

# The Dallas Council of Garden Clubs

Presents

## “Halloween Magic”

October 3, 2024

1:00 - 3:00 PM



### An NGC Standard Flower Show

Admission Free and open to the Public

Midway Hills Christian Church

Community Hall

11001 Midway Road

Dallas, Texas 75229

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## “Halloween Magic”



DCGC is a Member of National Garden Club, Inc., South Central Region,  
Texas Garden Clubs, Inc. and District X Garden Clubs

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Dallas, Texas 75229

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## Flower Show Chairmanships/Committees

The DCGC President	Sylvia Carter	972-795-1933
Flower Show Chairman	Carol Coughran	214-868-4218
Advisor	Dana Serafine	972-781-6636
Awards Chairman		
Judges Chairman	Karen Murrell	214-403-3249
Judges Gifts		
Judges Hospitality	Sarah Sanders	214-287-7611
Judges Luncheon	Sunnyvale GC (Nancy Keim, Pres)	214-724-2071
Clerks Chairman		
Publicity	Stan Aton	972-975-8622
Schedule	Linda Love	214-803-5041
Signage	Linda Love	214-803-5041
Staging	Carol Coughran	214-868-4218
Tabulation	Janet Gustafson	214-636-7819
Dismantling	All DCGC Members	

### **DIVISION I. DESIGN**

Design Chairman, Entries & Placement	Sally Mallory	214-763-9173
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### **DIVISION II. HORTICLUTURE**

Horticulture Chairman, Entries & Classification	Alexandra Taylor Cowart	214-460-5956
Horticulture Placement		

Botanical Arts - Artistic Crafts Chairman, Entries and Placement	Linda Love	214-803-5041
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Botanical Arts – Photography Chairman, Entries and Placement	Michael Mathews	817-504-7334
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### **DIVISION IV. EDUCATION**

Education Chairman	Carol Coughran	214-868-4218
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<b>TABULATION</b>	Janet Gustafson	214-632-0706
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<b>DISMANTLING</b>	All DCGC Members	
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## District X Wildflower Conservation List

Plant material on the District X Wildflower Conservation List may be used in any division only if accompanied by a card listing the botanical and common name and stating that it was grown by the exhibitor from seed or other method, or that it was established as growing on the exhibitor's property. Legally obtained specimens are acceptable in the Design Division only.

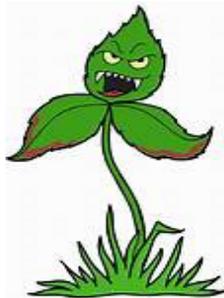
Blood Drops Pleasant-eye	<i>Adonis annus</i>
Bluebell or Prairie Gentian	<i>Eustoma grandiflorum, E. Russelliamum</i>
Bluebonnet	<i>Lupinus, all varieties</i>
Blur Curls	<i>Phacelia congesta</i>
Dogwood	<i>Cornus florida</i>
Mountain pink	<i>Erythraea beyrichii</i> or <i>Centaurium beyrichii</i>
Pink Gentian	<i>Erythraea calycosa</i>
Scarlett/Indian paintbrush	<i>Castilleja indivisa</i>
Shooting star	<i>Dodecatheon meadia</i>
Standing Cypress, Texas Plume	<i>Ipomopsis rubra</i> or <i>Gilia rubra</i>
Texas Pink Star, Meadow Pink	<i>Sabatia campestris, var. citrine</i>
Wine-cup or Poppy-Mallow	<i>Callirhoe involucrate</i>
Yellow Paintbrush	<i>Castilleja purpurea</i> var.

## Material Protected by Texas Wildlife Law

Holly, Redbud (Judas Tree), Indian Paintbrushes, Yaupons, Grey Beard (Fringe Tree), Cactus, Smilax, Jessamine, Gaillardia, Dogwood, Bluebonnets, Gentians (Texas Bluebells), Gay Feathers, (Blazing Star or Liatris), wild or native evergreen or deciduous shrubs, vines, Flowers, Ferns and moss.

## Noxious Plant Materials

Noxious plants are never to be used in any Division of this Flower Show. Texas Noxious Plants are listed on the USDA Natural Resources Conservation Service.



## Flower Show General Rules

All Exhibitors are Requested to READ the RULES of this Schedule Very Carefully. This Flower Show conforms to the standards established by National Garden Club, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in *The National Gardener* magazine (TNG) is the authority for all issues not covered by the schedule, which is the Law of the Show.

