



Texas Daffodil Society

**Texas Daffodil Society And NGC,  
Inc. Designers with Flair Study  
Club**

**Present**

**2026 American Daffodil Society Southern  
Region and NGC, Inc. Small Standard Flower  
Show**



**“Dancing with Daffodils”**

**March 13-14, 2026**

**Dallas Arboretum and Botanical Garden  
Rosine Hall**

**8625 Garland Road, Dallas, TX 75218**

**Open to the Public with Paid Admission to the Arboretum  
Friday, March 13, 2026 — 1:30 PM to 5 PM**

**Saturday, March 14, 2026 — 9 AM to 12 PM**  
**Table of Contents**

Texas Daffodil Society Officers.....	2
NGC Designers with Flair Study Club Officers .....	3
Find a NGC Club Near You.....	4
Join Texas Daffodil and American Daffodil Societies .....	5
Flower Show Committee.....	6
General Rules.....	7
Horticulture Division I -Daffodils Dancing in the Breeze .....	8
Horticulture Division Rules .....	9-11
Horticulture Awards/Miscellaneous .....	10-11
Horticulture Scale of Points.....	12
Section A and B: Standard Daffodils.....	13-17
Sections C and D: Classic Daffodils.....	17
Sections E and F: Intermediate Daffodils .....	18
Sections G: Standard Daffodil Collections .....	18-20
Sections H and I: Historic Daffodils.....	20-21
Sections K: Container Grown Daffodils.....	21
Sections M and N: Miniature Daffodils.....	22-24
Section O: Other Miniature Daffodil Collections .....	24-25
Section O: Miniature Hybridizer Classes .....	26
Section S and T: Small Growers.....	26-27
Section Y and Z: Youth.....	27-28
Section MG: Master Gardeners .....	28
Section TDS: Texas Daffodil Test Bulbs.....	29-33
Standard Daffodils.....	29-31
Classic Daffodils .....	31-32
Historical Daffodils .....	32-33
Miniature Daffodils.....	33
Section U: Unnamed Daffodils.....	33
Local TDS Awards.....	34
Design Division II – The Dancing Daffodil .....	35
Design General Rules .....	36-38
NGC Judges .....	39
NGC Scale of Points .....	39
District X Protected Wildflowers .....	40
Statements of Awards.....	41
Section A – Designers Choice – Let’s Dance .....	42
Class 1: The Twist.....	42
Class 2: Flamenco .....	43
Class 3: The Conga Line .....	44
Section B – Table for Two – Dining & Dancing Through The Decades.....	45
Class 4: Line Dancing Through Texas.....	45
Division III: Botanical Arts Photography – Celebrate the Daffodil and Springtime in Texas.....	47
Photography Rules .....	47-49
Photography Classes .....	50
Photography Scale of Points.....	51
ADS Photography Awards .....	51-52
Photography TDS Local Awards.....	52
Photography Tips and Hints .....	53
Division IV – Educational Non-Competitive – Dancing Daffodils Ikebana Style .....	54
Education Rules .....	55-56
Exhibit 1 – Celebrating Daffodils through Ikebana .....	57
Exhibit 2 – Dancing with Daffodils Ikebana Style .....	57
ADS Awards.....	58-62

## Texas Daffodil Society Officers



President -----Sarah Andry  
Mary Ann Moreland  
First Vice President .....Carol Coughran  
Second Vice President .....Karla McKenzie  
Mary Ann Moreland  
Third Vice President .....Sue John  
Secretary ----- Cindy Crouse  
Treasurer -----Stan Aten  
Parliamentarian -----Spencer Coffey

**Texas Daffodil Society is a 501C(3) nonprofit, educational charitable, organization.**

**Texas Daffodil Society is a member of:  
American Daffodil Society  
Southern Region  
National Garden Clubs, Inc.  
South Central Region  
Texas Garden clubs, Inc.  
District X, TGC, Inc.  
Dallas Council of Garden Clubs**

**Designers with Flair Study Club Officers**

President ----- Karen Murrell  
First Vice President ..... Gina Woods  
Second Vice President .....Jan Myrick  
Recording Secretary ----- Rachel Clark  
Treasurer -----Marilyn Fitzner  
Parliamentarian ----- Robin McMahan

**Designers with Flair Study Club is a 501C(3) nonprofit, educational,  
charitable organization.**

**Designers with Flair Study Club is a member of:  
National Garden Clubs, Inc.  
South Central Region, NGC, Inc.  
Texas Garden Clubs, Inc.  
District X, TGC, Inc.  
Dallas Council of Garden Clubs**

## Find an NGC, Inc. Garden Club near you!

**National Garden Clubs, Inc. is a 501(c)(3) organization that aims to promote the love of gardening, floral design, and civic and environmental responsibility and we help coordinate the interests and activities of state and local garden clubs in the U.S. and abroad.**

**National Garden Clubs, Inc. consists of 8 regions, 50 state garden clubs and the National Capital Area, 60 nationally affiliated organizations within the United States, 330 international affiliated organizations around the globe combined with 5,000 member garden clubs and 165,000 members. NGC is the largest volunteer organization of its type in the world.**

[www.gardenclub.org](http://www.gardenclub.org)

**Texas Garden Clubs, Inc. is a member of National Garden Clubs, one of the largest volunteer gardening organizations in the world. TGC, Inc. membership includes 2,964 members, 227 clubs, 8 Judges' Councils, 10 Councils, 23 Youth clubs, 8,496 members, 10 councils, & 33 affiliates**

[www.texasgardenclubs.org](http://www.texasgardenclubs.org)

## Join the Texas Daffodil Society

[www.texasdaffodilsociety.org](http://www.texasdaffodilsociety.org)

Or, Mail \$20.00 to:

Stan Aten  
315 O'Bannon Dr.  
Dallas, TX 75224  
[s.aten@att.net](mailto:s.aten@att.net)

Check out the Texas Daffodil Society on  
[www.texasdaffodilsociety.org](http://www.texasdaffodilsociety.org),

[Texas Daffodil Society on Facebook](#)

## Join the American Daffodil Society

American Daffodil Society is an internationally recognized non-profit association of individuals, families, organizations, and universities dedicated to the encouragement of widespread interest in daffodils.

To join, go to ADS Homepage: [www.daffodilusa.org](http://www.daffodilusa.org)  
and click on the webstore

Or ADS Webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org)

OR mail \$35 for a family membership  
\$30 for an individual membership, \$10 for youth memberships  
to:

Frank Nyikos, Executive Director  
American Daffodil Society  
8374 E. State Rd. 45  
Unionville, IN 47468

E-mail: [ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)

Check out ADS searchable picture gallery of daffodils on the  
web.

Click on: [daffseek](#), [dafflibrary](#), or [dafftube](#)

# Flower Show Committee

General Flower Show Chairman.....	Karla McKenzie 972-333-4337
	Mary Ann Moreland 214-801-6777
Schedule Chairman.....	Mary Ann Moreland 214-801-6777
Design/Education Chairman .....	Karen Murrell 214-403-3249
Judges Chairmen – Horticulture .....	Karla McKenzie 972-333-4337
Design.....	Kathleen Johnson 214-212-7809
Photography.....	Spencer Coffey 469-441-9691
Clerks Chairman.....	.....
Classification	
Design.....	Sarah Andry 214-543-3621
Horticulture	Karla McKenzie 972-333-4337
	Keith Kridler 903-573-5866
Photography.....	Spencer Coffey 469-441-9691
Awards - Horticulture.....	Karla McKenzie 972-333-4337
Design.....	Mary Ann Moreland 214-801-6777
Photography.....	Annie Hibbs 214-373-9799
Tabulation .....	Karla McKenzie 972-333-4337
Properties.....	Keith Kridler 903-572-7529
Setup.....	Sarah Andry 214-543-3621
	Annie Hibbs 214-417-1007
	Karla McKenzie 972-369-2976
	Mary Ann Moreland 214-801-6777
	VOLUNTEERS
Set-up/Breakdown .....	All Members

