

Oklahoma Daffodil and Tulip Society  
Presents

*“Around the World with Daffodils and Tulips”*

An NGC Standard Flower Show



*Member of  
National Garden Clubs, Inc.  
South Central Region of Garden Clubs, Inc.  
Oklahoma Garden Clubs, Inc.  
North Central District of Oklahoma Garden Clubs Inc.  
Oklahoma City Council of Garden Clubs Inc.*

**Saturday, March 14th, 2026**  
**Open to the Public: 1pm-4:30pm**  
**Free Admission**

Exhibition Hall at the Will Rogers Garden Exhibition Center  
3400 N.W. 36<sup>th</sup> St.,  
Oklahoma City, OK 73112

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**SHOW COMMITTEE**

Chairman: Michael Kowalchuk 405-590-7935 [mjkow24@gmail.com](mailto:mjkow24@gmail.com)

Schedule Chair: Michael Kowalchuk

Staging: Kayleigh Loney

Judges: Judy Grotts

Clerks: Mary Early 405-816-3394 [mary.early@sbcglobal.net](mailto:mary.early@sbcglobal.net)

Awards: Michael Kowalchuk

Publicity: Michael Kowalchuk

Horticulture Entries: Phyllis Steinhour

Horticulture Classification:

Nancy Kowalchuk 405-387-5200

Horticulture Placement: Phyllis Steinhour 217-652-1250 [steinhour@springnet1.com](mailto:steinhour@springnet1.com)

Design Entries & Classification: Michael Kowalchuk

Education Exhibits: Carolyn McCabe [mccabecarolyn2@gmail.com](mailto:mccabecarolyn2@gmail.com)

**Dismantling: 4:30pm, March 14th- ALL MEMBERS**

## **GENERAL RULES – Information applying to the entire Flower Show**

- 1) This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC), the 2017 edition of the Handbook for Flower Shows (HB) and the Handbook revisions printed in The National Gardener Magazine (TNG) which will be the authority for all issues not covered by the schedule, which is the Law of the Show.
- 2) The Flower Show is open to the public, free of charge.
  - a) All National Garden Club members and amateur gardeners may enter any or all sections of the Horticulture and/or Design Divisions.
- 3) Staging and setup for the Flower Show will occur on Friday, March 13th from 4-7pm
- 4) Flower Show entries may be placed from 4pm-7pm, Friday, March 13th, and 8am-10:15am on Saturday, March 14th, 2026..
- 5) In case of inclement weather, show cancellation will be announced via email and social media **no earlier than two days before the event (March 12th, 2026)**.
- 6) **Entry cards will be available for the Horticulture and Education Divisions.**  
***Preregistered Design Section Entry Tags will be placed by the Classification Chairman for the entry placement on the tables.***
  - a) Friday, March 13th from 4-7pm, and Saturday, March 14th from 8am-10am.
  - b) *or* during an Oklahoma Daffodil and Tulip Society meeting prior to the Flower show
  - c) *or* during an Oklahoma City Council of Garden Clubs Inc. Meeting prior to the Flower Show
  - d) Exhibitors are required to submit a list of all entries to the Division Entries Chairman.
- 7) The Horticulture Chairs and Design Classification Chair for each Division will check exhibits for conformity to the schedule prior to judging and before the exhibitor leaves the show area.
- 8) **There must be an emphasis on FRESH plant material.**
  - a) no artificial plant material is permitted in any exhibit in any Division.
  - b) No plants on the state's endangered or conservation plant list are permitted in any Division.
- 9) The General Chair and the Horticulture Chairs for each division are available during judging for possible consultation. They along with the judges and clerks are the only personnel allowed on the floor during judging.
- 10) Final determination for conformance is the Judging Panel responsibility.
- 11) Judging will begin promptly at 10:15am, Saturday, March 14th
- 12) The National Garden Clubs ' Standard System of Awarding' will be used in all Divisions by a Panel of Accredited Judges.
- 13) The decisions of the judges are final.
  - a) Awards may be withheld if not merited.
- 14) Ribbons and Awards will only be awarded when merited and when all requirements are met (Revised 2017 HB, pg.39).
- 15) Each exhibitor is limited to one entry per class, except in the Horticulture Division.
- 16) No entries may be removed prior to 4:30 p.m. on Saturday, March 14th, 2026.
- 17) The Flower Show Committee and Will Rogers Gardens members, staff, and administrators will strive to ensure the safety of all items after arrival and placement but are not responsible for any damages or losses.

