:30 a.m. On Saturday, March 12, 2016.
6. The Flower Show will be open to the public between 1:00 p.m. and 4:00 p.m. on Saturday, March 12, 2016.
7. Judging will be by NGC judges, student judges and/or society judges, according to NGC and TDS guidelines.
8. Entry cards will be available at the February 10 meeting and at the Dallas Arboretum Rosine Hall, 5:30 p.m.- 8:30 p.m. on Friday, March 11, 2016, and 7:30 a.m.- 9:30 a.m. on Saturday, March 12, 2016.
9. Judges are asked to arrive at 9:00 a.m. for briefing.
10. Only the General Chairman, Classification Chairmen and clerks are allowed on the show floor during judging.
11. Judging of Design and Photography Divisions will be by the NGC Standard System of Awarding, *Handbook for Flower Shows* Revised 2007 Edition and additions found in *The National Gardener*.
12. The decision of the judges is final. Awards may be withheld if not merited. The Schedule is the Law of the Show.

# HORTICULTURE – DIVISION I

## HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 5:30 PM to 9:00 PM Friday, March 11, 2016, and 7:30 AM through 9:30 AM Saturday, March 12, 2016. All exhibitors must be off the floor by 9:30 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show and at the February 10 meeting. The entry card should be completed both in the top half and the bottom.
3. Entries, awards, and ribbons may not be removed until 4 PM Saturday.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named, or are incorrectly named, will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor. Exception: Section U.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

### AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

### MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* and supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.

20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

<b>ADS Point Scale for Judging Cut Specimens</b>			
	<b>Cultivar</b>	<b>Species</b>	<b>Historic</b>
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

<b>ADS Scale of Points for Judging Container-Grown Exhibits</b>	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

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**SECTIONS A & B — STANDARD DAFFODILS**

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SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

} Note: When you see } two or more of a cultivar color are combined into a “B” Class of a 3 of a kind. Ex: B 103 is a 3 of a kind for both yellow perianth, pink in trumpet & reverse bicolor

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet	A107	B106
Any other color combination	A108	B107

<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	} B302
Orange perianth, orange or red cup	A303	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	} B309
White perianth, white or GWW cup	A312	
Any other color combination	A313	B310

<b>Division 4 – Double Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
<b>One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink in petaloids	A403	} B402
Reverse bicolor	A404	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406
<b>More than One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A409	} B407
Yellow perianth, petaloids colored other than yellow	A410	
White perianth, colored petaloids	A411	} B408
White perianth, white petaloids	A412	

Any other color combination, one or more blooms per stem	A413	B409
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**Division 5 – Triandrus Daffodil Cultivars**

Yellow perianth, yellow cup	A501	} B501
Colored perianth, orange, red, or pink cup	A502	
Reverse bicolor	A503	B502
White perianth, yellow cup	A504	} B503
White perianth, orange or red cup	A505	
White perianth, pink in cup	A506	} B504
White perianth, white cup	A507	
Any other color combination	A508	B505

**Division 6 – Cyclamineus Daffodil Cultivars**

Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	} B603
Reverse bicolor	A604	
White perianth, yellow cup	A605	} B604
White perianth, orange or red in cup	A606	
White perianth, pink in cup	A607	} B605
White perianth, white cup	A608	
Any other color combination	A609	B606

**Division 7 – Jonquilla or Apodanthus Daffodil Cultivars**

Yellow perianth, yellow cup	A701	B701
Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709

**Division 8 – Tazetta Daffodil Cultivars**

Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	A802	
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	A805	B804
White perianth, pink in cup	A806	} B805
White perianth, white cup	A807	
Any other color combination	A808	B806

**Division 9 – Poeticus Daffodil Cultivars**

White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

**Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar**

A1001 B1001

**Division 11 – Split-Corona Daffodil Cultivars**

**One Bloom Per Stem**

11a Colored perianth, yellow, orange, or red cup	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	A1103	B1103

11a White perianth, pink in cup	A1104	}	B1104
11a White perianth, white cup	A1105		
11a Any other color combination	A1106		B1105
11b Any cultivar	A1107		B1106
<b>More Than One Bloom Per Stem</b>			
Colored perianth	A1108	}	B1107
White perianth	A1109		

#### Division 12 – Other Daffodil Cultivars

One bloom per stem, colored perianth	A1201	}	B1201
One bloom per stem, white perianth	A1202		
More than one bloom per stem, any cultivar	A1203		B1202

#### Division 13 – Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

### SECTION C and CM– CLASSIC DAFFODILS

This section is open to all cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

Miniature entries are classified under the CM Class; Standard entries are classified under C Class, Except where noted for collections of 5.