## GENERAL RULES

1. Texas Daffodil Society and Designers with Flair Study Club will co-sponsor American Daffodil Society Southern Region and NGC., Inc. Small Standard Flower Show, on Friday, March 13, 2026, and Saturday, March 14, 2026, in Rosine Hall at the Dallas Arboretum and Botanical Garden, 8625 Garland Road, Dallas, TX 75218.
2. The Show will consist of the following Divisions: Horticulture, Design, Botanical Art (Photography) and Educational Exhibits.
3. Horticulture entries are limited to the many varieties of daffodils and will comply with the requirements found in American Daffodil Society's (ADS) *Handbook for Growing, Showing and Judging Daffodils* and the Judges Forum of *The Daffodil Journal*, December issue, supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
4. Design entries will comply with requirements printed in National Garden Clubs' *Handbook for Flower Shows 2017 Edition*, latest update 2024, and any changes published in the *National Gardener*. Designs must incorporate a minimum of three daffodils into the exhibits.
5. Photography will be various categories where the focus will be daffodils, except Class P-9, Springtime in Texas. Class P-9 does not require daffodils.
6. Educational exhibits will be displays of Ikebana designs. Designs must incorporate a minimum of three daffodils into the exhibits.
7. Horticulture entries are open to anyone who grows daffodils, except where noted in the schedule. The Design and Botanical Arts Divisions are open to members and guests of American Daffodil Society, Inc. (ADS), Texas Daffodil Society (TDS) and National Garden Clubs, Inc. (NGC).
8. Entries may be entered between 4:00 p.m. – 8:00 p.m. on Thursday, March 13, 2026, and 7:00 a.m. – 9:00 a.m. on Friday, March 14, 2026.

# HORTICULTURE DIVISION I

## “Daffodils Dancing in the Breeze”



## HORTICULTURAL DIVISION GENERAL RULES

1. Exhibitors will need to enter from the back of Rosine Hall.
2. All exhibitors must be off the floor by 9:30 a.m. Friday, March 13. **This rule will be strictly enforced.**
3. Judging of daffodil entries will begin at 10:00 a.m.
4. Horticulture entry cards for exhibits will be available at the February 2026 meetings of the Texas Daffodil Society and Designers with Flair Study Club and at the show at a designated location. **BOTH HALVES OF THE ENTRY CARD MUST BE COMPLETED.**
5. Entries, awards, and ribbons may not be removed until 12:00 p.m. on Saturday, March 14, 2026.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

6. All classes are open to anyone who grows daffodils, except where specified otherwise.
7. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
8. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
9. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
10. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

11. Each cultivar or species must be correctly **labeled with its name (or number), division and color code. The originator's name must appear on the label in American bred classes except seedlings shown by the originator.** The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
12. Exhibits that are not named, or incorrectly named, will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
13. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

## **INTERMEDIATES, MINIATURES, AND SEEDLINGS**

14. An intermediate daffodil is a standard daffodil cultivar in Divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm (1.97") through 80 mm (3.15").
15. Intermediate cultivars may be entered in classes for standard daffodils, as well as classes reserved for intermediate daffodils.
16. Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may penalize any exhibit exceeding these measurements at the time of judging or decline to judge them as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the Miniature Rose Ribbon.
17. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

## **AWARDS**

18. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
19. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if, in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award must also be awarded.
20. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

## **MISCELLANEOUS**

21. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

22. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *Daffseek.org* or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
23. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, *e.g.* 2W-P, or present in two adjacent zones, *e.g.* 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A Reverse Bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

<b>ADS Point Scale for Judging Cut Specimens</b>			
	<b>Cultivar</b>	<b>Species</b>	<b>Historic</b>
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)5	
		5 (texture) 5	
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

**For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.**

**In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity. If one bloom scores below 90 points, then the entry cannot receive a blue ribbon.**

**For collections, if one bloom scores below 90 points, then the entry cannot receive a blue ribbon. While uniformity is not a factor in judging collections of single stems, it is a factor in judging collections requiring three stems of each cultivar or species. Lack of uniformity among the three is not sufficient cause for withholding a blue ribbon.**

<b>ADS Scale of Points for Judging Container-Grown Exhibits</b>	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

## **HORTICULTURE**

## SECTIONS A & B — STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil

	Class	Class
<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow or orange trumpet	A105	B105
White perianth, pink in trumpet	A106	B106
White perianth, white trumpet, including green eye	A107	B107
Any other color combination	A108	B108
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
Colored perianth, orange or red cup	A201	B201
Yellow perianth, yellow cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	} B206
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	} B207
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	} B208
White perianth, white cup, including green eye	A212	B209
Any other color combination	A213	B210

<b>Division 3 – Small Cup Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	} B302
Orange perianth, orange or red cup	A303	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	} B309
White perianth, white cup, including green eye	A312	
Any other color combination	A313	B310

<b>Division 4 – Double Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
<b>One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink in petaloids	A403	} B402
Reverse bicolor	A404	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406

<b>More than One Bloom to a Stem</b>	<b>Single Stem</b>	<b>3-Stems</b>
Yellow perianth, yellow petaloids	A409	} B407
Yellow perianth, petaloids colored other than yellow	A410	
White perianth, colored petaloids	A411	} B408
White perianth, white petaloids	A412	
Any other color combination, one or more blooms per stem	A413	B409

<b>Division 5 – Triandrus Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
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Yellow perianth, yellow cup	A501	}	B501
Colored perianth, orange, red or pink cup	A502		B501
Reverse bicolor	A503		B502
White perianth, yellow cup	A504	}	B503
White perianth, orange or red up	A505		B503
White perianth, pink in cup	A506	}	B504
White perianth, white cup	A507		B504
Any other color combination	A508		B505

<b>Division 6 – Cyclamineus Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>	
Yellow perianth, yellow cup	A601	B601	
Colored perianth, orange or red cup	A602	B602	
Yellow perianth, pink in cup	A603	}	B603
Reverse bicolor	A604		B603
White perianth, yellow cup	A605	}	B604
White perianth, orange or red in cup	A606		B604
White perianth, pink in cup	A607	}	B605
White perianth, white cup	A608		B605
Any other color combination	A609		B606

<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
Yellow perianth, yellow cup	A701	B701
Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709

<b>Division 8 – Tazetta Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
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Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	A802	} B801
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	} B803
White perianth, orange or red cup	A805	} B804
White perianth, pink in cup	A806	} B805
White perianth, white cup	A807	} B805
Any other color combination	A808	B806

<b>Division 9 – Poeticus Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

<b>Division 10 – Bulbocodium Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
Any Cultivar	A1001	B1001

<b>Division 11 – Split-Corona Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stems</b>
<b>One Bloom Per Stem</b>		
11a Colored perianth, yellow, orange or red cup	A1101	} B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	A1103	B1103
11a White perianth, pink in cup	A1104	} B1104
11a White perianth, white in cup	A1105	} B1104
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106
<b>More Than One Bloom Per Stem</b>		
Colored perianth	A1108	} B1107
White perianth	A1109	} B1107
<b>Division 12 – Other Daffodil Cultivars</b>	<b>Single Stem</b>	<b>3-Stem</b>

One bloom per stem, colored perianth	A1201	} B1201
One bloom per stem, white perianth	A1202	} B1201
More than one bloom to a stem, any cultivar	A1203	B1202

<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>	<b>Single Stem</b>	<b>3-Stems</b>
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

<b>SECTION C AND D – CLASSIC DAFFODILS</b>
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This section is open to all cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, color code and year of registration (or introduction). The date shown in DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	<b>Single Stem</b>	<b>3-Stems</b>
Standard cultivars 1940-1949	C1	D1
Standard cultivars 1950-1959	C2	D2
Standard cultivars 1960-1969	C3	D3
Collection of 5 different standard classic cultivars, 1940-1969, one stem each. <b>(Place with standard collections)</b>		<b>G21</b>

**SECTION E & F — INTERMEDIATE DAFFODILS**

An intermediate flower is defined as a Division 1, 2, 3, 4 or 11 cultivar with a single floret and a *typical* size between 50 and 80 mm.