## NGC Standard System of Awarding

### 1) The NGC Standard system of Awarding is used in all divisions.

- a) Only one [1] first place (blue) ribbon may be awarded per class or subclass; must score 90 points or more.
  - b) Only one [1] second-place (red) ribbon per class or subclass; must score 85 points or more.
  - c) Only one [1] third-place (yellow) ribbon per class or subclass; must score 80 points or more.
  - d) One (1) *or more* honorable mention (white) ribbons, as merited; must score 75 points or more.
- 2) All blue ribbon-winning exhibits must be signed and dated by an NGC Accredited Judge.
  - 3) All exhibits scoring 90+ points will receive a blue 90+ sticker on the entry card.
    - a) Each entry card will be signed and dated by an NGC Accredited Judge.
  - 4) All other entry cards must be initialed by an NGC Accredited Judge.

### Top Exhibitor Awards

- 1) Additional Top Exhibitor Awards may be offered in each Division. (HB p 25)
- 2) One [1] Section Awards may be offered per Section.
- 3) Eligible exhibits must be a blue-ribbon winner scoring 95 points or more.
- 4) Awards may be withheld if not merited.

### Horticulture Division Awards:

**NGC Award of Horticultural Excellence:** Horticulture Entries must be identified by their binomial names or currently acceptable scientific designation.

1. One (1) award may be offered and awarded to the highest 95+ blue ribbon scoring exhibit in the entire Horticulture Division entered by a single exhibitor, provided all Horticulture Award Requirements have been met.
2. Rosette of green, orange, blue ribbons.

### NGC Award of Merit:

1. One May be offered in each section of all cut non-woody specimens (including vines) to Highest 95+ blue ribbon scoring entry.
2. Rosette of orange ribbons.

**NGC Grower's Choice Award:** For all container-grown plants.

1. One may be offered per section to the highest scoring 95+ blue ribbon winner in container grown sections.
2. Rosette of dark green ribbons.

**NGC Arboreal Award:** ( HB p 59) For cut tree/shrub specimens with an apical tip, central leader and several nodes.

1. One award may be offered per section to the highest 95+ scoring blue ribbon entry.
2. Rosette of green ribbons.

### Design Division Awards:

**NGC Award of Design Excellence** (HB p. 42)

1. Highest 95+ scoring blue ribbon winner of the design division.

**NGC Designer's Choice Section Award** (HB p 42)

1. Highest 95+ scoring blue ribbon winner of a Design section that allows the designer's choice of plant material type.
2. Rosette of Purple Ribbons

**NGC Petite Section Award** (HB p43)

1. Highest 95+ scoring blue ribbon of a Design section in a non-Petite Flower Show.
2. Rosette of Blue & White Ribbons.

**NGC Educational Division Top Award** (HB 17, Ch. 5 – p. 43)

1. A minimum of two (2) educational exhibits designated as eligible must be present.
2. The exhibit may be the work of an individual or organization.
3. Only one (1) award will be offered per show.
4. It is a rosette of brown and white ribbons.

## HORTICULTURE DIVISION RULES

The NGC exhibit policies are printed in the Handbook for Flower Shows, Chapter 6, Page 55, Exhibiting In The Horticulture Division.

1. All exhibits must be FRESH.
2. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance.
  - a. No wiring of specimens is permitted.
3. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show.
  - a. Unattached foliage is never included with a cut bloom specimen.
4. All exhibits must have been grown by the exhibitor.
5. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in chart on page 55 of the (HB).
  - a. Annuals 90 days, (EXCEPTION: no minimum for early maturing seeds and/or transplants) Bulbs 90 days, (EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes, such as: amaryllis, paper whites)
  - b. Houseplants 90 days; Perennials 90 days
  - c. Arboreal 6 months.
6. The rules for a single species, cut or container-grown specimens are listed in HB, Chapter 6.
7. To receive an NGC Top Exhibitor Award, the Exhibitor must identify the entry by its binomial or currently accepted scientific designation.
8. Exhibitors can make more than one entry per class if each entry is a different species, variety, cultivar, type, or color.
9. Cut specimens should not have foliage below the water line.
10. Only the Horticulture Classification Chair and/or General Show Chair have the authority to subdivide classes by color, form size, cultivar, variety, or other distinguishing characteristics. (HB, Ch. 1, p 4)
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen.
  - a. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
12. The show committee will provide clear vases for cut specimens.
13. Wedging is permitted.
  - a. Wedging materials will be provided by the show committee.
14. Double potting is allowed, but the inner pot must not be visible.