	Class	Class
One stem, any division, with yellow perianth	C1	CM1
One stem, any division, with white perianth	C2	CM2
Three stems of one cultivar, any division, with yellow perianth	C3	CM3
Three stems of one cultivar, any division, with white perianth	C4	CM4
Collection of 5 different cultivars (Place with standard or miniature collections.)	E21	O

### SECTION E — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise.

	Class
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04
Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12

Five different division 13 species.	E13
Five different intermediate cultivars.	E20
Five different classic cultivars	E21
Five different pink cupped and/or pink in cup cultivars.	E22
Five different white cultivars.	E23
Five different red and/or orange cupped cultivars.	E24
Five different yellow cultivars.	E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	E31

## SECTION F – TEXAS DAFFODIL SOCIETY CLASSES

This section is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the growing viability in the Texas environment.

### 2002-2005 Selections:

One stem of Avalanche	F01
One stem of Avalance of Gold	F02
One stem of Creagh Dubh	F03
One stem of Erlicheer	F04
One stem of Fragrant Rose	F05
One stem of Golden Dawn	F06
One stem of Grand Primo	F07
One stem of Intrigue	F08
One stem of Kaydee	F09
One stem of Kirkinriola	F10
One stem of Lapwing	F11
One stem of Little Witch	F12
One stem of Matador	F13
One stem of Salome	F14
One stem of Sugar Cup	F15
One stem of Tahiti	F16
One stem of Trena	F17

### 2006-2009 Selections:

One stem of Berceuse	F18
One stem of Bright Candle	F19
One stem of Coral Springs	F20
One stem of Cowboy	F21
One stem of Crown of Gold	F22
One stem of Equation	F23
One stem of Kinglet	F24
One stem of Liquid Gold	F25
One stem of Perpetuation	F26
One stem of Scarlet Chord	F27
One stem of Sparkling Tarts	F28
One stem of Sweetness	F29
One stem of Thalia	F30
One stem of Tresemble	F31

One stem of Trevithian	F32
One stem of Trumpeter Swan	F33
One stem of Warbler	F34

#### 2010-2014 Selections:

One stem of Accent	F35
One stem of Ambergate	F36
One stem of Arrowhead	F37
One stem of Aspasia	F38
One stem of Barrett Browning	F39
One stem of Beryl	F40
One stem of Cassata	F41
One stem of Chromacolor	F42
One stem of Delibes	F43
One stem of February Gold	F44
One stem of Golden Echo	F45
One stem of Golden Seven	F46
One stem of Hawera	F47
One stem of Hillstar	F48
One stem of Integer	F49
One stem of Johann Strauss	F50
One stem of Katie Heath	F51
One stem of Las Vegas	F52
One stem of Minnow	F53
One stem of Monal	F54
One stem of Puppet	F55
One stem of Rapture	F56
One stem of Roselake	F57
One stem of Saint Keverne	F58
One stem of Segovia	F59
One stem of Sun Disc	F60
One stem of Weena	F61

#### 2015-2016 Selections:

Avalon	F62
Baby Boomer	F63
Bridal Crown	F64
Diamond Ring	F65
Fortune	F66
Golden Bells	F67
Ice King	F68
Lemon Beauty	F69
Mount Hood	F70
Oxford Gold	F71
Pink Pride	F72
Red Devon	F73
Unsurpassable	F74

**SECTION G – MASTER GARDENERS**

This section is open to all Master Gardeners. This section is not eligible for ADS or TDS awards but are eligible for a local award.

One standard stem of Division 1	G01
One standard stem of Division 2	G02
One standard stem of Division 3	G03
One standard stem of Division 4, 5 or 6	G04
One standard stem of Division 7, 8 or 9	G05
One standard stem of Division 10, 11, 2 or 3	G06
Three stems of one standard daffodil, any division	G07
One stem of any miniature daffodil	G08
Three stems of one miniature daffodil, any division	G09
Collection of 5 different standard daffodils	G10
Collection of 5 different miniature cultivars or species	G11

**SECTION H – HISTORIC DAFFODILS**

This sections open to all cultivars, i.e., not species introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction the earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority.