SECTION E - This is for a single stem of a standard cultivar

SECTION F – This is for three stems of a standard cultivar.

	Single Stem	3- Stems
Division 1, colored perianth	E10	} F1
Division 1, white perianth	E11	} F1
Division 2, colored perianth	E20	} F2
Division 2, white perianth	E21	} F2
Division 3, colored perianth	E30	} F3
Division 3, white perianth	E31	} F3
Division 4, any cultivar	E40	F4
Division 11, colored perianth	E1110	} F11
Division 11, white perianth	E1111	} F11
Collection of 5 different intermediate cultivars, one stem each. <b>(Place with standard collections.)</b>	G20	

**SECTION G – STANDARD DAFFODIL COLLECTIONS**

These classes call for one stem of each cultivar/species unless specified otherwise. **All are standard daffodils except as noted in Class G31.**

<b>Mary Lou Gripshover Award for the best division collection in G01 through G13</b>	
Five different division 1 cultivars	G01
Five different division 2 cultivars	G02
Five different division 3 cultivars	G03
Five different division 4 cultivars	G04
Five different division 5 cultivars	G05
Five different division 6 cultivars	G06
Five different division 7 cultivars	G07
Five different division 8 cultivars	G08
Five different division 9 cultivars	G09

Five different division 10 cultivars	G10
Five different division 11 cultivars	G11
Five different division 12 cultivars	G12
Five different division 13 species	G13

Five different Intermediate cultivars	G20
Five different Classic standard cultivars	G21
Five different Historic cultivars (Judged with Historic Scale of Points)	G22
Five different standard cultivars exhibited by Small Growers	G23
Five different standard cultivars exhibited by Youth	G24
Five different pink cupped and/or pink in cup cultivars	G25
Five different white cultivars	G26
Five different red and/or orange cupped cultivars	G27
Five different yellow cultivars	G28
<b>Red-White-Blue Ribbon</b> – Five different standard cultivars of American Breeding or origin in any division(s).	G29
<b>Maroon Ribbon</b> – Five different reverse bicolor cultivars	G30
<b>Robert Spotts Ribbon</b> – Five different standard daffodils where green is predominant color in either perianth and/or corona. <b>The Robert Spotts Ribbon will be awarded to the best collection within classes G31 and O7</b>	G31
<b>Marie Bozievich Ribbon</b> – Twelve different cultivars and/or species from at least four divisions.	G39
<b>Joe Hamm Historic Collection of Twelve</b> – Twelve different standard daffodil cultivars from not less than four different divisions registered, or known to be in gardens, before 1940. All stems to be labeled with the name, division, color code and year of registration or introduction. <b>Judged using the historic cultivar scale of points. Flowers in this class would be eligible to receive the ribbon for best historic cultivar.</b>	G40
<b>Elise Havens Ribbon</b> – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	G41

<b>Tom D. Throckmorton Ribbon</b> – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	G42
<b>Carey E. Quinn Award</b> – (Silver Medal or Quinn Ribbon) Twenty-four cultivars and/or species from at least five RHS divisions. Former winners receive the Quinn Ribbon. <b>This class is open only to ADS members.</b>	G43
<b>Harry I. Tuggle Jr. Ribbon</b> – Best collection of three stems each of twelve different standard cultivars and/or species from at least three divisions. <b>Open only to ADS members. Any three stems of one cultivar and/or species from this class may compete for the White Ribbon</b>	G44

<b>SECTIONS H &amp; I – HISTORIC DAFFODILS</b>
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This section is open to all cultivars, *i.e.* not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, color code and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org shall be the authority.

The Classification Committee may subdivide each class by year of registration and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the ADS Historic Scale of Points.

Winners of the Historic single stem, 3-stems, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	<b>Single Stem</b>	<b>3-Stem</b>
SECTION H – This is for a single stem of an historic cultivar daffodil. SECTION I – This is for three stems of an historic cultivar daffodil.		
Standard daffodil, Before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03

Standard daffodil, 1900-1909	H04		I04
Standard daffodil, 1910-1919	H05		I05
Standard daffodil, 1920-1929	H06		I06
Standard daffodil, 1930-1939	H07		I07
Miniature daffodil pre-1940	H08		I08
Five different standard historic cultivars, one stem of each ( <b>Place in standard collections but will be judged on the Historic Scale of Points.</b> )			G22
Joe Hamm Historic Collection of Twelve – 12 different standard daffodil cultivars from not less than 5 different divisions registered, or known to be in gardens, before 1940. ( <b>Place in standard collections but judged on the Historic Scale of Points.</b> )			G40

### SECTION K – CONTAINER GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 22 is extended to permit subdividing classes by daffodil division.

SECTION K is for adults.

SECTION KY is for youth, ages 20 years of age or younger.

Standard daffodils – named cultivars or seedlings (no species)	K1	KY1
Miniature daffodils – named cultivars or seedlings (no species)	K2	KY2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3	KY3

<b>SECTION M &amp; N – MINIATURE DAFFODILS</b>
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The Classification Committee may subdivide each class by color and/or number of florets, regardless of the number or quality of exhibits in each subdivision prior to judging.

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

<b><u>Division 1 – Trumpet Daffodil</u></b>	<b><u>Class</u></b>	<b><u>Class</u></b>
<b><u>Cultivars</u></b>		
White perianth	M101	} N101
Yellow perianth	M102	
<b><u>Division 2 – Large-Cup Daffodil</u></b>		
<b><u>Cultivars</u></b>		
White perianth	M201	} N201
Yellow perianth	M202	
<b><u>Division 3 – Small-Cup Daffodil</u></b>		
<b><u>Cultivars</u></b>		
Yellow perianth	M301	N301
White perianth, cup yellow, orange or red	M302	} N302
White perianth, pink in cup	M303	} N302
White perianth, white cup	M304	} N302
<b><u>Division 4 – Double Daffodil Cultivars</u></b>		
White perianth	M401	} N401
Yellow perianth	M402	
<b><u>Division 5 – Triandrus Daffodil</u></b>		
<b><u>Cultivars</u></b>		
White perianth	M501	N501
Yellow perianth	M502	N502
<b><u>Division 6 – Cyclamineus Daffodil</u></b>		
<b><u>Cultivars</u></b>		
Yellow perianth, yellow cup	M601	} N601
Yellow perianth, any other cup color	M602	} N601
White perianth, white cup	M603	} N602
White perianth, any other cup color	M604	} N602

<b><u>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</u></b>		
<b>Two or More Florets</b>		
Yellow perianth, yellow cup	M701	} N701
Yellow perianth, orange or red in cup	M702	} N701
Y/W perianth	M703	} N701
White perianth	M704	N702
<b>Single Floret</b>		
Yellow perianth	M705	N703
White perianth	M706	N704
<b><u>Division 8– Tazetta Daffodil Cultivars</u></b>		
Yellow perianth	M801	N801
White perianth, cup yellow, orange or red	M802	} N802
White perianth, pink in cup	M803	} N802
White perianth, white cup	M804	} N802
<b><u>Division 9– Poeticus Daffodil Cultivars</u></b>		
Any cultivar	M901	N901
<b><u>Division 10– Bulbocodium Daffodil Cultivars</u></b>		
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	} N1001
Yellow perianth, petunioid cup diameter 25 mm or greater	M1002	} N1001
White perianth, funnel cup diameter 25 mm or greater	M1003	} N1001
White perianth, petunioid cup diameter 25 mm or greater	M1004	} N1001
Yellow perianth, funnel cup diameter under 25 mm	M1005	} N1002
Yellow perianth, petunioid cup diameter under 25 mm	M1006	} N1002
White perianth, funnel cup diameter under 25 mm	M1007	} N1002
White perianth, petunioid cup under 25 mm	M1008	} N1002

<b><u>Division 11– Split-Corona Daffodil Cultivars</u></b>		
White perianth	M1101	} N1101
Yellow perianth	M1102	} N1101
<b><u>Division 12– Other Daffodil Cultivars</u></b>		
Yellow perianth, yellow cup	M1201	} N1201
Yellow perianth, cup any other color	M1202	} N1201
White perianth, cup yellow, orange, or red	M1203	} N1202
White perianth, pink in cup	M1204	} N1202
White perianth, white cup	M1205	} N1202
<b><u>Division 13– Daffodils Distinguished Solely by Botanical Name</u></b>		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