1. Set-up and Staging will be Wednesday afternoon, October 2, 2024 at 3:00 p.m.
2. Entries in each division are open to members of Dallas Council of Garden Clubs of District X, Texas.
3. Exhibit entry tags are available from the Chairman of each Division at the September DCGC meeting at the Discovery Gardens of Fair Park.
4. **Be sure each entry is properly labeled, either typed with water-proof ink, or with pencil, and ready to place. Mailing address labels are also acceptable.** There are no prep rooms available. Exhibitors are requested to bring list of all entries with the required entry card information on the day of the show.

### Entries Schedule:

3:00 p.m. Wednesday October 2, 2024. Members entries will be received.

9:00 – 10:00 a.m. Thursday, October 3, 2024. All members entries will be received.

10:00 – 10:30 a.m.- Judges coffee and instruction in Hospitality Room next door.

10:30 – 12:30 noon - Judging in the Community Hall.

12:30 – 1:30 p.m. - Judges Luncheon in Hospitality Room next door.

1:00 – 3:00 p.m. - Flower Show open to the public. Exhibits may not be removed before 3:00 p.m..

3:00 – 4:30 p.m. - Members remove exhibits and dismantle the show.

5. Any exhibit entered late (after 10:00 a.m.) on October 3, shall be marked “Not for Competition”.
6. **Move your car immediately away from entrance** after bringing exhibits into the Event.
7. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge’s responsibility.
8. The General Chairman and the Classification Chairmen for each division are available during the judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed in the room during judging.
9. The decisions of the judges is final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material; no artificial material is permitted in any exhibit in any Division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. The Dallas Council of Garden Clubs will strive to assure the safety of all items after arrival and placement but, is not responsible for any loss or damage to exhibits.
13. For all advance registration for **Design exhibits** see the Design Chairman for your particular design. Contact information for Chairmen is on page four (4). Design Chairman will provide entry cards.
14. Division Chairman will have entry tags for all other **exhibits**. Chairman contact information is on page four (4). Tags must be filled in prior to show.
15. For the Texas Policy concerning use of the state’s native plants, noxious plants and those on the Conservation list, see page five(5)

## AWARDS

**The NGC Standard System of Awarding is used in all divisions.**

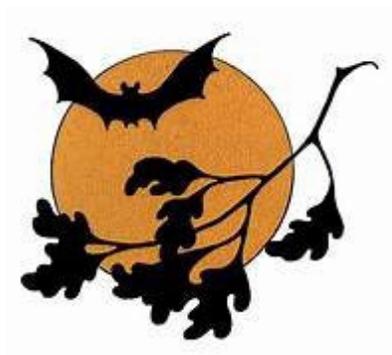
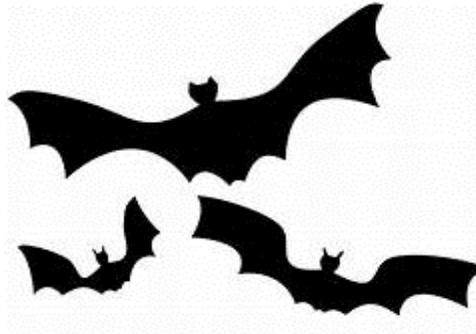
1. Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One (1) or more Honorable Mention (White ) ribbons as merited; must score 75 points or more.
5. Additional NGC Top Exhibitor Awards may be offered in each division. Only one Section Award per section. Winner must be a blue ribbon scoring 95 or above and correctly named in the entire Horticulture Division.
6. There must be a minimum of Three (3) classes with at least four exhibits in each class for each award offered.
7. Judges may withhold any Top Design Award if no exhibit meets the requirements.
8. The Schedule identifies the Divisions and Sections in which each award is offered according to the rules in the *Handbook for Flower Shows*, revised 1017, 2<sup>nd</sup> edition.