### **NGC Scales of Points for Horticulture (HB, Chapter 14)**

#### **All Cut or Container-Grown Horticulture ( Arboreal, Flowering, Foliage)**

Conformance: – 5 points

Plant Identification: – 5 points

Peak of Perfection: Form – 20 points, Color – 20 points, Maturity/Size – 20 points,

Condition/Blemishes – 15 points,

Grooming/Staging: Grooming – 10 points, Staging- 5 points

TOTAL – 100 points.

### **DIVISION I: HORTICULTURE**

#### ***Eligible for Award of Horticulture Excellence***

#### **Section A: “Spring Color” Container Grown Flowering**

##### ***Eligible for the Grower’s Choice Award.***

Container not to exceed 12” or weigh more than 10lbs.

Class 1: *Amaryllis*

Class 2: *Begonia*

Class 3: *Cactus*

Class 4: *Hyacinth*

- Class 5: Narcissus
- Class 6: Orchid
- Class 7: *Saintpaulia*
- Class 8:: *Schlumbergera*
- Class 9: Succulent
- Class 10: Tulipa
- Class 11: Any Other Worthy Specimen

**Section B: “I love the Flowers” Cut Specimens**  
***Eligible for the Award of Merit.***

One stem, not to exceed 20”, staged in a provided vase.

- Class 12: Narcissus (Daffodils)
  - Class 12A: Trumpets
  - Class 12B: Large Cup
  - Class 12C: Small Cup
  - Class 12D:: Miniature
  - Class 12E: Double
  - Class 12F: Split Cup
  - Class 12G: Any other worthy Narcissus

- Class 13: *Rosa*
- Class 14: Tulipa
- Class 15: Hyacinth
- Class 16: Hellebore
- Class 17: *Viola*
- Class 18: Any other worthy specimen

**Section C: “Colorful Branches of Spring”** Displayed in an upright clear vase provided by the show committee **or** on an underlay on the table.

***Eligible for the Arboreal Award.***

One [1] branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

- Class 19: foliage branch from a shrub or tree.
- Class 20: Berried/Fruited branch from a shrub or tree.
- Class 21: Blooming branch from a shrub or tree.

**Division II – Design “The Glorious Fields of Bulbs in Holland”**  
***Eligible for the Designer’s Choice Award***  
**Design Division Rules**

1. The NGC Exhibit Policies are printed in HB, pp. 28-29, 79-81.
2. Advance registration is required by March 7th, 2026 to the Design Entries chairperson to register.
3. Entry cards will be placed at the exhibitor’s exhibit space.
4. To educate the public, all plant materials used in the design must be identified on a 3”x 5” card and placed next to the entry card.
  - a. Botanical and/or common name acceptable.
  - b. A brief interpretation of the design may be included on the card.
  - c. When design techniques are required, they must be listed on the card.
  - d. Exhibits must conform to the stated description and limitations of the Design Type if named in the class.
5. Design classes are limited to four entries each.

- a. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
6. All exhibits must be the work of only one [1] exhibitor.
7. If the exhibitor is unable to fulfill the assignment, it is their responsibility to provide a substitute and advise the Design Entries Chair.
8. If the designer is unavailable to transport and/or set up the completed design, a substitute person may place the entry.
9. Landscapes, scenes, flags, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
10. Religious symbols used in a design must be displayed in a respectful manner.
11. No height requirement unless otherwise stated.
12. All exhibits are judged directly center-front, three [3] feet away from the exhibit.
13. All staging is provided as needed unless otherwise stated by the schedule.
14. Design must be approved for conformance by the Design Classification Chair before the exhibitor leaves the show area.
  - a. Exhibitors are expected to maintain their exhibits for the duration of the show.
15. The designer has the freedom to choose Traditional or Creative style with any design listed unless otherwise stated by the schedule.
16. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, pages 79-80.