<b>SECTION O – OTHER MINIATURES EXHIBITS AND COLLECTIONS</b>
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Five cultivars or seedlings, one stem each (no species). <b>This class is eligible for the ADS Lavender Ribbon.</b>	O1
Five cultivars, seedlings, or species, one stem each. <b>This class is eligible for the ADS Lavender Ribbon.</b>	O2
Five stems, each one from a different division. <b>This class is eligible for the ADS Lavender Ribbon.</b>	O3
Five miniatures by a youth exhibitor. <b>This class is eligible for the ADS Lavender Ribbon.</b>	O4
Five miniatures by a small grower. <b>This class is eligible for the ADS Lavender Ribbon</b>	O5

<p><b>Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. <b>This class is also eligible for the ADS Lavender Ribbon</b></p>	O6
<p><b>Robert Spotts Ribbon</b> – Five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. <b>The Robert Spotts Ribbon will be awarded to the best collection within Classes G31 and O7.</b></p>	O7
<p><b>Delia Bankhead Ribbon</b> – Nine cultivars and/or species, one stem each from at least three different RHS divisions</p>	O8
<p><b>Roberta C. Watrous Award</b> – (Silver Medal or Watrous Ribbon) Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. Former winners receive the Watrous Ribbon. <b>This class is open only to ADS members.</b></p>	O9
<p><b>Harold Koopowitz Ribbon</b> – Twenty-four miniature cultivars, seedlings and/or species, one stem each, from at least five RHS divisions. <b>This class is open only to ADS members.</b></p>	O11
<p><b>Miniature Bronze Ribbon</b> – Best collection of 3 stems of 5 different miniature cultivars and/or species from at least 3 divisions. <b>Any exhibit of 3 stems from this class may compete for the Miniature White Ribbon</b></p>	O12

**Miniature Hybridizers' Classes:** Exhibitors must be ADS members. All flowers must be considered miniature by the guideline in Rule 16 for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

	<b>Class</b>
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

### SECTION S & T — SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a **small grower's** daffodil

SECTION T – Three stems of a **small grower's** daffodil

Division 1 – Standard trumpet daffodil cultivars	S1		T1
Division 2 – Standard large-cupped daffodil cultivars	S2		T2
Division 3 – Standard small-cupped daffodil cultivars	S3		T3
Division 4 – Standard double daffodil cultivars	S4		T4
Division 5 – Standard triandrus daffodil cultivars	S5		T5
Division 6 – Standard cyclamineus daffodil cultivars	S6		T6

Division 7 – Standard jonquilla or apodanthus daffodil cultivars	S7		T7
Division 8 – Standard tazetta daffodil cultivars	S8		T8
Division 9 through 13 – Standard poeticus, bulbocodium, split-corona and other daffodil cultivars, as well as daffodils distinguished solely by botanical name	S9		T9
Miniature daffodil(s), any cultivar or species	S10		T10
Five different standard cultivars exhibited by small growers ( <b>place with standard collections</b> )			G23
Five different miniature cultivars exhibited by small growers ( <b>place with miniature collections</b> )			O5

### SECTION Y & Z – YOUTH

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION Y – Single stem of a **youth's** daffodil

SECTION Z – Three stems of a **youth's** daffodil

Division 1 – Standard trumpet daffodil cultivars	Y1		Z1
Division 2 – Standard large-cupped daffodil cultivars	Y2		Z2
Division 3 – Standard small-cupped daffodil cultivars	Y3		Z3
Division 4 – Standard double daffodil cultivars	Y4		Z4
Divisions 5 through 8 – Standard Triandrus, Cyclamineus, Jonquilla, or Tazetta daffodil cultivars	Y5		Z5
Division 9 through 13 – Standard Poeticus, Bulbocodium, Split-Corona, and other daffodil cultivars, as well as daffodils distinguished solely by botanical name	Y6		Z6

Miniature daffodil(s), any cultivar or species	Y7		Z7
<b>Brooke Ager Youth Challenge Class</b> – A single stem of the ADS Brooke Ager Youth Challenge Bulb for the current year. The 2026 cultivar is <b>Segovia</b> . This class is open to any youth – ADS membership is not required.	Y8		
Five different standard daffodils ( <b>place with standard collections</b> )			G24
Five different miniature daffodils ( <b>place with miniature collections</b> )			O4

<b>SECTION MG – MASTER GARDENERS</b>
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This section is open to all Master Gardeners. Master Gardeners may enter all other classes except Texas Daffodil Society unless they are members of TDS. They are eligible to enter all other classes and are eligible for all ADS, TDS and Local Awards, except the Texas Daffodil Society classes, as stated above.

	<b>Single Stem</b>	<b>3 Stems</b>
One standard stem of Division 1	MG01	
One standard stem of Division 2	MG02	
One standard stem of Division 3	MG03	
One standard stem of Divisions 4, 5 or 6	MG04	
One standard stem of Divisions 7, 8 or 9	MG05	
One standard stem of Divisions 10, 11, 12 or 13	MG06	
THREE stems of any standard daffodil, any Division		MG07
One stem of any MINIATURE daffodil	MG08	
THREE stems of any MINIATURE daffodil, any Division		MG09
Collection of FIVE different standard daffodils	MG10	
Collection of FIVE different MINIATURE daffodils	MG11	

<b>SECTION TDS – TEXAS DAFFODIL SOCIETY TEST BLUBS</b>
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This section is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the growing viability in the Texas environment. These classes are eligible for ADS, TDS and Local Awards.

<b>STANDARD DAFFODILS</b>	
<b>Division 1</b>	
One stem of Bravoure	<b>TDS01</b>
One stem of Classic Garden	
One stem of Integer	
One stem of Las Vegas	
One stem of Marieke	
One stem Teal	
One stem of Trumpeter Swan	
<b>Division 2</b>	<b>TDS02</b>
One stem of Altun Ha	
One stem of Ambergate	
One stem of Avalon	
One stem of Berceuse	
One stem of Bright Candle	
One stem of Chromacolor	
One stem of Colin’s Joy	
One stem of Congress	
One stem of Coral Springs	
One stem of Cowboy	
One stem of Creagh Dubh	
One stem of Crown of Gold	
One stem of Dinnerplate	
One stem of Fragrant Rose	
One stem of Monal	
One stem of Roselake	
One stem of Night Cap	
One stem of Peaches and Cream	
One stem of Pink Pride	

One stem of Raspberry Ring	
One stem of Roselake	
One stem of Salome	
One stem of Scarlet Chord	
One stem of Snowboard	
One stem of Tickled Pinkeen	
<b>Division 3</b>	<b>TDS03</b>
One stem of Kirkinriola	
<b>Division 4</b>	<b>TDS04</b>
One stem of Candy Princess	
One stem of Heamoor	
One stem of Ice King	
One stem of Sweet Desire	
One stem of Sweet Pomponette	
<b>Division 5</b>	<b>TDS05</b>
One stem of Ginter's Gem	
One stem of Katie Heath	
One stem of Lapwing	
One stem of Puppet	
<b>Division 6</b>	<b>TDS06</b>
One stem of Arrowhead	
One stem of Carice	
One stem of Cha Cha	
One stem of Kaydee	
One stem of Orange Comet	
One stem of Rapture	
One stem of Trena	
One stem of Warbler	
One stem of Winter Waltz	
<b>Division 7</b>	<b>TDS07</b>
One stem of Anfield	
One stem of Golden Echo	
One stem of Golden Seven	
One stem of Hillstar	
One stem of Intrigue	
One stem of Perpetuation	