	<b>Class</b>
One stem, standard daffodil, before 1850	H01
One stem, standard daffodil, 1850-1879	H02
One stem, standard daffodil, 1880-1899	H03
One stem, standard daffodil, 1900-1909	H04
One stem, standard daffodil, 1910-1919	H05
One stem, standard daffodil, 1920-1929	H06
One stem, standard daffodil, 1930-1939	H07
One stem, miniature daffodil	H08
Three stems of one standard daffodil cultivar	H09
Three stems of one miniature daffodil cultivar	H10
Five different standard cultivars, one stem of each	H11

**SECTIONS I & J — INTERMEDIATE DAFFODILS**

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	<b>Class</b>		<b>Class</b>
Division 1, Colored perianth	I101	}	J101
Division 1, White perianth	I102		
Division 2, Colored perianth	I201	}	J201
Division 2, White perianth	I202		
Division 3, Colored perianth	I301	}	J301
Division 3, White perianth	I302		
Division 4, Any cultivar	I401		J401
Division 11, Colored perianth	I1101	}	J1101
Division 11, White perianth	I1102		
Five different intermediate cultivars (Place with standard collections.)			E20

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**SECTION K – CONTAINER-GROWN DAFFODILS**

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	<b>Class</b>
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

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**SECTIONS M & N – MINIATURE DAFFODILS**

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SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<b>Class</b>	<b>Class</b>
<b>Division 1 – Trumpet Daffodil Cultivars</b>		
Yellow perianth	M101	N101
White perianth	M102	N102
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth	M201	} N201
White perianth	M202	
<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth	M301	N301
White perianth, cup yellow, orange, or red	M302	} N302
White perianth, pink in cup	M303	
White perianth, white cup	M304	
<b>Division 4 – Double Daffodil Cultivars</b>		
Any cultivar	M401	N401
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth	M501	N501
White perianth	M502	N502
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	M601	} N601
Yellow perianth, any other cup color	M602	
White perianth, white cup	M603	} N602
White perianth, any other cup color	M604	
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
<b>Two or more florets</b>		
Yellow perianth, yellow cup	M701	} N701
Yellow perianth, orange or red in cup	M702	
Y/W perianth	M703	
White perianth	M704	N702
<b>Single floret</b>		
Yellow perianth	M705	N703
White perianth	M706	N704
<b>Division 8 – Tazetta Daffodil Cultivars</b>		
Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	} N802
White perianth, pink in cup	M803	
White perianth, white cup	M804	
<b>Division 9 – Poeticus Daffodil Cultivars</b>		
Any cultivar	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>		
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	} N1001

Yellow perianth, petunoid cup diameter 25 mm or greater	M1002	
White perianth, funnel cup diameter 25 mm or greater	M1003	
White perianth, petunoid cup diameter 25 mm or greater	M1004	
Yellow perianth, funnel cup diameter under 25 mm	M1005	} N1002
Yellow perianth, petunoid cup diameter under 25 mm	M1006	
White perianth, funnel cup diameter under 25 mm	M1007	
White perianth, petunoid cup diameter under 25 mm	M1008	

**Division 11 – Split-Corona Daffodil Cultivars**

Yellow perianth	M1101	} N1101
White perianth	M1102	

**Class Class**

**Division 12 – Other Daffodil Cultivars**

Yellow perianth, yellow cup	M1201	} N1201
Yellow perianth, cup any other color	M1202	
White perianth, cup yellow, orange, or red	M1203	} N1202
White perianth, pink in cup	M1204	
White perianth, white cup	M1205	

**Division 13 – Daffodils Distinguished Solely by Botanical Name**

Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

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**SECTION O – OTHER MINIATURES EXHIBITS**

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	<b>Class</b>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O07

**Hybridizers' Classes;** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

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**SECTION S — SMALL GROWERS CLASSES**

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This section is open to exhibitors growing 50 or fewer cultivars and/or species. All entries are standard single stems.

	<b>Class</b>
Division 1 – Trumpet Daffodil Cultivars	S1
Division 2 – Large-Cupped Daffodil Cultivars	S2
Division 3 – Small-Cupped Daffodil Cultivars	S3
Division 4 – Double Daffodil Cultivars	S4
Division 5 – Triandrus Daffodil Cultivars	S5
Division 6 – Cyclamineus Daffodil Cultivars	S6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7
Division 8 – Tazetta Daffodil Cultivars	S8
Division 9 – Poeticus Daffodil Cultivars	S9
Division 10 – Bulbocodium Daffodil Cultivars	S10
Division 11 – Split-Corona Daffodil Cultivars	S11
Division 12 – Other Daffodil Cultivars	S12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13

**SECTION U – UNNAMED DAFFODILS**

Anyone may enter this division with daffodils whose names are unknown. (Not eligible for ADS, TDS or local awards.)