### **TOP DIVISION/SECTION AWARDS OFFERED:**

1. Division I - Design
  - a. Division Award: Award of Design Excellence. One Award of Design Excellence may be offered to the highest scoring Blue ribbon (95+) in the entire Standard Flower Show entered by an individual provided all requirements are met. Award is a rosette of Gold ribbons.
  - b. Section Awards: One (1) Designers Choice award, A rosette of purple ribbons awarded to the highest scoring exhibit scoring 95 or above entered by an individual meeting all sections requirements in Section A. All plant materials must be fresh, dried and/or treated.
  - c. One (1) Table Artistry Award, A rosette of burgundy ribbons awarded to the highest scoring exhibit scoring 95 or above entered by an individual, meeting all section requirement in section B, the Table Artistry Section. Must have 4 exhibits per class. Some plant materials must be used.
2. Division II – Horticulture
  - a. Division Award: Award of Horticultural Excellence. One Award of Horticulture Excellence, a rosette of green, orange, and blue ribbons is given to the highest scoring exhibit scoring 95 or above that is judged to be the finest in the entire Horticultural Division, provided all requirements have been met. The winning exhibit may also have won another top exhibitor award in the Horticulture Division.
  - b. Section Awards: Six (6) Awards of Merit, rosettes of orange ribbons for sections with all cut non-woody specimens including vines, will be given to the highest scoring blue ribbon winner scoring 95 or above, correctly named, and meeting all section requirements in Sections A, B, C, D, E, and F.
  - c. Section Awards: Two (2) Arboreal Awards, rosettes of green ribbons for sections of cut woody specimens, will be given to the highest scoring blue ribbon winner scoring 95 or above, correctly named, and meeting all section requirements in Sections G and H.

**AWARDS** (continued)

- d. Section Awards: Five (5) Growers Choice Awards, a rosette of dark green ribbons, will be given to all container-grown non-Arboreal plants or combination plantings to the highest scoring blue ribbon winner scoring 95 or above, correctly named, and meeting all section requirements in Sections J, K, L, M and N.
4. Division III – Botanical Arts (Artistic Crafts and Photography). Each section must consist of at least three (3) classes with four (4) exhibits in each class. Each exhibit must be the work of one individual.
- a. Section Award: One (1) Botanical Arts – Artistic Crafts Award. A rosette of blue ribbons awarded to highest scoring blue ribbon exhibit of 95+ entered by an individual meeting all section requirements in Section A. Judged with Scale of Artistic Crafts Points.
  - b. Section Award: One (1) Botanical Arts – Photography. A rosette of black and white ribbons awarded to highest scoring blue ribbon exhibit of 95+ entered by an individual meeting all section requirements in **Section B**. Judged with the Photography Scale of Points.
5. Division IV – Education Division Award:  
*Award of Appreciation, may be given*



## DIVISION I. Design

## “Haunted Houses”

### Rules for Design Exhibits

1. **“The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.”**
2. Advance registration with the Design Chairman required in all design classes by September 1, 2024. Registration for each design must be made with the appropriate Section Chairman, If an exhibitor is unable to provide an exhibit, he/she is expected to find a substitute and notify the section chairman.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for flower Show*, Chapter 7. Embellishment of dried plant material is permitted.
4. The exhibitor is required to conform to the stated description and limitations of the Design type if named in the class.
5. Rules for Design Types, Advanced Design types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*. Chapter 7.
6. All design entries must arrive **completed** and be placed by the exhibitor on Thursday October 3 by 9:30 a.m. in space reserved with exhibitor’s name.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. Design Chairman will place entry cards at the show to designate exhibit space.
8. All entry cards **MUST** be initialed by the Design Classification Committee to Certify adherence to this Schedule before the exhibitor is free to leave the showroom.
9. An Exhibitor may enter as many classes as desired, but only one exhibit per class.
10. Exhibitors in **Section A. must** create of design in the style indicated in class description and must contain fresh or dried materials. No artificial plant materials are allowed. **Refer to the *NGC Handbook for Flower Shows* pages 71 – 73** for further information.
11. **All plant material used in the design must be identified on a 3”x 5” card provided by the exhibitor and included with the entry tag.**
12. Non-Plant Materials are **permitted** if they add interest and are not specifically prohibited by State or Federal regulations, such as feathers, antlers, coral, or manufactured or crafted simulations of birds or animals. Plant material need not have been grown by designer.
13. Special lighting, not requiring an electrical source is permitted.
14. All staging properties will be supplied by the exhibitor.
15. **Not Permitted** items are: American and other national flags, Religious symbols, or living, or taxidermal representations of the animal kingdom.
16. The Scales of points for Design are located in Chapter 14 of the *Handbook for Flower Shows*.
17. Designs must be the work of one (1) individual. Exhibitor has freedom of choice with plant material and components.

## SCALE OF POINTS FOR DESIGN EXHIBITS:

<b>Conformance</b>	14pts
Design Type (if applicable)	7
Schedule requirements	7
<b>Design Principles</b>	48 pts
Each Principle Worth (balance, contrast, dominance, proportion, scale, rhythm)	8
<b>Selection of Components</b>	8 pts
<b>Organization of all Components</b>	8 pts
<b>Expression</b>	8 pts
<b>Distinction</b>	14 pts
<b>TOTAL Score</b>	<b>100 pts</b>

## Design Section and Classes

## “Halloween Spirit”

### Section A. Designers Choice Award

*Eligible for the Award of Design Excellence and Designers Choice Award*

Make a reservation with ?