One stem of Prosecco	
One stem of Quail	
One stem of Silver Smiles	
One stem of Sweet Smiles	
<b>Division 8</b>	<b>TDS08</b>
One stem of Avalance of Gold	
One stem of Liquid Sun	
One stem of Martinette	
One stem of Sparkling Tarts	
One stem of Sugar Cups	
One stem of Wintersun	
<b>Division 11a</b>	<b>TDS09</b>
One stem of Equation	
One stem of Integer	
One stem of Smiling Twin	
One stem of Zinzi	
<b>Division 11b</b>	<b>TDS10</b>
One stem of Dancing Moonlight	
<b>Division 13</b>	<b>TDS11</b>
One stem of N. obvallaris	
One stem of N. poeticus var. recurvus	
<b>CLASSIC DAFFODILS</b>	
<b>Division 1</b>	<b>TDS12</b>
One stem of Dutch Master	
One stem of Flower Carpet	
One stem of Goblet	
<b>Division 2</b>	<b>TDS13</b>
One stem of Accent	
One stem of Ambergate	
One stem of Bella Vista	
One stem of Delibes	
One stem of Gigantic Star	
One stem of Johann Strauss	
One stem of Red Devon	
One stem of Salome	
One stem of Weena	

<b>Division 3</b>	<b>TDS14</b>
One stem of Barrett Browning	
<b>Division 4</b>	<b>TDS15</b>
One stem of Bridal Crown	
One stem of Sir Winston Churchill	
One stem of Tahiti	
<b>Division 7</b>	<b>TDS16</b>
One stem of Kinglet	
One stem of Pipit	
One stem of Pueblo	
<b>Division 8</b>	<b>TDS17</b>
One stem of Avalanche	
One stem of Golden Dawn	
One stem of Matador	
<b>Division 11a</b>	<b>TDS18</b>
One stem of Orangery	
<b>Division 11b</b>	<b>TDS19</b>
One stem of Lemon Beauty	
<b>HISTORIC DAFFODILS</b>	
<b>Division 1</b>	<b>TDS20</b>
One stem of Dutch Master	
One stem of Golden Harvest	
One stem of Mount Hood	
One stem of Unsurpassable	
<b>Division 2</b>	<b>TDS21</b>
One stem of Carlton	
One stem of Fortune	
One stem of Saint Keverne	
<b>Division 4</b>	<b>TDS22</b>
One stem of Erlicheer	
One stem of Yellow Cheerfulness	
<b>Division 5</b>	<b>TDS23</b>
One stem of Thalia	
One stem of Tresamble	
<b>Division 6</b>	<b>TDS24</b>
One stem of Beryl	
One stem of February Gold	
One stem of Little Witch	

<b>Division 7</b>	<b>TDS25</b>
One stem of Little Oliver	
One stem of Sweetness	
One stem of Trevithian	
<b>Division 8</b>	<b>TDS26</b>
One stem of Aspasia	
One stem of Avalanche	
One stem of Grand Primo	
One stem of Grand Soleil D'Or	
<b>MINIATURE DAFFODILS</b>	
<b>Division 1</b>	<b>TDS27</b>
One stem of Elka	
<b>Division 3</b>	<b>TDS28</b>
One stem of Segovia	
<b>Division 5</b>	<b>TDS29</b>
One stem of Hawera	
<b>Division 7</b>	<b>TDS30</b>
One stem of Baby Boomer	
One stem of Sun Disc	
<b>Division 8</b>	<b>TDS31</b>
One stem of Minnow	
<b>Division 10</b>	<b>TDS32</b>
One stem of Diamond Ring	
One stem of Golden Bells Group	
One stem of Julia Jane	
One stem of Oxford Gold	
One stem of White Petticoat	
<b>Division 12</b>	<b>TDS33</b>
One stem of Tiny Bubbles	

<b>SECTION U - UNNAMED DAFFODILS</b>
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Anyone may enter this division with daffodils whose names are unknown. (Not eligible for ADS, TDS or local awards.)

One Stem Division 1-4	U01
One Stem Divisions 5-13	U02

# Local TDS Horticulture Awards

**Local Awards** – Texas Daffodil Society Awards will again be offered for the following awards:

**Bertie Ferris TDS Award:** Restricted to members of the Texas Daffodil Society and awarded for the best Tazetta.

**Dottie Sable-Armstrong TDS Award:** Restricted to members of the Texas Daffodil Society and awarded to the best Thalia. If no Thalia, eligible, best Division 5.

**Master Gardener TDS Award:** Awarded to the best daffodil in the Master Gardener Section MG.

**People's Choice:** Awarded to the daffodil in Section A, Division I and II daffodils voted favorite by visitors during the Friday show.

**TDS Award: Texas Daffodil Society Rosette:** Section TDS is restricted to members of the Texas Daffodil Society and consists of single stems of bulbs selected by the Society for testing the viability in the Texas environment.

# DESIGN DIVISION II



# DESIGN DIVISION II

## GENERAL RULES And DESIGN RULES

1. The Design Division of the Small Standard Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* 2017 Edition revised July 2026 as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Design Division of the Show. An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at [www.gardenclub.org](http://www.gardenclub.org).
2. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. Entries in the Design Division must be pre-registered with Karen Murrell, 214-403-3249, [k.murrell@sbcglobal.net](mailto:k.murrell@sbcglobal.net) by March 6. The design entry cards will be prepared by the Design Chairman and given to the exhibitors upon check-in on Thursday, March 12, 2026, or Friday morning, March 13, 2026.
4. Each exhibitor is limited to one entry per Design class but may enter as many classes in the Design Division as desired.
5. If exhibitor is unable to fulfill her/his assignment, it is the exhibitor's responsibility to find a replacement.
6. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
7. Designs must be the work of one individual.
8. Design entries may be set up between 4:00 p.m. and 8:00 p.m. on Thursday, March 12, 2026, and 7:00 a.m. and 8:30 a.m. on Friday, March 13, 2026.
9. All exhibitors must be off the floor by 8:30 a.m., March 13, 2026. **This rule will be strictly enforced.**

10. There must be emphasis on FRESH plant material. However, dried and/or treated dried material is allowed. No artificial plant material is permitted. Some daffodils (3 or more) must be incorporated into each design, furnished by the exhibitor or supplied by the Texas Daffodil Society on March 12 and 13.
11. The Design Classification/Placement Chairman must approve and initial approval of all entries for identification and conformity prior to judging. Final Design Conformance determination is the responsibility of the judges.
12. Judging of the Design Division will begin at 9:00 a.m., March 13, 2026. The decisions of the judges are FINAL. Awards may be withheld if not merited.
13. The General Chairman, Classification Chairman for the Design Division will be available for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
14. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
15. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7. Living members of the animal kingdom and/or taxidermal representations are not permitted. Plants on the State's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified (State policy prevails).
16. All plant material used in the design must be identified on a 3" X 5" card, furnished by the exhibitor, with the proper common or botanical names and included with the entry tag. A 3" X 5" explanation card is encouraged.
17. The exhibitor is required to conform to the stated description and limitations of the Design Types.

18. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
19. All entries must be removed no later than 12:00 p.m. Saturday, March 14, 2026.
20. The members of Designers with Flair Study Club and Texas Daffodil Society will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to the exhibits.
21. The condition of the exhibit for the duration of the show is the responsibility of the exhibitor.
22. All judges' decisions are final.

## NGC Judges

1. Judging of the Design Division will be a panel of NGC-approved judges, consisting of three (3) NGC Accredited Judges or two (2) NGC Accredited Judges and one (1) NGC Student Judge.
2. Judges are asked report to the Design Chairman.
3. Judging will begin at 1:00 p.m.
4. Judges are asked to provide comments.
5. All exhibits in Design Division will be evaluated by the Design Scale of Points listed on page 130 of the HB and is provided below.
6. All blue ribbon and non-blue-ribbon exhibits scoring 90+ must be signed and dated by an NGC accredited judge on the judging panel. All other entry cards must be initialed by an accredited or student judge
7. Lunch will be provided by the Show Committee.