One Stem Divisions 1 – 4	U01
One stem Divisions 5-13	U02

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**SECTION Y – YOUTH DIVISION**

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Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y15, Y17, and Y18 by division.

	<b>Class</b>
One standard stem, division 1, yellow perianth.	Y01
One standard stem, division 1, white perianth.	Y02
One standard stem, division 2, yellow perianth.	Y03
One standard stem, division 2, white perianth.	Y04
One standard stem, division 3.	Y05
One standard stem, division 4.	Y06
One standard stem, division 5, 6, 7, or 9.	Y07
One standard stem, division 8, yellow perianth.	Y08
One standard stem, division 8, white perianth.	Y09
One standard stem division 10, 11, 12, or 13.	Y10
Three stems of one standard daffodil, division 1.	Y11
Three stems of one standard daffodil, division 2.	Y12
Three stems of one standard daffodil, division 4.	Y13
Three stems of one standard daffodil, division 8.	Y14
Three stems of one standard daffodil, any other division.	Y15
Collection of five different standard daffodils.	Y16
One miniature stem, any division.	Y17
Three stems of one miniature daffodil, any division.	Y18
Collection of five different miniature daffodils.	Y19

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**SECTION Z - NOVICE EXHIBITS**

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Any exhibitor who has never won a blue ribbon may enter this section.

One standard stem, division 1, yellow perianth	Z01
One standard stem, division 1, white perianth	Z02
One standard stem, division 2, yellow perianth	Z03
One standard stem, division 2, white perianth	Z04
One standard stem, division 3	Z05
One standard stem, division 4	Z06
One standard stem, division 5, 6, 7 or 9	Z07
One standard stem, division 8, yellow perianth	Z08
One standard stem, division 8, white perianth	Z09
One standard stem, division 10, 11, 12 or 13	Z10
Three stems of one standard daffodil, any division	Z11
Collection of 5 standard daffodils, any division	Z12

## DIVISION II – DESIGN

### DESIGN II RULES

1. Design entries may be made from 5:30 PM to 9:00 PM Friday, March 11, 2016, and 7:30 AM through 9:30 AM Saturday, March 12, 2016. All exhibitors must be off the floor by 9:30 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show and at the February 10 meeting. The entry card should be completed both in the top half and the bottom in pencil.
3. Entries, awards and ribbons may not be removed until 4 PM Saturday.
4. Entries are open to members and guests of American Daffodil Society, Inc. and National Garden Club, Inc. (NGC).
5. The Design Division shall comply with the requirements and objectives of a Small Standard Flower Show, as established by NGC. These standards and objectives are printed in the NGC *Handbook for Flower Shows* and changes published in *The National Gardener* for Design and Photography.
6. Entries will be accepted from 5:30 p.m. – 9:00 p.m. on Friday, March 11, 2016 and 7:30 a.m. – 9:30 a.m. on Saturday, March 12, 2016.
7. The Flower Show will be open to the public between 1:00 p.m. and 4:00 p.m. Saturday, March 12, 2016.
8. Judging will be by NGC judges, student judges according to NGG guidelines.
9. Entry cards will be available at the February 10 meeting and at the Dallas Arboretum Rosine Hall, 5:30 p.m.- 9:00 p.m. on Friday, March 11, 2016, and 7:30 a.m.- 9:00 a.m. on Saturday March 7, 2016.
10. Judges are asked to arrive at 9:00 a.m. for briefing.
11. The decision of the judges is final. Awards may be withheld if not merited. The Schedule is the Law of the Show.

## Scale of Points for Judging Designs

<b>Conformance</b>		<b>14</b>
Design Type (if Applicable)	7	
All other scheduler requirements	7	
<b>Design</b>		<b>48</b>
Each principle worth	8	
Balance		
Contrast		
Dominance		
Proportion		
Rhythm		
Scale		
<b>Artistic Concept</b>		<b>12</b>
Creative Selection	6	
Organization of all components	6	
<b>Expression</b>		<b>10</b>
Interpretation of class title or theme		
<b>Distinction</b>		<b>16</b>
Superiority in all respects		
<b>TOTAL POINTS</b>		<b>100</b>

# DESIGN DIVISION

## *Grab Your Passport for Daffodils Around the World!*

Get ready for a journey abroad to some of the world's most interesting countries. Open your eyes to the beauty of the world around us while incorporating daffodils into traditional or creative floral designs.