Exhibitor has freedom of choice with plant materials and components. Designs to be staged on a white covered 72” rectangular table situated in front of a white wall. Staging panel and underlay to be furnished by exhibitor. Dimensions not to exceed 36” high, 24” wide and 20” deep. 3” x 5” card with title and description of design and names of plants is required. Four (4) entries per class.

#### Class 1. “Halloween Spooktacular”

A Creative Design representing exhibitor’s interpretation of the theme and class title. Dimensions not to exceed 36” high, 24” wide and 20” deep. 3” x 5” card with title and description and listing of plants is required. Four (4) entries per class.

#### Class 2. “From the Crypt”

A Creative Design using techniques representing the exhibitor’s interpretation of the class theme. Dimensions not to exceed 36” high, 24” wide and 20” deep. 3”x 5” card with title and description and listing of plants is required. Four (4) entries per class.

#### Class 3 “Bewitched”

Abstract Design in which there is a dominance of components chosen for their non-naturalistic characteristics representing the exhibitor’s interpretation of class title. Dimensions not to exceed 36” high, 24” wide and 20” deep. 3” x 5” card with title and description and listing of plants is required. Four (4) entries per class.

## Design Section and Classes (Continued)

### Section B. Table Artistry Award

### “Halloween Party”

*Eligible for the Award of Design Excellence and the Table Artistry Award.*

Make a reservation with Design Chairman, Page four (4) of this schedule.

Designer has complete freedom to select components (no flatware allowed.) **A complete Design** is required in Functional Tables and Trays.

#### Class 4. “Dracula’s Delight”

Functional Table set for two persons. Staged on a 48” square table with floor length white tablecloth supplied by the committee. Overlay allowed. Must include a 3” x 5” card with title and interpretation of theme, and a listing of plant material. Four (4) entries per class.

#### Class 5. “The Witching Hour”

Tea Tray for one person staged on a 1/4 of a 72” rectangular table covered with a white cloth. Tray should be ready for service of food. Appropriate scale of components for limited size of tray. Ease of service is important. Include a 3” x 5” card with the title explanation and a listing of plant material. Four (4) entries per class.

#### Class 6. “Midnight Soiree”

Exhibition Table created artistically to suggest the service of drink/food, with no requirement as to the type or number of table appointments. Staged on one half of a 72” rectangular table covered with a white cloth. Exhibitor will supply the staging panel and underlay. Some plant material is required. Include a 3” x 5” card with the title, explanation and a listing of plant material. Four (4) entries per class.



## DIVISION II. Horticulture

## “The Garden of Good and Evil”

### Horticulture Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. All entries are to be labeled by genus, specific epithet, cultivar and /or variety or patented/trade-marked names. Common names may also be given.
3. The rules for a single species cut or container-grown specimen are listed in the *Handbook For Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
4. All plant material must be fresh and have been grown by the exhibitor.
5. Annuals, Herbaceous Perennials, and House Plants must have been possessed by the exhibitor for at least 90 days. EXCEPTION: no minimum for early maturing seeds and/or transplants. Arboreal (woody ornamentals) must have been possessed by exhibitor for 6 months. Combination plantings must have been grown together by the exhibitor for 6 weeks.
6. To receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its **binomial name or currently acceptable scientific designation**. (Consult *Handbook for Flower shows*, Exhibiting in the Horticulture Division, Chapter 6.)
7. Entry Cards are to be filled out with **Pencil in advance** if possible. Exhibitor may use return address labels. Refer to Chapter 6 in the *Handbook for Flower Shows* for correctly filled out entry card.
8. Cut specimens should not have foliage below the waterline, except for gladiolus. Exhibitor will supply the containers and they **must** use clear colorless containers.
9. If wedging of stem is needed, use plant-based material, such as celery, or a wood chip.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but, should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy Class.
12. Double-potting is allowed for all potted plants.
13. The Horticulture Classification Committee Chairman and or General show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

### SCALE OF POINTS FOR HORICULTURE EXHIBITS:

<b>Conformance/ID</b>	10 Pts
Conformance	5
Plant Identification	5
<b>Peak of perfection</b>	75 Pts
Form	20
Color	20
Maturity	20
Condition and Blemishes	15
<b>Grooming/Staging</b>	15 Pts
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

Horticulture Sections and Classes (Continued)  
**“Cut Non-Woody Stems” (A single cut stem)**



**Section A. FLOWERING ANNUAL**

**“Touched by the Faeries”**

*Eligible for Award of Horticultural Excellence and Award of Merit*

Exhibit as a cut specimen (single stem) with at least three leaves.