### Design Scale of Points

<b>Conformance</b>	
<b>To Type</b>	<b>7</b>
<b>To Schedule Requirements</b>	<b>7</b>
<b>Design Principles</b>	<b>48</b>
<b>Selection of Components</b>	<b>8</b>
<b>Organization of Components</b>	<b>8</b>
<b>Expression</b>	<b>8</b>
<b>Distinction</b>	<b>14</b>
<b>TOTAL</b>	<b>100</b>

# District X Protected Wildflowers

## Texas & District X Wildflower Conservation List

The official policy of Texas Garden Clubs, Inc. (TGC) states that, under specific conditions, native plants on the Wildflower Protective List for each district may be exhibited in the Design Division of any Standard Flower Show held in the State to acquaint the public with their beauty and encourage their preservation. This resolution was adopted by TGC on April 29, 1970, at the Spring Convention in San Antonio, Texas.

Ayenia (*Ayenia limitaris*)  
Blooddrops, Pleasant-Eye (*Adonis annua*)  
Bluebell, Prairie Gentian (*Eustoma grandiflorum*, *E. russellianum*)  
Bluebonnet (*Lupinus subcamosus*, *L. texensis*)  
Blue Curls (*Placelia congesta*)  
Dogwood (*Cornus florida*)  
Mountain-pink (*Centaurium beyrichii*, *Erythraea beyrichii*)  
Pink Gentian (*Erythraea calycosa*)  
Scarlet Paintbrush (*Castilleja indivisa*)  
Shootingstar (*Dodecatheon meadia*)  
Standing Cypress, Texas Plume (*Ipmopsis rubra*, *Gilia rubra*)  
Texas Pink Star (*Sabatia campestris*)  
Winecup, Poppy Mallow (*Callirhoe involucrate* or *C. digitate*)  
Yellow Paintbrush (*Castillea purpurea*, var. *citrina*)

## **Statement of Awards – Design Division**

1. The NGC Standard System of Awarding must be used.
  - a. Only one (1) first place (blue) ribbon per class or sub-class; must score 90 points or more.
  - b. Only one (1) second place (red) ribbon per class or sub-class; must score 85 points or more.
  - c. Only one (1) third place (yellow) ribbon per class or sub-class; must score 80 points or more.
  - d. One (1) or more Honorable Mention (white) ribbons, as merited; must score 75 or more.

### **National Garden Top Exhibitor Award**

2. One Designer's Choice Award will be offered to the highest scoring 95+ or above blue-ribbon winner in Section A classes 1-3 if all section requirements have been met with a minimum of four (4) exhibits per class. HB p42.  
Rosette of purple ribbons

### **TDS Club Award**

TDS Table Artistry Award may be awarded to the highest scoring 95+ blue ribbon winning table design in Section B.  
Rosette of white and yellow ribbons.

*Section A*

## Section A- “Let's Dance”

**Eligible for Designers Choice Award.**

**Class 1 “The Twist”** - The Twist was a dance inspired by rock and roll music. A United States dance craze of the early 1960's; it became popular with young people across the globe. Who can forget Chubby Checker's rendition of "The Twist" which hit number one on the music charts in 1960 and in 1962? Create a design interpreting this style of dance using designer's choice of plant material staged on a staging panel 35.5" high by 23" wide on a 72" round table covered with a white tablecloth provided by the show committee. Underlay and incorporation of the staging panel permitted. If exhibitor furnishes a colored background panel, the design chair must be notified in advance, and the panel must be available before set up on Thursday.

Entry 1

Entry 2

Entry 3

Entry 4

**Class 2 “Flamenco!”**-A genre of Spanish music, song, and dance that includes guitar playing and hand clapping. The colorful flair of Flamenco dancing can be traced to the culture of early gypsies from Andalusia, Spain. Female Flamenco dancers often wear long flowing skirts and use fans and castanets as part of this expressive dance while showcasing emotional intensity, proud carriage, rhythmic movement of arms, and stamping of feet. Create a design interpreting this style of dance using designer’s choice of plant material, staged on a white staging panel 35.5” high by 23” wide on a 72” round table covered in a white tablecloth provided by the show committee. Underlay and incorporation of the staging panel permitted. If exhibitor furnishes a colored background panel, the design chair must be notified in advance, and the panel must be available before set up on Thursday.

Entry 5

Entry 6

Entry 7

Entry 8

**Class 3 "The Conga Line"** - The Conga is a Cuban carnival march that became popular around the globe because it was easy to learn. It is widely believed to have first originated in the African country of Congo and made its way to Cuba. This ballroom dance consists of three steps forward followed by a kick, usually performed by a group following a leader in a single line. Create a design interpreting this style of dance using designer's choice of plant material, staged on a white staging panel 35.5" high by 23" wide on a 72" round table covered in a white tablecloth provided by the show committee. Underlay and incorporation of the staging panel permitted. If exhibitor furnishes a colored background panel, the design chair must be notified in advance, and the panel must be available before set up on Thursday.

Entry 9

Entry 10

Entry 11

Entry 12

## **Section B- “Dining and Dancing Through the Decades”**

Dancing styles have changed dramatically over the years. From the Roaring 20s, to the Nifty 50s, the Disco era, and on to the current hip hop movement of today, dancing allows people of all generations to express themselves. Design a functional table for two inspired by any dance or decade to guide you.

**Eligible for the TDS Table Artistry Award**

### **Class 4 “Line Dancing Through Texas” –**

Yeehaw! Whether a barn dance dinner, picnic, or country BBQ, show off your Texas Two-Step dance moves and rhythm by designing a functional table for two staged on a 34” square table covered to the floor with a white tablecloth. Exhibitor may incorporate overlays, runners and/or placemats.

Exhibit 13

Exhibit 14

Exhibit 15

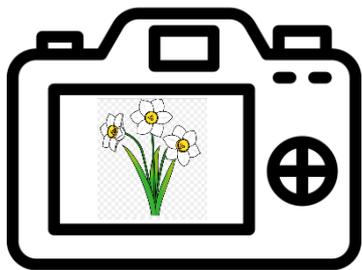
Exhibit 16

BOTANICAL ARTS  
DIVISION III  
PHOTOGRAPHY

*Celebrate the Daffodil and Springtime  
in Texas.*



*Everyone is encouraged to participate!*



## **DIVISION III Botanical Arts Photography**

**Eligible for Awards Listed on  
Pages 51-52**

### **2026 Photography Division Rules**

1. Photography exhibitors must bring their entries to the show area between 4:00PM and 8:00 p.m. on Thursday, March 12, 2026, or 7:00 a.m. – 9:00 a.m., Friday, March 13, 2026. Exhibitors are to enter through the back entrance freight door of Rosine and report to the Photography Chair.
2. There is no entry fee, and exhibitors need not be members of the Texas Daffodil Society.
3. Judging photography will begin at 1:00 p.m. Judges are asked to arrive at 12:00 coming through the back entrance to Rosine Hall.
4. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Exception: Class P-9.
5. Entries must not have won a First-Place award in any class in a previous ADS show.
6. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may submit up to three entries in each class.
7. Photographs should be mounted on light-weight stiff card stock or thin foam board. Conventional light-weight matting is acceptable but not necessary. Minimum print size is 5x7 inches. The maximum allowed mounted or matted size is 12x15 inches due to limited showroom space.

No frames or glass allowed. Limited supplies will be available for mounting entries; however, exhibitors are strongly encouraged to mount/mat their photos prior to arriving at the Arboretum.

8. An entry card must accompany each exhibit with **upper and lower (both)** parts of the entry card completed. Print exhibitor's name and address in pencil or use a mailing label. The entry card must have the class number, name of class, title of the photograph (if any), and name of the daffodil(s), if known. For class P-2, include the general area where the flowers were photographed if known.
9. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given, as merited, in each subdivision.
10. One Wells Knierim ribbon will be awarded for the Best Photograph in the Show, Classes P1-P8. Class P-9 will be eligible if daffodils are included in the photograph.
11. P-10 Division is reserved for youth 18 years of age and under. Youth may also enter Classes P-1 through P-9.
12. All Youth entries must follow Rules 1-8, as listed above.
13. Only one ADS Youth Photography Award will be awarded in P-10 Class. That recipient will be eligible for a NGC Youth Photography Award, as well. In addition, the two remaining youth categories are eligible for NGC Youth Photography Awards. There is a total of three NGC Youth Photography Awards offered, as described, as follows:
  - a. Juniors – preschool through age seven.
  - b. Intermediates – age eight through twelve.
  - c. High School – age thirteen through eighteen.
14. The Show Committee will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged entries.
15. All entries must be picked up at the close of the show or by prior arrangement. Those not picked up by 12:00 p.m., March 14, 2026, will become the property of the Texas

Daffodil Society and may be used in future displays and publications.