**PLANT AND NON-PLANT MATERIALS IN THE DESIGN DIVISION PERMITTED HB, pgs. 80-81:**

1. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
2. Decorative wood-An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood.
3. Altering the exterior appearance of dried plant material.
4. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
5. Contrived plant material - (a form constructed of fresh and/or dried plant material appearing as an obvious "fantasy flower, foliage and/or stem).
6. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
7. Living plants with roots attached, such as moss, *Bromeliaceae* family members or container grown specimens.
9. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
10. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.
11. Accessories (a subordinate object other than plant material) and featured objects (an object that is dominant in a design).
14. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
15. Special lighting not requiring an electrical source.
16. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

**All Designs Scale of Points**

Conformance: to Type –7 points; Conformance to Schedule Requirements – 7 points  
 Design Principles – 48 points [*Balance, Dominance, Contrast, Rhythm, Proportion, Scale*]

Selection of Components – 8 points  
Organization of Components – 8 points  
Expression – 8 points  
Distinction – 14 points.  
TOTAL – 100 points

**Section A: “Passport to Europe” *Eligible for the Designer’s Choice Award***

Designs staged on 1/3rd of a 3’ by 8’ table covered with black tablecloth. Design not to exceed 30” wide or 40” tall. Designers may use all fresh, all dry, or a combination of fresh/dry plant material in the exhibit.

**Class 1: “La vie en Daffodil” *A traditional French design.***

**Class 2: “The Beautiful Meadows of England” *A Traditional English design.***

**Class 3: “Van Gogh’s Love of Flowers” *A traditional Dutch design.***

**A. European Traditional**

1. **Classical Greek (600 B.C. to 325 A.D.)** – Wreaths and swags, made of laurel, ivy or boxwood; simple and symmetrical; entwined around apples, grapes and figs. Little evidence showing flowers in vases in artworks of the period.
2. **Italian Renaissance (14th and 15th Century)** – Warm intense colors of richness, grandeur. Dried flowers and tropical fruits combined with flowers as in Della Robbia wreaths. Container of bronze, marble and Venetian glass.
3. **Dutch and Flemish (17th and 18th Century)** – Oval in form, massed fruit and flowers festooning over the rim of the container. Many varied accessories, such as snails, sea shells, insects, bird nests and eggs, butterflies and taxidermal animals. Colors rich as in the paintings of the Old Masters. Bowls, baskets, ewer-shaped bronze, alabaster, pewter, Majolica and silver. Fabrics of velvet, tapestry, brocade, damask and gold cloth.
4. **French (mid 17th through early 19th Century)** – The French styles were the least weighty of European mass designs. They emphasized formal balance, greater height than width and soft colors. Spike flowers were shown with roses and other sweetly scented flowers, combined with trailing tendrils. Sevres, Dresden, Meissen, Venetian glass and Tole complemented fabrics of taffeta, satin and figured silk. Styles were inspired by the ruling monarch of each period.
5. **English**  
Designs were symmetrical, usually triangular, elegantly formal and informal. Plant material was often of only one (1) type and one (1) color with variations. Waterford, Chinese Lowestoft, Sheffield silver, Wedgwood and Staffordshire compotes, jardinières, ginger jars and vases were popular.
  - a. **Early Georgian (1714–1760)** – Chinese and Italian Baroque influence; rich, warm colors. Heavy urns of metal or marble. Tulips, lilacs and blossoming branches.

**Section B: “Passport to the Eastern Hemisphere”**

***Eligible for the Petite Award***

Designs to be staged on clear plastic risers provided by the show committee. Designers may use all fresh, all dry, or a combination of fresh/dry plant material in the design.

**Class 4: “Water Fairy Flowers of China”**

A petite design not to exceed 12” LWH. Daffodils are known as “water fairy flowers” or “Chinese sacred lilies”.

**Class 5: “Hanakotoba, Japan’s Language of the Flowers”**

A petite design not to exceed 8” LWH.

**Class 6: “Zen and Peace”**

A petite design not to exceed 5” LWH.

**Division III: Education *Eligible for Educational Top Exhibitor Award***

**Education Division Rules:**

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 8, Education

Division, page 85.

2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. For an Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Exhibits will be staged on a 30" x 96" x 30" table covered with a black tablecloth furnished by staging.
5. Some plant material is required.
6. Exhibits are competitive.
7. Advance registration with the Education Entries Chairman is required by March 20th, 2025.

**Education Exhibits Scale of Points**

**Educational Value – Interest to Viewer – 25 points**

**Clear, concise presentation – 15 points**

**Adequate signage – 10 points**

**Conforms to NGC Objectives – 10 points**

**Staging – Craftsmanship/Technique – 10 points**

**Distinction – 10 points**

**Creativity and Expression – 20 points**

**TOTAL – 100 points**

**Exhibit 1: "..."**

**Exhibit 2: "..."**