- Class 1. *Antirrhinum* (Snapdragon)
- Class 2. *Calendula* (Daisy)
- Class 3. *Celosia* (Cockscomb)
- Class 4. *Dianthus*
- Class 5. *Geranium*
- Class 6. Any Other Worthy Specimen

**Section B. FLOWERING PERENNIAL**

**“Trick or Treat”**

*Eligible for Award of Horticultural Excellence and Award of Merit*

Large types exhibited as a single, disbudded bloom with one set of leaves required.

- Class 7. *Chrysanthemum*
- Class 8. *Dalia*
- Class 9. *Rudbeckia* (varieties)
- Class 10. *Salvia*
- Class 11. *Solidago* (Goldenrod)
- Class 12. Any Other Worthy Specimen

**Section C. Herbs (A Single Cut Stem)**

**“For the Witches Brew”**

*Eligible for Award of Horticultural Excellence and Award of Merit*

Exhibit as a cut specimen (single stem)

- Class 13. *Allium* (Chives)
- Class 14. *Coriandrum* (Cilantro)
- Class 15. *Mentha* (Mint)
- Class 16. *Ocimum* (Basil)
- Class 17. *Origanum* (Oregano)
- Class 18. *Petroselinum* (Parsley)
- Class 19. *Rosemarinus* (Rosemary)
- Class 20. *Salvia* (Sage)
- Class 21. Any Other Worthy Specimen.

## Horticulture Sections and Classes (Continued)

### Section D. Ornamental Foliage

### “Shades and Specters”

*Eligible for the Award of Horticultural Excellence and the Award of Merit.*

Exhibit as a single cut stem.

Class 22. *Aspidistra* (Cast Iron Plant)

Class 23. *Faatsia japonica*

Class 24. *Hosta*

Class 25. *Solenostemon scuttelarioides* (Coleus)

Class 26. *Stachys* (Lambs Ear)

Class 27. Any other worthy specimen

### Section E. Ornamental Grasses

### “Dr. Jekyll’s Garden”

*Eligible for the Award of Horticultural Excellence and the Award of Merit*

Three stems for each exhibit. The length of the specimen should be cut in proportion to the growth pattern, the maximum length being 60”

Class 28. *Bambusa* (Bamboo)

Class 29. *Cyperus alternifolia* (Umbrella Grass)

Class 30. *Miscanthus sinensis* (Zebra Grass or other)

Class 31. Any other ornamental grasses not listed.

### Section F. Ground Covers and Vines

### “Creepy Crawlers”

*Eligible for the Award of Horticultural Excellence and the Award of Merit*

The length of the specimen should be cut in proportion to the growth pattern, the maximum length being 60”

Class 32. Blooming Vines

Class 33. Foliage Vines

Class 34. Ground Covers (Three Stems)

### “Cut Woody Stems” A single cut stem

### Section G. Shrubs

### “Giant Gremlins”

*Eligible for the Award of Horticultural Excellence and the Arboreal Award*

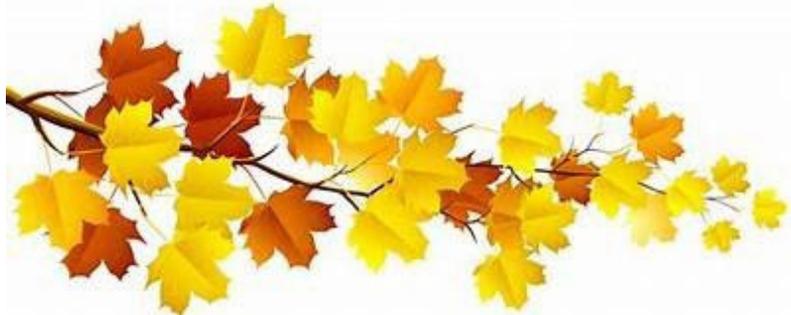
Cut specimen: One branch, having several nodes, 12” minimum, 30” maximum length.

Class 35. Evergreen shrubs.

Class 36. Deciduous shrubs.

Class 37. Dwarf shrubs.

Class 38. Fruited or flowering shrubs. (Must show fruit, berries, etc.)



## Horticulture Sections and Classes (Continued)

### Section H. Trees

### “Enchanted Forest”

*Eligible for the Award of Horticultural Excellence and Arboreal Award*

Cut specimen: One branch, having several nodes, 12” minimum, 30” maximum length.  
Exception: Dwarf and miniature varieties which must be marked. Subdivided according to species, color, variety.