16. No one is allowed on the showroom floor during judging except Classification and Flower Show Chairmen, Photography judges and clerks.
  17. Judges reserve the right to move a photograph that has been placed in the wrong class to its proper class. If that class has already been judged, the photograph will not be judged. If the photograph gets moved to a class that has not been judged, the photograph can be judged.
  18. All judges' decisions are final.
-

# Photography Classes



P-A Portraits of Daffodils - a close-up of a single daffodil bloom

P-1B Portraits of Daffodils – a close-up of more than one and up to three blooms of the same cultivar

P-2 Daffodils in the Garden, Landscape, or Native/natural habitat

P-3 Daffodils and People

P-4 Daffodils and Animals, including insects

P-5 An Arranged Still Life incorporating daffodils

P-6 Abstract or Special Effects incorporating daffodils or daffodil elements

P-7 Other photos of daffodils, or any parts of daffodils which do not fit any of the other classes.

P-8 Photos of daffodils for exhibitors who have never won a ribbon in photography in either ADS or NGC shows.

P-9 Any photos representative of Springtime in Texas may be entered in this class.

P-10 Youth Photography – any photograph incorporating daffodils taken by youth as defined in requirement #12.

## Scale of Points for Judging Photographs

This scale of points covers the suitability issue, in addition to giving full attention to the art and science of photography.

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
TOTAL	100

### PHOTOGRAPHY AWARDS

#### American Daffodil Society Awards

**Wells Knierim Ribbon:** Offered to the best photograph in classes P-1 through P-8. Class P-9 is eligible for this ribbon if daffodils are included in the photo.

**Youth Photography Ribbon:** Best photograph by Youth exhibitor in Youth class P-10 (same classes and photo descriptions as above).

**ADS Photography Judge's Choice Ribbon:** Each Photography Judge may award a Judge's Choice ribbon to one photograph of his/her choice in the show, excluding the Wells Knierim winner and ADS Youth top photo, 3 awarded.

**People's Choice Award:** Arboretum attendees, TDS Judges and members, and any other public will vote on their overall favorite photo in the show, excluding the Wells Knierim winner and top ADS Youth photo. Ballots will be placed in a voting box set up near photography. The photo with the most votes wins. In the event of a tie, the photography committee

will appoint three ADS Daffodil Judges to vote on the winning photo. Votes to be counted Friday afternoon/evening.

### **Photography Awards**

**Wells Knierim Winner:** Best in Show ADS Wells Knierim winner will receive \$20.00 from TDS.

**ADS Youth Photography Winner:** Best in Show ADS Youth winner will receive \$20.00 from TDS.

**ADS Photography Judge's Choice Ribbon winners:** \$10.00 for each Judge's Choice Ribbon from TDS.

**ADS People's Choice Award Winner:** Will receive \$10.00 from TDS.

**Novice Award:** Photographers who have never received a blue ribbon in photography are eligible for this award, Judges will give two awards, one in P-1-9 and one in P-10. Winners will receive \$10.00 each.

**TDS Youth Awards:** Youth are eligible for a TDS merit/achievement award in each of the three age categories, Junior, Intermediate, and High School and will be judged by members of the TDS Photography Committee.

**NGC Youth Photography Awards:** Will be given in Junior, Intermediate, and High School Classes. Each winner in the respective classes will receive \$15.00 from Designers with Flair Study Club.

## PHOTO ENTRY TIPS AND HINTS

**Conformance** – Your photo should conform to the rules for entering. It should be within the written size limitations with proper backing. See Rule 8 for filling out the entry card. Check to see that your image meets the entry requirements.

**Interpretation of Class Title** – Make sure your photo is relevant to the class in which it is entered. Is there a connection between the class title and your photo? Interpretation of a class title can be strong and obvious, or it can be subtle but still effective.

**Composition** - Composition refers to the arrangement of elements used in your photo. In photography, it means paying attention to what will be photographed, how it is placed in relationship to other objects in the image, and how well the subject matter is expressed. Composition tells the story the photographer wants to convey and draws the eye into the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. It brings all the visual elements together to express the purpose of the image.

**Artistry/ Creativity** - Does your photo show an original idea or creative thought in the making of the image? Are components in the image selected and shown in a unique way or from a non-traditional point of view? Is your image fresh and interesting? Creativity is the original and external expression of the imagination of the photographer through the image to convey an idea, message, or thought.

**Technical Achievement** – Technique is the approach used to create the image. Pay attention to depth of field, focus, and lighting. Is the image in focus? If not, is it intentional and does it enhance the image in an artistic way? Do extremes of lightness, halos, or darkness lend to or detract from the image content? Are they intentional or accidental? Consider your final printing choices (borders, mat vs glossy, paper quality and size, etc.).

**Distinction/Impact** - Impact is the sense one gets upon viewing an image for the first time. What is the overall impression of the image? Is the photo eye catching? Is there an effectiveness of visual communication between photo/photographer and viewer?

# EDUCATION DIVISION IV

## “Dancing Daffodils Ikebana Style”



# EDUCATION DIVISION IV

## RULES – NON COMPETITIVE

1. The Education Division of the Small Standard Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* 2017 Edition, revised July 2025, with revisions printed in *The National Gardener* magazine (TNG),
2. Exhibits in the Education Division must be pre-registered with Karen Murrell, 214-403-3249, k\_murrell@sbcglobal.net.
3. Exhibits are not to be judged. They are for informational and educational purposes and enjoyment by the public.
4. Exhibits can be the work of more than one individual or unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
5. Exhibits may be set up between 4:00 p.m. and 8:00 p.m. on Thursday, March 12, 2026, and 7:00 a.m. and 8:30 a.m. on Friday, March 13, 2026.
6. All exhibitors must be off the floor by 8:30 a.m., March 13, 2026. **This rule will be strictly enforced.**
7. Exhibits will be staged on two (2) 8 foot tables covered with dark green table covers furnished by the Show Committee.
8. Use of fresh plant material is encouraged. No artificial plant material is permitted. Some daffodils (3 or more blooms and/or bulbs) must be incorporated into each design, furnished by the exhibitor or supplied by the Texas Daffodil Society on March 12 and 13.

9. Handouts or other informational material can be included.
10. All entries must be removed no later than 12:00 p.m. Saturday, March 14, 2026.
11. The members of Designers with Flair Study Club and Texas Daffodil Society will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to the exhibits.
12. The condition of the exhibit for the duration of the show is the responsibility of the exhibitor.

# EDUCATION DIVISION IV

**“Dancing Daffodils Ikebana Style”**  
**Awards of Appreciation will be provided to all**  
**exhibits**

**Exhibit 1      Celebrating Daffodils through Ikebana**

**Exhibit 2      Dancing with Daffodils Ikebana Style**

## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown. Historics and Species will be judged using the Cultivar Scale.

**White Ribbon:** Best set of three stems of one cultivar or species of standard daffodils, excluding Container-Grown. Historics and Species will be judged using the Cultivar Scale.

**Rose Ribbon:** Best standard seedling exhibited by its originator, stating the designated number, classification and parentage, if known. A winner may be selected from a regular class or a class for seedlings, excluding the Container-Grown. The winner is eligible for the Gold Ribbon.

**Classic Best Bloom Ribbon:** Best standard cultivar registered or introduced between 1940 and 1969, inclusive, exhibited in the Classic Section. Container-Grown daffodils are not eligible. The registration date or date of introduction must appear on entry cards. The date shown in DaffSeek.org will be the authority. The winner in this class is eligible for the Gold Ribbon.