### *Section A: Around the World Travel*

#### *Class I: England –*

England is the largest of four "home nations" that make up the United Kingdom including Ireland, Scotland, and Wales. From cathedrals and castles to Stonehenge and the Tower of London, England offers many beautiful sights that welcome millions of visitors each year. England is also the most garden-loving country in the world, with more gardens open to the public than anywhere else. These gardens range from the English country garden to more formal landscaped gardens. Some components of these gardens include gravel walkways, perennials, herbs, roses, manicured hedges, and open lawn spaces. Vegetable gardens are very popular and are a natural part of the English garden. Let the beauty of this country inspire you to create a design that reminds you of England. Designer's choice of plant material which must contain some daffodils brought in by Exhibitor or furnished by the Show Committee. To be staged on a white background 35.5" high by 23" wide. Table covered with a white tablecloth. Background, table, and tablecloth furnished by Show Committee. Use of additional background and/or underlay permitted and furnished by Exhibitor.

*Exhibit 1*

*Exhibit 2*

*Exhibit 3*

*Exhibit 4*



## *Class II: Japan –*

Japan is an island country in East Asia in the Pacific Ocean. It is one of the most popular travel destinations in the world. It is a unique blend of traditional and modern, with many temples and buildings from the past, co-existing with modern achievements in architecture and technology. From ancient shrines and temples and palaces, to the Tokyo Tower and Mt. Fuji, Japan has much to offer the tourist. Garden design is an important Japanese art form that has been refined for more than 1,000 years. Gardens have evolved into a variety of styles with different purposes, including strolling gardens for recreation and dry stone gardens for religious use by Zen monks. Some components seen in gardens throughout Japan include sand or crushed granite, textured pebbles, stones, water features, sculptures, and red and stone bridges over small ponds.

Create a design with Japan in mind using Designer's choice of plant material which must contain some daffodils brought in by Exhibitor or furnished by the Show Committee. To be staged on a white background 35.5" high by 23" wide. Table covered with a white tablecloth. Background, table, and tablecloth furnished by Show Committee. Use of additional background and/or underlay permitted and furnished by Exhibitor.

*Exhibit 5*

*Exhibit 6*

*Exhibit 7*

*Exhibit 8*



## *Class III: Costa Rica –*

Costa Rica is a small country in Central America. It is one of the world's most popular destinations for tourists because of its biodiversity. With world-class infrastructure, visionary sustainability initiatives and no standing army, the country is a green, peaceful tropical jewel of the region. Some of the sights to see in Costa Rica are the stone spheres, beaches, waterfalls, national parks, forests, and Cartago City with its ruins. Around 25% of Costa Rica's national territory is protected by a system of conservation areas and national parks. Tropical plant species abound in Costa Rica and are found in all gardens. Some of the more impressive plants range from large ficus trees with epiphytes hanging on their limbs to approximately 1,500 different orchids. Animals are equally as impressive such as jaguars and colorful birds, like the green, or scarlet, macaws. The most popular flower gardens in Costa Rica are the Arenal Botanical Gardens which contain over 2,200 species of both wild and cultivated plants which include an impressive collection of Cycads and orchids. Let the beauty of Costa Rica inspire you to create a design using Designer's choice of plant material which must contain some daffodils brought in by Exhibitor or furnished by the Show Committee. To be staged on a white background 35.5" high by 23" wide. Table covered with a white tablecloth. Background, table, and tablecloth furnished by Show Committee. Use of additional background and/or underlay permitted and furnished by Exhibitor.

*Exhibit 9*

*Exhibit 10*

*Exhibit 11*

*Exhibit 12*



## *Class IV: Club Competition – Dining with Daffodils at Festivals around the World*

Set a table for two and create a design, using some daffodils, with the following countries in mind. Staged on a card table 38” wide by 28” high. Tables and covers to be provided by Club competing for Award. Clubs may bring in their own daffodils or some will be available for use furnished by the Show Committee.