Class 39. Broadleaf evergreen trees.

Class 40. Deciduous trees.

Class 41. Fruited or flowering trees. (Must show fruit, berries, etc.)

Class 42. Needled evergreen trees.

### Section I. Miscellaneous Cut Specimens

### “Good Witches”

*Eligible for the Award of Horticultural Excellence*

Class 43. Any worthy cut specimens not provided for in the schedule, subdivided by variety.

## “Container Grown Plants”

### Section J. Container Grown Flowering Plants

### “Spells and Charms”

*Eligible for the Award of Horticultural Excellence and Grower’s Choice Awards*

Classified by type, size and growth pattern. Sub-classed by genus, cultivar or variety; sub-classed by container size “a” 6” or smaller “b” larger than 6” Must be flowering.

Double potting of containers is allowed.

Class 44. *African violet*

Class 45 *Begonia*

Class 46. Chrysanthemum

Class 47. *Orchid*

Class 48. Any Other Worthy Specimen.



## Horticulture Sections and Classes (Continued)

### Section K. Container Grown Foliage Plants

### “Beyond the Pumpkin Patch”

*Eligible for the Award of Horticultural Excellence and Grower’s Choice Awards*

To be sub-classed by species, type, variety. sub-classed by container size:

(a) 8”or smaller      (b) larger than 8”      Double Potting is allowed

Class 49. *Asparagus densiflorus* (Fox Tail Fern)

Class 50. *Bromiliads*

Class 51. *Epioremnun aureum* (Pathos)

Class 52. Ferns

Class 53. *Hedera* (Ivy)

Class 54. *Peperomia*

Class 55. *Philodendron*

Class 56. *Spathyphyllum*

Class 57, Any other foliage plant not listed

### Section L. Succulents

### “Halloween Spooks”

*Eligible for the Award of Horticultural Excellence and Grower’s Choice Award*

No container larger than 10”. Classed by genus, cultivar or variety. Double potting allowed.

Class 58. *Crassula*

Class 59. *Echeveria*

Class 60. *Euphorbia*

Class 61. *Haworthia*

Class 62. *Sansevieria*

Class 63. Any other succulents.



### Section M. Cactus

### “Grinch”

*Eligible for Award of Horticultural Excellence and Grower’s Choice Award*

No container larger than 10 inches. Classed by genus, cultivar or variety. Double potting allowed.

Only one exhibit per person in each class.

Class 64. *Echinocactus* (golden barrel cactus, devil’s head cactus, cotton top cactus, horse crippler cactus, giant barrel cactus)

Class 65. *Echinocereus* (king cup cactus, lace hedgehog cactus, scarlet hedgehog cactus, nylon hedgehog cactus, subinermis cactus)

Class 66. *Mammillaria* (spomy pincushion, golden lace cactus, silken pincushion cactus, twin spooned cactus, biznaguita cactus, fishhook cactus)

Class 67. *Opuntia* (bunny ears cactus, angel wings cactus, beavertail cactus, drooping prickly pear, cows tong cactus, tiger-pear cactus)

Class 68. *Pachycereus* (cardon, crested fence post, totem pole cactus, senita cactus, Mexican fence post)

Class 69. Any other worthy specimen.

## Horticulture Sections and Classes (Continued)

### Section N. Combination Plantings

### “Favorite Haunts”

*Eligible for the Award of Horticultural Excellence and Grower’s Choice Award*

A Grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. All plants must be named on entry cards (HB page 59). Container no larger than 12”. **Natural** accessories such as rocks, permitted in all combination plantings except planters. Must be in scale with plantings and container, and theme appropriate to the plants. **Fairy Gardens are not permitted.**

Class 70. Dish Garden: miniature landscape in an open, flat container..

Class 71. Planter: not a landscape, **no accessories permitted.** Compatible plants grown together for interest and beauty.

Class 72. Terrarium: miniature landscape in a transparent container.

## DIVISION III. BOTANICAL ARTS

## “Halloween Gala”

### Rules for Botanical Arts - Artistic Crafts

*Eligible for Botanical Arts Artistic Crafts Award if all requirements are met.*

The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.

Preregister your exhibit with the Chairman of the Botanical Arts -Artistic Crafts Division, by November 20, 2022. A **3”x 5” card must accompany the exhibit** with the title of design. Each class **must** have four (4) exhibits to qualify for the Botanical Arts Design Award. That award is a rosette of yellow and orange ribbons to the top blue ribbon 95+ winner.