**Classic Best Set of Three Ribbon:** Best standard three stems of one cultivar in the Classic Section introduced between 1940 and 1969. Species and container-grown daffodils are not eligible. The registration date or date of introduction must appear on entry cards. The date shown on DaffSeek.org will be the authority. The winner in this class is eligible for the White Ribbon.

**Classic Best Collection of Five Ribbon:** Best collection of five different standard classic cultivars in the Classic Section introduced or registered between 1940 and 1969, inclusive. Species and container-grown daffodils are not eligible. The registration date or date of introduction must appear on entry cards or labels. The winner in this class is eligible for the Purple Ribbon.

**Historic Ribbon:** Best cultivar, standard or miniature, registered or introduced in gardens in 1939 or before in the Historics Section. Species and container-grown daffodils are not eligible. The registration date or date of introduction must appear on entry cards. The earliest date shown in DaffSeek.org will be the labeling authorities. The winner in this class is eligible for the Gold Ribbon or the Mini-Gold and will be judged using the Cultivar Scale.

**Historic Best Set of Three Ribbon:** Best set of three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section registered or introduced or in gardens in 1939 or before. Species and container-grown daffodils are not eligible. The registration date or date of introduction must appear on entry cards. The earliest date shown in DaffSeek.org will be the labeling authorities. The winner in this class is eligible for the White Ribbon or Mini-White Ribbon and will be judged using the Cultivar Scale.

**Historic Best Collection of Five Ribbon:** Best collection of five different, standard or miniatures, registered or introduced in gardens in 1939 or before in the Historic Section. Species and container-grown daffodils are not eligible. The registration date or date of introduction must appear on entry cards or labels. The earliest date shown in DaffSeek.org will be the labeling authorities.

The winner in this class is eligible for the Purple Ribbon or Lavender Ribbon and will be judged using the Cultivar Scale.

**Intermediate Best Bloom Ribbon:** Best intermediate-size standard cultivar selected from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections. Species and container-grown daffodils are not eligible. This ribbon may be offered only if there is a dedicated section for Intermediates. The classification information in DaffSeek.org will be the labeling authority. The winner in this class is eligible for the Gold Ribbon.

**Intermediate Best Set of Three Ribbon:** Best set of three stems of one intermediate cultivar in the Intermediate Section or in standard collection classes of sets of three. Species and container-grown daffodils are not eligible. The classification information in DaffSeek.org will be the labeling authority. The winner is eligible for the White Ribbon.

**Intermediate Best Collection of Five Ribbon:** Best collection of five different intermediate-size standard cultivars in the Intermediate Section or in the Collection Section. The classification information in DaffSeek.org will be the labeling authority. The winner in this class is eligible for the Purple Ribbon.

**Small Growers Ribbon:** Best cultivar or species exhibited in the Small Growers Section. This award can only be won by exhibitors growing unique 50 daffodils or fewer. The winner in this class is eligible for the Gold Ribbon.

**Youth Best Bloom Ribbon:** Best daffodil (standard, species or miniature) exhibited in the Youth Sections. The winner in this class is eligible for the Gold Ribbon or Mini-Gold Ribbon.

**Youth Best Set of Three Ribbon:** Best three stems of one daffodil in the Youth Section. The winner is eligible for the White Ribbon or the Mini-White Ribbon.

**Youth Best Collection of Five Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes G24 and O4). The winner in this class is eligible for the Purple Ribbon or the Lavender Ribbon.

**Brooke Ager Youth Challenge Ribbon:** Best single stem of the annual cultivar selected by ADS Youth Committee (Class Y8). Any youth, not just ADS youth members, who grows that year's challenge cultivar is eligible.

**Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Classes G31 and O7). Entries must consist of all standards or all miniatures. Each cultivar must be correctly labeled with its name (or number) and classification. The winner in this class is eligible for the Purple Ribbon or Lavender Ribbon.

**Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division. Collections from the Historic Section are to be judged using the cultivar scale for Judging Cultivars. Each cultivar must be correctly

labeled with its name (or number) and classification. The classification information in DaffSeek.org will be the labeling authority.

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, in any division or divisions. Each cultivar must be correctly labeled with its name (or number), classification and originator. The winner in this class is eligible for the Purple Ribbon.

**Maroon Ribbon:** Best collection of five different standard Reverse Bicolor cultivars, one stem each, any division. Perianth will be predominantly yellow and cup is predominantly white. “Predominantly” means at least two adjacent zones must be coded the designated color. Each cultivar must be correctly labeled with its name (or number) and classification. The winner in this class is eligible for the Purple Ribbon.

**Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G39). Each cultivar or species must be correctly labeled with its name (or number) and classification.

**Mary Lou Gripshover Award:** Best division collection in G01 through G13.

**Elise Havens Ribbon:** Best collection of twelve different standard cultivars from at least three RHS divisions from Divisions 5 through 10 (Class G40). Each cultivar or species must be correctly labeled with its name (or number) and classification.

**Joe Hamm Historic Collection of Twelve –** Twelve different standard daffodil cultivars from not less than four different divisions registered, or known to be in gardens, before 1940. All stems to be labeled with the name, division, color code and year of registration or introduction. Judged using the historic cultivar scale of points. Flowers in this class would be eligible to receive the ribbon for best historic cultivar.

**Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from at least fifteen different RHS classifications (Class G41), each labeled with name and complete classification.

**Carey E. Quinn Award:** Silver Medal or Quinn Ribbon for best collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows, where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class G42).

**Harry I. Tuggle, Jr. Ribbon:** Best collection of three stems each of twelve different cultivars and/or species from at least three RHS divisions. This class is open only to ADS members (Class G43).

**Miniature Gold Ribbon:** Best miniature cultivar and/or species in the Horticulture Division, excluding Container-Grown. Historics will be judged using the Miniature Scale.

**Miniature White Ribbon:** Best set of three stems of one miniature cultivar and/or species daffodils, excluding Container-Grown. Historics will be judged using the Miniature Scale.

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown, stating the designated number, classification and parentage, if known. A winner may be selected from any miniature class.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O1 through O7). Historics will be judged using the Miniature Scale.

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding or origin, any division or divisions. Each cultivar must be correctly labeled with its name (or number, classification and originator. Eligible for the Lavender Ribbon.

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. Each cultivar must be correctly labeled with its name (or number), classification. Historics will be judged using the Miniature Scale.

**Roberta C. Watrous Award:** Silver Medal or Watrous Ribbon for best collection of twelve different miniature cultivars and/or species of miniature daffodils from at least three RHS divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may only receive the Watrous Ribbon. Open only to ADS members (Class O9).

**Harold Koopowitz Ribbon:** Best collection of twenty-four different miniature cultivars, seedlings and/or species from at least five RHS divisions. Open only to ADS members (Class O11).

**Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different miniature cultivars, one stem each. Eligible for the Miniature Rose Ribbon if seedlings are marked by a check on the card facing the judges. Open only to ADS members (Class O21).

**Six Miniatures by Hybridizer Ribbon:** Best exhibit of six different miniature cultivars, one stem each, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22). Eligible for the Miniature Rose Ribbon if seedlings are marked by a check on the card facing the judges.

**Twelve Miniatures by Hybridizer Ribbon:** Best exhibit of twelve different miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23). Eligible for the Miniature Rose Ribbon if seedlings are marked by a check on the card facing the judges.

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K1). Species daffodils are not eligible for this ribbon.

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section (Class K2). Species daffodils are not eligible for this award.

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibited in Container-Grown Section (Class K3). All sizes of species are eligible for this award.

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division. A blue ribbon winning collection counts as one blue ribbon, no matter how many blooms are in the collection. ADS Ribbons and ribbons won in classes for unnamed daffodils are not included in the final count. In the event of a tie, the ADS will provide additional Silver Ribbons for the co-winners.

**Wells Knierim Ribbon:** Best photograph in the Photography Division, Classes P1-P9. Class P-10 is eligible if daffodils are included in the photo.

**Youth Photography Ribbon:** Best photograph by Youth exhibitor in all Youth Photography classes, P-10.