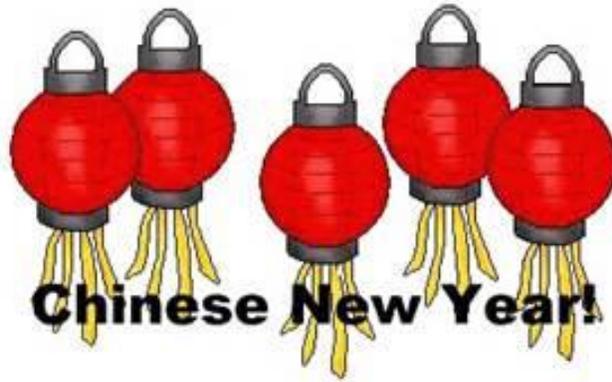
### *Exhibit 13 France – Bastille Day*

Bastille Day is a day of celebration of French culture and to honor the French republic. Many public events are held, including a military parade in Paris, as well as communal meals, dances, parties, and fireworks. Some bistros in Paris are closed on Bastille Day while others serve moderately priced simple meals. French home-style cooking, and slow-cooked foods like cassoulet, a bean stew, are typical. Red and white tablecloths, soup crocks and bowls of French bread are common on the tables in Parisian bistros in honor of Bastille Day. The Eiffel Tower in Paris and the French national flag in red, white, and blue are important symbols of Bastille Day. “Bon Appétit!” which means, “enjoy your food or meal!”



## *Exhibit 14 China – Chinese New Year*

The Chinese New Year is the first day of the New Year in the Chinese calendar. Celebrations include lion and dragon dances, parades of costumes, firecrackers, floats, street fairs, and fireworks. Celebrations for the New Year take place all over China in the most modest, to the finest of restaurants. Foods often eaten are seafood, rice, and noodles. The color red, for good luck, is used liberally, either in place settings, tablecloths, napkins, or accents. Chopsticks are often designed to coordinate with table settings or to emphasize the theme of the upcoming New Year, which is the monkey in 2016. “Chi hao” literally means, “eat well” in some parts of China.



## *Exhibit 15 Mexico - Cinco de Mayo*

(Spanish for "fifth of May") is a celebration held on May 5. The date is observed to commemorate the Mexican army's unlikely victory over French forces at the Battle of Puebla on May 5, 1862, under the leadership of General Ignacio Zaragoza Seguín. This annual celebration includes parades, music, and dancing in the streets. Generally, there are parties at the end of the celebration with lots of food and they are accompanied by traditional Mexican music. Foods include seafood, soups, enchiladas, tortillas, corn, beans and rice. Women wear bright long ruffled dresses and men wear ponchos for dancing in parades. Tables set for fiestas usually are done in bright colors of red, orange, yellow, green, and blue, with paper cut-out flags and maracas on the tables. "Disfruta Tu Comida!" which translates to, "enjoy your meal!"



## *Exhibit 16 Morocco – Festival of Roses*

During the month of May, an annual three-day Rose Festival takes place in the Valley of the Roses. Morocco's Rose Festival occupies the souk area of El Kelaa Des Mgouna, the town responsible for the pink and red rosy festivities. During this time, travelers come from all over to attend the festivities where a Rose Queen is elected to reign over the year's scented crop. As with all festivals in Morocco, the annual Rose Festival boasts delicious food alongside traditional local Berber tribes singing, dancing, displaying sword maneuvers and playing traditional musical instruments; plus a parade of floats. Beef cooked in tangines, breads, fruits, vegetables, and snacks are served in restaurants and in the market during the festival. "Eefoolkee!" is commonly said before eating a meal in Morocco, which translates to "beautiful meal."





## *Texas Daffodil Society*

### *2016 Photography Division Rules*

*The Texas Daffodil Society photography division celebrates the daffodil.*

*Everyone is encouraged to participate!*



#### DIVISION III – PHOTOGRAPHY

The American Daffodil Society Photography Division celebrates the daffodil. Everyone is encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must bring their entries between 5:30 and 9:00 p.m. Friday, March 11, 2016, and 7:30 and 9:30 a.m. Saturday, March 12, 2016. There is no entry fee, and exhibitors need not be members of the ADS.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils, as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Conventional, light-weight matting (over the print and backing) is acceptable but not necessary. No frames or glass allowed. Limited supplies will be available for mounting entries; however exhibitors must furnish their own matting materials if used. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side 2" (5 cm) below the top. On the face of the card, record the class and the title of the

photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. Entry cards will be available at the February 18 meeting and at the Arboretum March 12 and 13 – see #1 above.