1. Exhibit must contain some fresh and/or dried plant material as printed in Chapter 10 of the *Handbook for Flower Shows*, only dried plant material may be treated.
2. No artificial, endangered or locally invasive plant material may be used
3. A 3” x 5” card listing all plant material used in all artistic craft entries is required.
4. No artificial plant material is permitted in any exhibit.
5. The exhibit must be the work of one (1) individual.
6. Must have 4 exhibits in each class to be eligible for award.
7. Judged by the Artistic Crafts Scale of Points listed in the *Handbook for Flower Shows*, Chapter 14.

### SCALE OF POINTS FOR ARTISTIC CRAFTS EXHIBITS:

<b>Conformance</b>	14pts
<b>Design</b>	48pts
<b>Craftsmanship/Technique</b>	24 pts
<b>Distinction</b>	14 pts
<b>TOTAL Score</b>	<b>100 pts</b>

## A. Botanical Arts - Artistic Crafts Sections and Classes

### “Hocus Pocus”

*Eligible for Botanical Arts Artistic Crafts Award (if all requirements are met.)*

All exhibits must be preregistered with the Artistic Crafts Chairman by September 20, 2024.

All Artistic Crafts exhibits **must** attach 3x5 inch cards with plant materials used.

#### Class 1. Collage

#### “Withered Away”

All dried plant materials. An abstract design created on a background panel with a Dominance of components attached in a non-realistic arrangement. Found objects may be incorporated in the Exhibit. Committee to supply easel or other vertical structure to support the plaque in an upright position. Exhibit not to exceed 9” by 12” and placed on ¼ of a 60” round table covered in a white floor length cloth.

#### Class 2. Hanging Design

#### “Spider Webs”

A design - (Wreath, Swag, Garland, Lei) either traditional or Creative with fresh plant material. To be hung on a stand provided by the committee. Exhibit should not exceed 30” in width or height. Exhibitor to provide hook to hang the exhibit.

#### Class 3. Topiary

#### “Scarecrows”

A contrived tree-form having a visible trunk and embellished with cut plant material. Plant not to exceed 36” in height, and 24” in width. To be staged on one half of a 72” table covered with a white tablecloth. Exhibitor may provide an underlayment.



## B. Botanical Arts – Photography

## “Spellbound”

### Rules for Botanical Arts – Photography

1. The rules for Botanical arts Photography are printed in the *Handbook for Flower shows*, Chapter 10.
2. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.)
3. Image must be mounted on a light -weight stiff card stock or thin foam board. Must be matted; no frame allowed
4. Minimum print size is 5 by7 inches. The maximum allowed mounted or matted size is 8 by 10 inches due to limited showroom space.
5. Photographs will be displayed on a black 3’ by 6’ free standing panel.
6. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
7. Judging panel of three (3) may consist of one (1) NGC Accredited Judge and two (2) recognized photography experts such as qualified photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts. All judges decisions are final.
8. All entries must be the work of the exhibitor and must not have won a previous award.
9. Exhibits are judged by the Photography Scale of Points.
- 10 . Not eligible for exhibiting credit.

### SCALE OF POINTS FOR PHOTOGRAPHY EXHIBITS:

<b>Conformance</b>	<b>5 pts</b>
<b>Interpretation of Class Title</b>	<b>10 pts</b>
<b>Composition</b>	<b>25 pts</b>
<b>Artistry/Creativity</b>	<b>25 pts</b>
<b>Technical Achievement</b>	<b>25 pts</b>
<b>Distinction/Impact (Wow! Factor)</b>	<b>10 pts</b>
<b>Total</b>	<b>100 pts</b>

### Botanical Arts Photography Sections and Classes

*Eligible for the Botanical Arts Photography Award.*

All photos must show some plant material in them. Botanical Arts Chairman or Flower Show Judges may sub-divide classes. All work must be by exhibitor. Must not have been exhibited in any other flower show.

### Photography

Class 1. Gardens

Class 2. Landscape

Class 3. Flower(s)

Give Scientific name of flower in photograph.

“Apparitions”

“Sleepy Hollow”

“Goosebumps”

## Division IV. Education

## “Super Heroes”

### Education Rules

Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.

A table 6' long and 3' feet wide with a white tablecloth will be provided by the Committee. Exhibitor may provide their own under liment. Minimum of 18 feet.

1. Some plant material is encouraged, but not mandatory. No artificial plant material is allowed in the exhibit.
2. Exhibits are not competitive.
3. The purpose of the Education Division is to inform members and the public about goals and objectives of NGC.

### Education

*Eligible for the Award of Appreciation*, a rosette of Pink ribbons will be awarded. Education Exhibits must be preregistered by November 20, with the Chairman for Education Exhibits,  
All Exhibits must be in place by 9:30 a.m. on Monday December 1.

#### Exhibit 1. **“Flying Objects”**

Attracting beneficial insects to your yards and gardens.

#### Exhibit 2. **“Spooky Buddies”**

Encouraging Beneficial Mammals.

## Definitions

**Abstract Design** – Design in which there is a dominance of components chosen for their non-naturalistic character and /or components organized in a non-realistic, non-naturalistic manner.

**Annual** - A plant which completes it's life cycle in one growing season.

**Conformance** – Adherence to schedule requirements.

**Design** – The organization of the Elements of Design (color, form, light, line, pattern, size, space and texture) according to the Principles of Design (balance, contrast, dominance, proportion, rhythm and scale) into a composition having beauty, distinction, expression and harmony. A design may consist of a single unit or units, with or without other components, artistically combined.

**Exhibition Table** – Tangible material of which a design is composed; plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases.

**Dried Plant Material** – Plant material from which moisture has been removed, either naturally or by mechanical means. May not be exhibited in the Horticulture Division.

**Dwarf** – A plant which has a height that is shorter than normal.

**Foliage Plant** – Plant that is grown or exhibited for the beauty of its foliage. Flowers may be present, but are inconspicuous or of minor importance.

**Fresh plant material** – Living plants or any parts thereof. Horticulture Division **must** consist of all fresh plant material.

**Functional Table** – A mode of table classes in the NGC Flower Show, planned and set for actual service of food.

**Growing Medium** – The material in which plants are grown such as soil, soil-less mixes, water, bark, moss, etc.

**Herb** – A group of plants whose leaves, flowers, seeds, roots and/or bark can be used for medicine, flavor, fragrance, and/or dyes.

**Point Scoring** – Evaluating an exhibit using a specific Scale or Points based on perfection.

**Staging Panel** – Upright surface placed behind a design to enhance a design. May be the Frame of Reference or incorporated into the design depending on the Schedule Requirements.

**Taxidermic Animal** – A prepared, stuffed and mounted skin of a dead animal in life-like state, not permitted in the Design Division of an NGC Flower Show.

**Topiary – Botanical Arts: The art of crafting a stylized tree from plant and non-plant material.**

**Treated Plant Material** – Plant material whose exterior appearance has been artificially altered by a substance such as dye, paint, glycerin, etc. Only dried plant material may be treated.

**The Purpose of a Flower show is: To educate club members and the viewing public; To stimulate interest in horticulture and floral design; To provide an outlet for creative expression; and to convey to the community, Objectives of NGC.**

In order to have a Topnotch flower show, **everyone** is encouraged to participate in some way, either by volunteering to help anywhere, from set up to dismantling. Call any of the chairmen you would like to assist. There will be a need for clerks, who work with each panel of judges. The Hospitality Chairs will need help with prep and presentation for the judges' coffee before judging begins or for assistance with the judges' luncheon.

Designs will be needed under Section A . Plan to sign up for Class 1, Class 2 or Class 3. Section B also needs designers for Class 4 a functional table for two, need four exhibitors. Class 5 is a tea tray for one person, need four exhibitors. Class 6 is Exhibition Tables, need four exhibitors.

Horticulture needs lots of plant material. By October our gardens will have lots of plant stems to enter the flower show. You may wish to show your prized container grown plant(s). Please make sure they are correctly labeled. Labels will be provided for you in advance. Double check the schedule to make sure it goes in the right section.(Always be sure to do proper maintenance on your plant to be able to get a top ribbon.

Botanical Arts will bring out your creative side. There is Class 1 for collages. Class 2 for wreaths, swags, and garlands. Class 3 is topiaries. Get out your hot glue guns and make it happen. Look in the Handbook or ask a Judge to send you the page on either of these categories.

Photography lets you do something with all those photos you took over the summer. Class 1 features gardens. Class 2 shows Landscapes, and Class 3. a favorite, is Flowers (with their scientific names, Genus, and species.)

Show off your gardening talents and skills and get a head start on the items you wish to bring to the flower show for everyone's enjoyment. If you can only do one thing, get involved and do something. It will be fun. We have the month of September to prepare for this flower show. Check out the schedule on the Dallas Council of Garden Clubs web site. If you have questions call Carol Coughran at 214-868-4218.

Go to the Dallas Council web site: <https://dallascouncilofgardenclubs.org>