6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given, as merited, in each subdivision. The **ADS Wells Knierim Ribbon** for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice ribbon to a photograph that deserves special recognition.
7. The American Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
8. Judges reserve the right to have a photograph that has been placed in the wrong place be moved to its proper class. If that class has already been judged, the photograph will not be judged, and a note to that effect written on the entry card. All decisions of judges are final.
9. The exhibitor (or designated alternate) should retrieve all other entries at the close of the show – 4:00 p.m. Those not picked up, or without pickup arrangements, will become the property of the American Daffodil Society and may be disposed of or may be used in future displays and publications.

### **Scale of Points for Judging Photographs**

This scale of points covers the suitability issue, in addition to giving full attention to the art and science of photography as reflected in the Camera Club judging.

Conformance/ interpretation	20
Composition	25
Creativity	25
Technical Merit	20
Distinction/Wow Factor	10
TOTAL	100

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## PHOTOGRAPHY CLASSES

	<b>Class</b>
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7
Other photos of daffodils not classified elsewhere	P8

## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.

**White Ribbon:** Best three stems of one cultivar or species of standard daffodils.

**Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

**Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.

**Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).

**Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).

**Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).

**Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).

**Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class E31).

**Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.

**Miniature White Ribbon:** Best three stems of the same miniature cultivar or species, excluding the Historic Section.

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04 and Y19).

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)

**Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O06).

**Premier Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O07).

**Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. **Offered only at Regional and National shows.**

**Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)

**Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)

**Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)

**Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.

**Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y11 through Y15 and Y18).

**Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y16 and Y19).

**Small Growers Ribbon:** Best standard cultivar or species exhibited in the Small Grower Section.

**Historic Bloom Ribbon:** Best pre-1940 cultivar in the Historic Section.

**Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

**Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section.

**Best Classic Ribbon:** Best cultivar from the Classic Section.

**Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section.

**Best Classic Three-Stem Ribbon:** Best three stems of one classic cultivar in the Classic Section.

**Best Classic Collection of Five Ribbon:** Best collection of five different standard cultivars from the Classic Section.

**Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section.

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

**Harry I.Tuggle, Jr. Award:** Best collection in Class E32. Open only to ADS members. **Offered only at Regional and National shows.**

**Wells Knierim Ribbon:** Best photograph in the show.

## **TEXAS DAFFODIL SOCIETY AWARDS**

**Texas Daffodil Society Rosette:** Section F is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the viability in the Texas environment.

## **TEXAS DAFFODIL SOCIETY LOCAL AWARDS**

**Bertie Ferris TDS Award:** Restricted to members of the Texas Daffodil Society and awarded to the best Tazetta.

**Dottie Sable-Armstrong TDS Award:** Restricted to members of the Texas Daffodil Society and awarded to the best Thalia. If no Thalia, eligible, best Division 5.

**Rodney L. Armstrong, Jr. TDS Award:** Restricted to members of the Texas Daffodil Society and awarded to the best Reverse Bi-Color. If best reverse bi-color not eligible, best Division 2 or 3.

**Keith Kridler TDS Award:** Restricted to members of the Texas Daffodil Society and awarded to the best Beersheba. If no Beersheba eligible, best Division 1.

**People's Choice:** Medal will be awarded to the daffodil voted favorite by visitors during the Friday show. Eligible sections are Small Growers, Master Gardeners, Youth and Texas Daffodil Society. Daffodils receiving top ADS and other Local or Texas Society Awards are not eligible.

**People's Choice:** Medal will be awarded to the photograph voted favorite by visitors during the Friday show.

**Master Gardener's Award:** Awarded to the best daffodil in the Master Gardener's Section.

# ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

- 1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).
- 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.
- 11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

## **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

## **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

## **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

## **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

## **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

## **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

## **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

## **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

## **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

## **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

## **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

## **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

**DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**  
**SECTION TAPEINANTHUS**

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

**SECTION SEROTINI**

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

**SECTION AURELIA**

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

**SECTION TAZETTAE**

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bi-colored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

**SECTION NARCISSUS**

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

**SECTION JONQUILLA**

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

**SECTION APODANTHI**

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

**SECTION GANYMEDES**

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

**SECTION BULBOCODIUM**

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

**SECTION PSEUDONARCISSUS**

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

**WILD HYBRIDS**

Natural hybrids distinguished by botanical names are also assigned to this division.